

# GALERIE KARSTEN GREVE



**Lucio Fontana**  
*Ceramics*  
Press kit

# GALERIE KARSTEN GREVE



Lucio Fontana, Mascra © Fondazione Lucio Fontana (fotoografo sconosciuto)

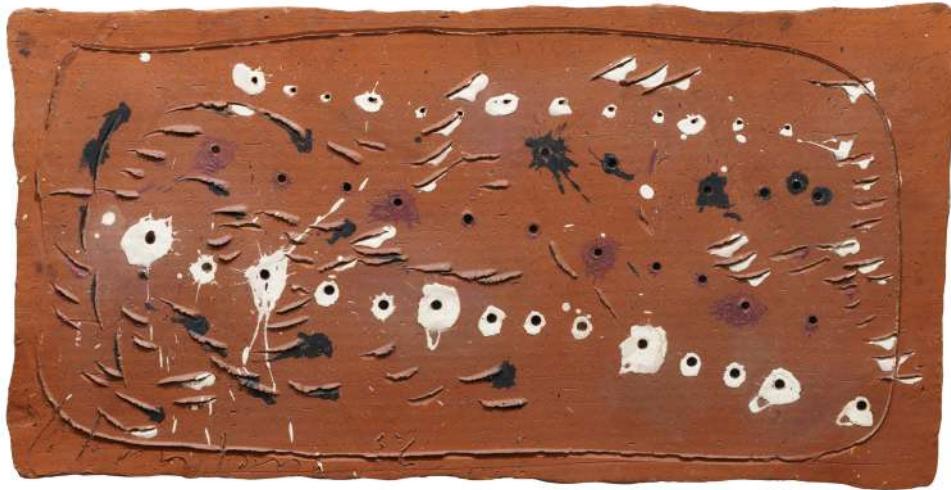
## Biography

Lucio Fontana was born in Rosario, a provincial town in Argentina, in 1899. He was first taught academic know-how by his father, who specialised in funerary sculpture, then his master, symbolist Adolfo Wildt, at the Accademia di Brera. However, he quickly attempted to break with classical sculpture. In 1930 in Milan, the city of Futurism, he favoured direct contact with matter. He then exhibited reliefs and sculptures featuring archaic figures in terracotta, plaster and ceramic at the cosmopolitan Galleria del Milione. Ceramic became his material of choice, supplanted only in 1960. He exploited its infinite possibilities, first at the Manufacture de Sèvres in 1937 and then at the workshop of his friend, Futurist ceramicist Tullio Mazzotti, in Albisola, where he created biomorphic, phosphorescent ceramics. In 1947, back in Milan, Fontana was recognised as the founder and leader of the avant-garde Spatialist movement. He put his Spatialist manifestos into practice by breaking away once again, this time from the bidimensionality of paintings, and gave his works, paintings and sculptures alike, the title of *Concetto spaziale* ("Spatial concept"). He then created his *Buchi* ("Holes"), brightly coloured, pierced surfaces that played across canvas, clay and metal. His preoccupation with the momentum of matter emerged during that very period and lasted until 1950, in the works reflecting traditional Italian iconography and sacred art, particularly the series entitled "Crucifix".

Still wanting to escape the bidimensionality of paintings, he gained immense recognition with his *Tagli*, slits cut into canvas. Already renowned in Italy, it was only in 1958, at the Venice Biennale, that Fontana reached international heights. That same year, his works were exhibited in New York, Osaka, Copenhagen, Buenos Aires, Cincinnati and Pittsburgh, and, the next year, at the *documenta* in Kassel. After his death in 1968, many posthumous exhibitions were dedicated to him, at the Centre Pompidou in Paris in 1987, the Museum Moderner Kunst Stiftung Ludwig in Vienna in 1996, the Hayward Gallery in London in 1999, the Solomon R. Guggenheim Museum in New York in 2006 and the Galleria Nazionale d'Arte Moderna e Contemporanea in Rome in 2008.

Galerie Karsten Greve has exhibited works by Lucio Fontana since 1977. In 2014, on the occasion of the retrospective exhibition on Lucio Fontana at the Musée d'Art Moderne in Paris, Karsten Greve revealed his prestigious collection of ceramics, many pieces of which he also exhibited at the Metropolitan Museum of Art in New York and the Multimedia Art Museum in Moscow in 2019.

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Lucio Fontana, *Concetto Spaziale*, 1956. Terracotta painted, 36 x 72,5 cm / 14 1/4 x 28 1/2 in . Photo: Christopher Clem Franken, Köln

## LUCIO FONTANA

*Ceramics*

05.09.2020 - 07.11.2020

Opening on Saturday 5 September 2020, from 2 p.m. to 7 p.m.

Galerie Karsten Greve is pleased to present *Ceramics*, an exhibition on the ceramic works of avant gardist Lucio Fontana (1899-1968). A master of abstraction, known internationally for his slashed canvases, or *Tagli*, it was, nevertheless, ceramics to which he devoted most of his time and art, deeply reinventing the medium throughout his career. This exhibition shines the spotlight on the diversity of his creations through works that are either emblematic or long unknown to the public. In this selection of sculptures crafted between 1936 and the end of the 1950s, the viewer can thus entertain correlations between the avant garde and biomorphic, abstract and figurative ceramics, with their profane and religious subjects.

In 1930 in Milan, Fontana distanced himself from classical sculpture and marble carving and gave his preference to modelling to shape more intuitive, expressive artworks. His first reliefs and sculptures in terracotta, plaster or ceramic were portraits and naked bodies in the ‘primitive’ figurative style. Figures with an organic, pure appearance heralded the artworks that would characterise the mid 1930s, representing marine animals and depths caught in a rocky magma.

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One decade later, Fontana asserted his connection with ceramic in his first manifesto, *Manifiesto blanco* (“White Manifesto”), which laid the foundations for Spatialism. The malleability of ceramic embodied the principles he embraced in creating a new art that “drew its components from nature”:

“Existence, nature and matter form a perfect unity. They develop in time and space. Change is an essential feature of existence. Movement and the capacity to evolve and develop are the fundamental properties of matter. It exists in movement and in no other way.”

*Manifiesto blanco*, 1946

For Fontana, clay represented a matter open to momentum and change. Enthused by the scientific innovations of his century and influenced by the Futurist movement, through ceramic, the sculptor seized an antique tradition and fused past and present. His works are voluntarily anachronistic. Fontana borrowed from a traditional repertoire and the forms of sacred art, but then associated them with his Spatialist reflections on the infinite.

The range of sculptures entitled “Battle”, “Crucifixion” and “Madonna and Child” reflect this desire, while the shifting effects of the matter create metamorphic recreations and resemble evolving bodies. Fontana’s preoccupation with the divine was linked to the societal stakes of the period and the conquest of space that so fascinated him. While the theme of religion spanned his work, the artist would declare at the end of his life that it was unthinkable to believe in gods on Earth: “religions must hold themselves to the current of scientific discoveries [...] Man goes into space and sees that there is no Paradise”. This desire for expansion applies to Fontana’s sculptures, which transcend the confines of representation. The Christs and characters from the *Commedia dell’arte* are thus buried in the folds of matter. The twisting movements of the clay create an excess that reveals a baroque spatiality.

The sensuality of gesture emerges in another facet of Fontana’s work, his *Buchi* (“Holes”), in which the sculptor stabbed and cut through the smooth surface of the clay. “These holes were my ideas” explained Fontana, who varied his countless perforations, forming spirals and constellations. The surfaces of the *Buchi* refer to the atomic aspect of matter. Likewise, in 1959, with his *Natura*, imposing terracottas with spherical forms into which he cut or drilled, Fontana was directly in tune with current events and drew inspiration from the first images of craters on the moon. The ambiguous nature of these works, organic or handcrafted, echoed the artist’s passion for the very first gestures. Paving the way for Spatialist art, he invoked the gestures of our prehistoric ancestors, who, “pushed by the suggestive power of rhythm, [...] had to dance until inebriated. Everything was sensation for primitive peoples. Sensations in relation to an unknown nature, musical sensations, rhythmic sensations”. This led him to conclude, in his manifesto: “Our action is to develop this original condition of humankind”.

Between a desire to go back to the source and the impetuousness of gesture, Fontana’s works are thus imbued with the same sensorial exultation at animating, breaking and piercing matter.

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"Io sono un scultore e non un ceramista"

("I am a sculptor, not a ceramist")

Lucio Fontana, *La mia ceramica*, Tempo Magazine, 1939

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Photo: Saša Fuis, Köln

**Lucio Fontana**

*Figure distesa*

1939

Painted plaster

58 x 35 x 21 cm / 22 3/4 x 13 3/4 x 8 1/4 in

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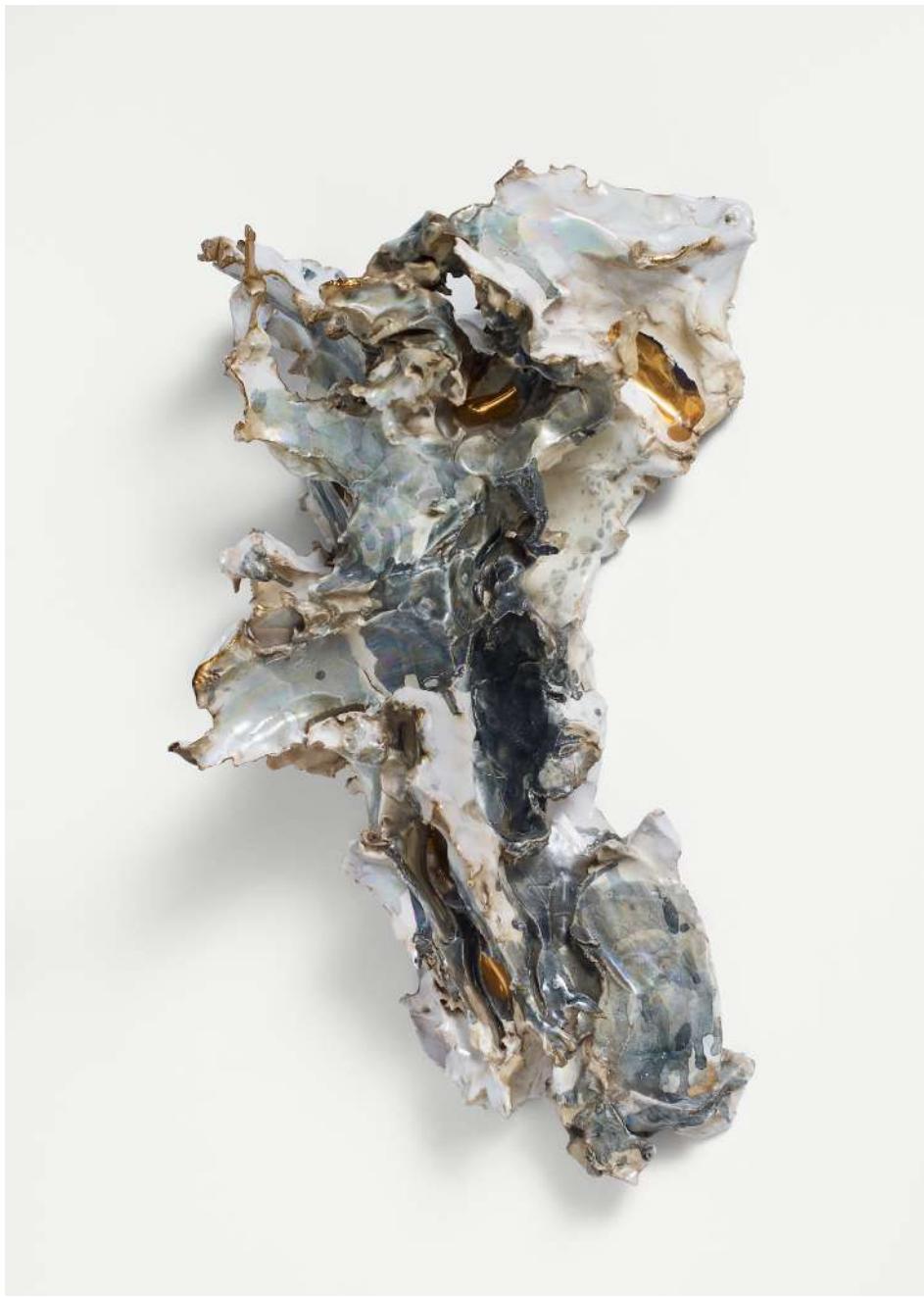


Photo: Saša Fuis, Köln

**Lucio Fontana**  
*Crocifisso*  
1950 - 1955  
Polychrome ceramics  
36 x 19,5 x 12 cm / 14 1/4 x 7 2/3 x 4 3/4 in

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Photo: Saša Fuis, Köln

**Lucio Fontana**

*Concetto Spaziale*

1957

Terracotta, painted  
Ø 43 cm / Ø 17 in

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**Lucio Fontana**

*Concetto Spaziale*

1951

Terracotta, painted  
23 x 30 cm / 9 x 11 3/4 in

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**Lucio Fontana**  
*Battaglia*  
1947  
Glazed ceramics  
20,5 x 30 x 21 cm / 8 x 11 3/4 x 8 1/4 in

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**Lucio Fontana**  
*Madonna col Bambino*  
1950 - 1953  
Terracotta, glazed  
35 x 19 x 10 cm / 13 3/4 x 7 1/2 x 4 in

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View of the exhibition, *Lucio Fontana – Peintures et sculptures*  
Galerie Karsten Greve, Paris, France  
1989 /1990

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View of the exhibition , *Lucio Fontana. Concetto Spaziale*  
Galerie Karsten Greve, Paris, France  
1994

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## Collections

Castello di Rivoli Museo d'Arte Contemporanea, Turin  
Civico Museo d'Arte Contemporanea, Milan  
Essl Museum Kunst der Gegenwart, Klosterneuburg  
Galleria Civica d'Arte Moderna e Contemporanea, Turin  
Galleria d'Arte Moderna di Udine, Udine  
Galleria nazionale d'arte moderna, Rome  
Hara Museum of Contemporary Art, Tokyo  
Hirshhorn Museum and Sculpture Garden, Washington DC  
Kaiser Wilhelm Museum, Krefeld  
Kunstmuseum Winterthur  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
Lehmbruck Museum, Duisburg  
Louisiana Museum of Modern Art, Humlebaek  
Musée national d'Art Moderne, Centre Georges Pompidou, Paris  
Musée d'Art Moderne de la ville de Paris, Paris  
Musées des Beaux-Arts, Bruxelles  
Museion, Bolzano  
Museo d'Arte Contemporanea Villa Croce, Genoa  
Museo de Arte Contemporaneo de Caracas Sofía Imber, Caracas  
Museo Internazionale delle Ceramiche, Faenza  
Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario de Santa Fe  
Museo Nacional Centro de Arte Reina Sofía, Madrid  
Museo Nacional de Bellas Artes, Buenos Aires  
Museu d'Art Contemporani de Barcelona  
Museu de Arte Contemporânea, São Paulo  
Museu de Arte Moderna, Rio de Janeiro  
Museum Abteiberg, Mönchengladbach  
Museum Frieder Burda, Baden-Baden  
Museum Ludwig, Cologne  
Museum Morsbroich, Leverkusen  
Museum Pfalzgalerie Kaiserslautern  
National Museum of Modern Art, Kyoto  
Neue Galerie, Graz  
Neue Nationalgalerie, Berlin  
Pinakothek der Moderne, Munich  
San Francisco Museum of Modern Art, San Francisco  
Solomon R. Guggenheim Museum, New York  
Sprengel Museum, Hanover  
Städel Museum – Städelsches Kunstinstitut und Städtische Galerie, Frankfurt  
Städtische Galerie im Lenbachhaus, Munich  
Stedelijk Museum voor Actuele Kunst SMAK, Gent  
Stedelijk Museum 's-Hertogenbosch, Den Bosch  
Stedelijk Van Abbemuseum, Eindhoven  
Tate Modern, London  
The Museum of Modern Art MoMA, New York  
The National Museum of Modern Art, Tokyo  
Walker Art Center, Minneapolis  
ZKM Museum für Neue Kunst, Karlsruhe

# GALERIE KARSTEN GREVE

## Solo shows (selection)

- 2020           *Ceramics*, Galerie Karsten Greve, Paris, France
- 2019 / 2020   *Lucio Fontana. Retrospective*, MAMM - Multimedia Art Museum Moscow, Moscou, Russia
- 2019           *Lucio Fontana: On the Threshold*, Met Breuer, Metropolitan Museum of Art, New York, USA  
*Lucio Fontana, Terra de Oro*, Galleria Borghese, Rome, Italy
- 2017           *Lucio Fontana. Crosses*, Galerie Karsten Greve, Paris, France  
*Lucio Fontana: Ambienti/Environments*, Pirelli Hangar Bicocca, Milan, Italy
- 2014           *Lucio Fontana Rétrospective*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2012           *Lucio Fontana. "Io sono uno scultore e non un ceramista"*, Galerie Karsten Greve, Paris, France
- 2011           *Lucio Fontana. Vie Crucis (1947–1957)*, Palazzo Lombardia, Milan, Italy
- 2010           *Lucio Fontana: Concetti Spaziali, Prints and Sculpture*, PGartventure Gallery, New York, USA  
*Lucio Fontana*, Galleria Nove, Berlin, Germany
- 2009           *Lucio Fontana. Le scritture del disegno*, Fondazione Arnaldo Pomodoro, Milan, Italy
- 2008 / 2009   *Lucio Fontana. Luce e colore*, Palazzo Ducale, Genoa, Italy
- 2008           *Lucio Fontana, Scultore*, Galleria nazionale d'arte moderna e contemporanea, Rome, Italy  
*Lucio Fontana: Paintings, Sculptures and Works on Paper*, Ben Brown Fine Arts, London, United Kingdom
- 2007 / 2008   *Lucio Fontana. Scultore*, Palazzo Ducale – Castello di San Giorgio, Mantua, Italy
- 2007           *Lucio Fontana – at the Roots of Spatialism*, Estorick Collection of Modern Italian Art, London, United Kingdom
- 2006           *Lucio Fontana. The Poetics of Space between Creation and Representation*, le Musée russe, Saint-Petersburg, Russia  
*Lucio Fontana: Venice/New York*, Peggy Guggenheim Collection, Solomon R. Guggenheim Museum, New York, USA  
*Lucio Fontana: Alle Radici Dello Spazialismo*, Casa Italiana Zerilli-Marimo / The Italian Cultural Institute, New York, USA
- 2005           *Lucio Fontana – paintings, sculptures and drawings*, Ben Brown Fine Arts Gallery, London, United Kingdom

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- 2004 / 2005 *Lucio Fontana: Opere 1947–1965*, Palazzo Leone da Perego, Legnano, Italy  
*Carriera “Barocca” di Fontana*, Amedeo Porro Arte Moderna e Contemporanea, Milan, Italy
- 2004 *Der unbekannte Fontana*, Kunstmuseum, Heidenheim, Germany / Museum Franz Gertsch, Burgdorf, Switzerland
- 2003 / 2004 *Der unbekannte Fontana*, Städtische Galerie, Villingen-Schwenningen, Germany
- 2002 / 2003 *Lucio Fontana – metafore barocche*, Galleria d’Arte Moderna Palazzo Forti, Verona, Italy
- 2002 *Lucio Fontana. Le Ceramiche*, Studio La Città, Verona, Italy
- 2000 *Lucio Fontana*, Sperone Westwater, New York, USA
- 1999 / 2000 *Lucio Fontana*, Hayward Gallery, London, United Kingdom  
*Lucio Fontana. Obras maestras de la Fundación Lucio Fontana de Milán*, Fundación Proa, Buenos Aires, Argentina
- 1999 *Lucio Fontana, Idee e capolavori*, PAC - Padiglione d’Arte Contemporanea, Milan, Italy  
*Lucio Fontana, la Triennale, la luce*, Triennale di Milano, Milan Italy  
*Lucio Fontana oltre la materia*, Museo Diocesano, Milan, Italy  
*Laboratorio Fontana*, Accademia di Belle Arti di Brera, Milan, Italy  
*Lucio Fontana alla Scala*, Museo Teatrale alla Scala, Milan, Italy  
*Lucio Fontana. Stasera inauguro la mia mostra da Palazzoli*, Galleria Blu, Milan, Italy
- 1998–1999 *Lucio Fontana. La Fine di Dio (Nature. Cubo di luce)*, Städtische Galerie im Lenbachhaus, Munich, Germany
- 1998 *Lucio Fontana*, Palazzo delle Esposizioni, Rome, Italy  
*Lucio Fontana. Entre matèria y espai/Entre matèria y espacio*, Fundació “La Caixa”, Palma de Mallorca, Spain / Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1997 *Lucio Fontana: Il Disegno. Zeichnungen und Skulpturen*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
- 1996 / 1997 *Lucio Fontana – Retrospektive*, Schirn Kunsthalle, Frankfurt, Germany / Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 1996 *Lucio Fontana e Milano*, Museo Palazzo della Permanente, Milan, Italy
- 1994 / 1995 *Fontana*, Palazzo dei Diamanti, Ferrara, Italy
- 1994 *Lucio Fontana. Concetto Spaziale*, Galerie Karsten Greve, Paris, France
- 1992 *Lucio Fontana*, Hochschule für angewandte Kunst, Vienna, Austria  
*Lucio Fontana. Disegni e ceramiche*, Studio Michela Scotti, Milan, Italy

# GALERIE KARSTEN GREVE

- 1991      *Lucio Fontana*, Galleria Arte Borgogna, Milan, Italy  
              *Lucio Fontana. La scultura in ceramica*, Galleria Comunale d'Arte Moderna, Bologna, Italy
- 1990      *Lucio Fontana. Due Sculture, venti disegni*, Città di Castello, Galleria delle Arti, Perugia, Italy  
              *Lucio Fontana. La scena sacra. "Via Crucis" 1947*, Museo Diocesano, San Miniato al Tedesco, Italy  
              *Lucio Fontana. Bilder und Skulpturen*, Galerie Karsten Greve, Cologne, Germany  
              *L'artista e la modella. Fontana*, Arte Centro, Milan, Italy
- 1989 / 1990    *Lucio Fontana. Peintures et sculptures*, Galerie Karsten Greve, Paris, France
- 1988 / 1989    *Omaggio a Lucio Fontana – Homage to Lucio Fontana*, Collezione Peggy Guggenheim, Venice, Italy /  
The Murray and Isabella Rayburn Foundation, New York, USA  
*Lucio Fontana – « Via Crucis » 1947*, Gallery 44, Kaarst, Germany
- 1988      *Lucio Fontana. Bilder*, Galerie Karsten Greve, Cologne, Germany  
*Lucio Fontana – « Via Crucis » 1947*, Galleria d'Arte Niccoli, Parma, Italy
- 1987 / 1988    *Lucio Fontana*, Musée National d'Art Moderne / Centre Georges Pompidou, Paris,  
France / Fundació Caixa de Pensions / Barcelona, Spain / Stedelijk Museum, Amsterdam,  
Netherlands / Whitechapel Art Gallery, London, United Kingdom  
*Lucio Fontana. 60 Werke aus den Jahren 1938 bis 1966*, Galerie Neuendorf, Frankfurt, Germany
- 1986 / 1987    *Lucio Fontana*, Palazzo dei Leoni, Messina, Italy
- 1986      *Lucio Fontana e il sacro*, Centro Culturale San Fedele, Milan, Italy  
*Lucio Fontana*, The Museum of Modern Art, Toyama / The Museum of Modern Art, Karuizawa /  
The Seibu Museum of Art, Tokyo / Iwaki City Art Museum, Fukushima / Seibu Tsukashin,  
Amagasaki, Japan  
*Lucio Fontana. La cultura dell'occhio*, Castello di Rivoli, Italy
- 1985      *Lucio Fontana*, Villa Mirabello, Varese, Italy
- 1984      *Lucio Fontana – Concetti spaziali*, Galleria Pro Arte, Lugano, Switzerland
- 1983 / 1984    *Lucio Fontana, il gesto e la materia*, Galleria Blu, Milan, Italy  
*Lucio Fontana*, Staatsgalerie moderner Kunst, Munich / Mathildenhöhe, Darmstadt /  
Kunsthalle, Bielefeld, Germany
- 1983      *Lucio Fontana – Plastik*, Galerie Karsten Greve, Cologne, Germany
- 1982      *Lucio Fontana: 11 Hauptwerke 1949–1962*, Galerie Karsten Greve, Cologne, Germany  
*Lucio Fontana. El espacio como exploración*, Palacio de Velázquez, Madrid, Spain  
*Lucio Fontana. Mostra antologica*, Sala Communale d'Arte Contemporanea, Rimini, Italy  
*Lucio Fontana. Ceramiche e sculture*, Commune di Celle Ligure, Sala Consiliare, Celle Ligure, Italy

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- 1980      *Io sono Fontana. Opere e documenti*, Associazione Italiana Gallerie d'Arte Contemporanea  
Fontana, Palazzo Pitti, Florence, Italy  
*Lucio Fontana: Plastiken und Bilder 1953–1962*, Galerie Karsten Greve, Cologne, Germany
- 1979      *Lucio Fontana: olii, disegni, sculture*, Galleria Pisano, Milan, Italy
- 1977      *Lucio Fontana*, Galerie Karsten Greve, Cologne, Germany  
*Lucio Fontana 1899–1968. A retrospective*, Solomon R. Guggenheim Museum, New York, USA
- 1976      *Fontana. Skulpturen, Reliefs, Bilder, Graphik*, Galerie Renée Ziegler, Zurich, Switzerland  
*Lucio Fontana. Concetti Spaziali*, Kunsthaus Zürich, Zurich, Switzerland
- 1975      *Lucio Fontana. Sculptures en bronze, reliefs en céramique ou terre cuite, peintures*, Galerie Bonnier, Genève, Switzerland
- 1973      *Lucio Fontana. Porcellane, grafica, rilievi*, Marlborough Galleria d'Arte, Rome, Italy
- 1974      *L'avventura spaziale di Lucio Fontana*, Galleria Medea, Milan, Italy
- 1972      *Lucio Fontana*, Palazzo Reale, Milan, Italy  
*Lucio Fontana*, Palais des Beaux-Arts, Brussels, Belgium
- 1970      *Lucio Fontana. Keramiken und Aquarelle*, Galerie Brusberg, Hannover, Germany  
*Lucio Fontana*, Galleria Civica d'Arte Moderna, Turin, Italy  
*Lucio Fontana*, Paris, Musée d'Art Moderne de la Ville de Paris, France  
*Lucio Fontana: progetti, acquarelli, ceramiche*, Galleria Milan, Milan, Italy
- 1969      *Hommage à Fontana*, Kunst- und Museumsverein, Wuppertal, Germany
- 1968      *Lucio Fontana*, Kestner-Gesellschaft, Hannover, Germany
- 1967–1968    *Lucio Fontana – Concetti spaziali*, Stedelijk Museum, Amsterdam / Stedelijk van Abbemuseum, Eindhoven, Netherlands / Göteborgs Kunstmuseum, Göteborg, Sweden
- 1967      *Fontana*, Louisiana Museum, Humlebaek, Denmark  
*Fontana. Idéer om rymden*, Moderna Museet, Stockholm, Sweden  
*Lucio Fontana. Forme nuove 1967*, Marlborough Galleria d'Arte, Rome, Italy
- 1966      *Lucio Fontana. The Spatial Concept of Art*, Walker Art Center, Minneapolis, USA  
*Lucio Fontana*, Centro de Artes Visuales del Instituto Torcuato di Tella, Buenos Aires, Argentina
- 1965      *Fontana. Concetti spaziali*, XXème siècle, Paris, France
- 1964      *Peinture de Fontana. Les œufs célestes. Astral Eggs. Concetti Ovale*, Galerie Iris Clert, Paris, France
- 1963      *Omaggio a Fontana*, Castello Cinquecentesco, L'Aquila, Italy

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*Lucio Fontana. Peinture, sculpture*, Galerie Gimpel & Hanover, Zurich, Switzerland  
*Lucio Fontana. Le ova*, Galleria dell'Ariete, Milan, Italy

- 1962      *Lucio Fontana*, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany  
              *Ceramiche di Fontana*, Galleria Pater, Milan, Italy
- 1961      *Fontana – Keramik*, Galerie Schmela, Düsseldorf, Germany  
              “*Concetti spaziali*” de *Fontana: sculptures “Nature” 1959–61*, Galerie Iris Clert, Paris, France  
              *Ceramiche di Lucio Fontana*, Galleria del Triangolo, Rome, Italy
- 1959      *Lucio Fontana. Opere dal 1931 al 1959*, Galleria Notizie, Turin, Italy
- 1957      *Lucio Fontana*, Galleria del Milione, Milan, Italy  
              *Lucio Fontana*, Galleria del Naviglio, Milan, Italy  
              *Dipinti e ceramiche di Lucio Fontana*, Galleria Il Prisma, Turin, Italy  
              *Fontana*, Galleria del Cavallino, Venice, Italy  
              *Fontana*, Galleria del Naviglio, Milan, Italy
- 1955      *Ceramiche di Lucio Fontana*, Galleria dello Zodiaco, Rome, Italy  
              *Sculpture Ceramiche di Lucio Fontana*, Galleria San Fedele, Milan, Italy
- 1952      *Lucio Fontana*, Galleria del Naviglio, Milan, Italy
- 1950      *Lucio Fontana*, Galleria del Naviglio, Milan, Italy
- 1948      *Le ultime ceramiche dello scultore Lucio Fontana*, Galleria del Camino, Milan, Italy
- 1945      *50 Exposición de Impulso: Obras de Lucio Fontana*, Buenos Aires, Argentina
- 1942      *Obras del escultor Lucio Fontana*, Museo Municipal de Bellas Artes, Rosario di Santa Fe, Argentina
- 1941      *Lucio Fontana*, Galleria Müller, Buenos Aires, Argentina
- 1938–1939    *Ceramiche di Lucio Fontana*, Galleria del Milione, Milan, Italy
- 1938      *Ceramiche di Lucio Fontana*, Galleria del Milione, Milan, Italy
- 1937      *Sculptures en céramique de Lucio Fontana exécutées à Sèvres*, Galerie Jeanne Bucher-Myrbor, Paris, France
- 1935      *Lucio Fontana, sculture recente, tavole e disegni*, Galleria del Milione, Milan, Italy
- 1934      *Lucio Fontana*, Galleria del Milione, Milan, Italy
- 1931–1932    *Lucio Fontana*, Galleria del Milione, Milan, Italy

# GALERIE KARSTEN GREVE

1931 *Lucio Fontana*, Galleria del Milione, Milan, Italy

1929 *Lucio Fontana*, Accademia di Brera, Milan, Italy

## Group shows (selection)

- 2018 *Arte Povera: A Creative Revolution*. State Hermitage Museum, Saint Petersburg, Russia  
*Mack: ZERO-Amicizie. Germania - Italia. 1958 – 1967*, Beck & Eggeling International Fine Art, Düsseldorf, Germany
- 2017 *Colour in Contextual Play. An Installation by Joseph Kosuth / Neon in Contextual Play: Joseph Kosuth and Arte Povera*, Mazzoleni, Turin, Italy
- 2016 / 2017 *Time is out of joint*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
- 2015 *Zero: Let Us Explore the Stars*, Stedelijk Museum, Amsterdam, Netherlands
- 2014 *One Way: Peter Marino*, Bass Museum of Art, Miami, USA  
*Anish Kapoor | Lucio Fontana TRESPASSING*, Luigi Pecci Centre for Contemporary Art, Milan, Italy  
*Beyond the surface. Spatialism from the surface. Lucio Fontana, Enrico Castellani, Augustine Bonalumi, Pino Pinelli*, Costantini Art Gallery, Milan, Italy
- 2013 *Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*The Anatomy Lesson*, Gemeentemuseum Den Haag, The Hague, Netherlands  
*Return to Earth: Ceramic Sculpture of Fontana, Melotti, Miró, Noguchi, and Picasso, 1943-1963*, Nasher Sculpture Center, Dallas, USA  
*Losing the Threads of the Voice*, Zerynthia, Rome, Italy  
*Post-War Italian Art: Accardi, Dorazio, Fontana, Schifano*, Sperone Westwater, New York  
*Postwar. Italian Protagonists*, Peggy Guggenheim Collection, Venice, Italy  
*Destroy the Picture: Painting the Void 1949–1962*, Museum of Contemporary Art, Chicago, USA  
*Il Senso e le Forme - Da Chadwick a Bonalumi*, Galleria Blu, Milan, Italy  
*The 60s: From Informel To Pop Art*, Peggy Guggenheim Collection, Venice, Italy
- 2012 *From De Chirico to Cattelan: A Survey of 20th Century Italian Art*, Ben Brown Fine Arts, London, United Kingdom  
*Les Associations Libres*, La Maison Rouge, Paris, France  
*The Thirties: The Arts in Italy Beyond Fascism*, Museo di Palazzo Strozzi, Florence, Italy  
*Suprasensorial: Experiments in Light, Color and Space*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, National Mall, Washington, USA  
*Neon, Who's Afraid of Red, Yellow and Blue ?*, La Maison Rouge, Paris  
*Ashes and Gold A World's Journey*, MARta Herford, Herford, Germany  
*Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection*, Museum of Fine Arts Houston, Houston, USA

# GALERIE KARSTEN GREVE

*Spirits of Internationalism in 6 European Collections, 1956-1986*, Van Abbemuseum, Eindhoven, Netherlands

- 2011      *Motion of Nation*, VM21, Rome, Italy  
              *Great Prospects!*, Belvedere, Vienna, Austria  
              *Flowers for Summer*, Michael Werner Gallery, Cologne, Germany  
              *Ileana Sonnabend: An Italian Portrait*, Solomon R. Guggenheim Museum, New York, USA  
              *Works in Progress - Rodin and the Ambassadors*, Musée Rodin, Paris, France  
              *Sculpture: Fontana, LeWitt, Melotti, and Puryear*, Barbara Mathes Gallery, New York, USA  
              *1900–1961: Italian Art in the Guggenheim Collections*, Peggy Guggenheim Collection, Venice, Italy  
              *The Rudolf and Ute Scharpf Collection*, Kunstmuseum Stuttgart, Stuttgart, Germany
- 2011      *Summer Exhibition 2011*, Tate St. Ives, St. Ives, United Kingdom  
              *Arp, Beckmann, Munch, Kirchner, Warhol – Klassiker in Bonn*, Kunst- und Ausstellungshalle der BRD, Bonn, Germany
- 2009      *20 years in Paris*, Galerie Karsten Greve, Karsten Greve, Paris, France
- 2007–2008    *Living, Looking, Making: Sculpture by Giacometti, Fontana, Twombly, Serra*, Gagosian Gallery, London, United Kingdom
- 2006–2007    *ZERO – Internationale Künstler-Avantgarde der 50er/60er Jahre*, Museum Kunstpalast, Düsseldorf, Germany / Musée d'Art Moderne, Saint-Etienne, France
- 2005–2006    *Big Bang – déstruction et création dans l'art du « XXème siècle »*, Centre Pompidou, Musée National d'Art Moderne, Paris, France
- 2005      *Nello spazio nel cosmo*, Galleria Fonte d'Abisso, Milan, Italy  
              *Il disegno della scultura contemporanea da Fontana a Paladino*, Palazzo Brinelli, Carrare, Italy  
              *Da Martini a Mitoraj. La scultura moderna in Italia 1950/2000*, Basilica Palladiana, Vicenza, Italy
- 2003–2004    *Fuochi Ceramica in Italia 1900–2000. Da de Chirico e Martini a Fontana, Melotti e Leoncillo... Da Nanni Valentini e Spagnulo a Giacinto Cerone ed Enzo Castagno... Da Sebastian Matta ed Asger Jorn a Kenneth Noland e Max Bill...*, Grossetti Annunciata Arte Contemporanea, Milan, Italy
- 2003      *Scultura Lingua Morta. Sculpture from Fascist Italy*, Henry Moore Foundation, Leeds, United Kingdom / MART, Rovereto, Italy  
              *La Biennale di Venezia. 50a Esposizione Internazionale d'arte*, Venice, Italy  
              *Fontana, Manzoni, Kounellis*, Galerie Karsten Greve, St. Moritz, Switzerland
- 2002–2003    *Ceramica nell'arte italiana 1910–2002*, Museo del Corso, Fondazione Cassa di Risparmio di Roma, Rome, Italy
- 2001–2002    *La scultura moderna in Italia, 1900–1965*, Basilica Palladiana, Modena, Italy
- 2000      *L'ombra della ragione. L'idea del sacro nell'identità europea nel XX secolo*, Galleria d'Arte Moderna, Bologna, Italy

# GALERIE KARSTEN GREVE

*Cosmologies*, Sperone Westwater Gallery, New York, USA

*Against Nature: Alberto Burri, Lucio Fontana, Piero Manzoni*, Sperone Westwater Gallery, New York, USA

1999-2000 *Minimalia; An Italian Vision in the 20<sup>th</sup> Century Art*, PS1, New York, USA

1999 *Scultura in Europa negli anni 50*, Galleria Fonte d'Abisso, Milan, Italy

1998–1999 *Out of actions – between performance and the object, 1949–1979*, The Museum of Contemporary Art, Los Angeles, USA / MAK, Vienna, Austria / Museu d'Art Contemporani, Barcelona, Spain / Museum of Contemporary Art, Tokyo, Japan  
*Gold, Gothic Masters and Lucio Fontana*, Compagnia Di Belle Arti, Milan, Italy / Sperone Westwater Gallery, New York, USA

1997 *Città Natura. Mostra internazionale di arte contemporanea*, Palazzo delle Esposizioni, Rome, Italy  
*Die Epoche der Moderne – Kunst im 20. Jahrhundert*, Martin Gropius Bau, Berlin, Germany  
*Années Trente en Europe. Le Temps menacant 1929-1939*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Da Pissaro a Dubuffet*, Museo Cantonale d'Arte, Lugano, Switzerland  
*Arte italiana. Ultimi quarant'anni. Materiali anomali*, Galleria d'Arte Moderne, Bologna, Italy  
*La pittura nucleare e spaziale a Milano, 1950-1960*, Galleria d'Arte Bergamo, Bergame, Italy  
*Picasso to Warhol, from Moderna Museet Stockholm*, Takamura City Museum of Art, Takamura / Koriyama City Museum of Art, Koriyama / Hiroshima City Museum of Contemporary Art, Hiroshima / The Bunkamura Museum of Art, Tokyo, Japan  
*Objects of Desire: The Modern Still Life*, Museum of Modern Art, New York, USA / Hayward Gallery, London, United Kingdom  
*Biennale di Venezia. XLVII Esposizione Internazionale d'Arte*, Venice, Italy  
*Milan 1950-59, Il Rinnovamento della Pittura in Italia*, Palazzo dei Diamanti, Ferrare, Italy  
*L'arrière-pays*, Château des Adhémar-Montélimar, Montélimar, France  
*Venezia a Stato a Mito*, Fondazione Giorgio Cini, Venice, Italy  
*Trash. Quando i rifiuti diventano arte*, Palazzo delle Albere, Trente / Archivio del'900, Roverto, Italy  
*Signore di Milano 1900-1950. Ritratti da collezioni private*, Villa Della Porta Bozzolo, Casalzuigno, Italy  
*Die Andere Richtung der Kunst. Abstrakte Kunst Italiens '60-'90*, DuMont Kunsthalle, Cologne, Germany  
*Arte italiana. Il Visible e l'Invisible*, Aichi Prefectural Museum of Art, Nagoya / Museum of Contemporary Art, Tokyo / Yonago City Museum of Art, Yonago / Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*L'Informale Italiano. Pittura di Segno e di Materia negli Anni Cinquanta*, Galleria Niccoli, Parma, Italy

1996 *Una collezione di disegni e acquarelli italiani del Novecento*, Amedeo Porro Arte Moderna e Contemporanea, Vicenza, Italy

*Fausto Melotti und Lucio Fontana*, Galerie Lawrence Rubin, Zurich, Switzerland

*Art and Power: Europe Under the Dictators 1930-1945*, Centre de Cultura Contemporanea, Barcelona, Spain / Deutsches Historisches Museum, Berlin, Germany

*Burri e Fontana*, Musei Pecci, Prato, Italy

# GALERIE KARSTEN GREVE

*Le metamorfosi del corpo. Arte italiana da de Chirico a Manzoni*, Palazzina dei Giardini, Modène, Italy  
*L'informel: mode d'emploi*, Centre Georges Pompidou, Paris, France  
*Negotiating Rapture. The Power of Art to Transform Lives*, Museum of Contemporary Art, Chicago, USA

- 1995      *La città di Brera. Due secoli di scultura*, Museo della Permanente, Milan, Italy  
              *La Biennale di Venezia. 46a Esposizione Internazionale d'Arte*, Venice, Italy  
              *Beton Skulptur im 21. Jahrhundert*, Kunstmuseum im Ehrenhof, Dusseldorf, Germany  
              *Europäische Plastik des Informel 1945–1965*, Wilhelm Lehmbruck Museum, Duisbourg, Germany  
              *The Italian Metamorphosis 1943–1968*, Kunstmuseum, Wolfsburg, Germany  
              *Da Van Gogh a Fontana. Opere su carta dello Stedelijk Museum*, Instituto Universitario Olandese, Florence, Italy  
              *Spazialismo. Arte Astratta. Venezia 1950-1960*, Basilica Palladiana, Vicenza, Italy  
              *La pittura spaziale e nucleare a Milan 1950-1955*, Amedeo Porro Arte Moderna e Contemporanea, Vicenza, Italy  
              *Maestri contemporanei. Antologia scelta 1997*, Tornabuoni Arte, Florence & Milan, Italy  
              *Scultura e pittura italiana 1892-1970*, Amedeo Porro Arte Moderna e Contemporanea, Vicenza, Italy  
              *La valle della Scultura*, Museo Archeologico, Aoste, Italy
- 1994–1995    *The Italian Metamorphosis 1943–1968*, Solomon R. Guggenheim Museum, New York, USA
- 1994      *Disegno e scultura nell'arte italiana del XX secolo*, Museo della Permanente, Milan, Italy  
              *Scultura a Varese, dal verismo a oggi*, Castello di Masnago, Varèse, Italy
- 1993      *Variations autour de la crucification. Regards contemporains sur Grünewald*, Musée d'Unterlinden, Colmar, France  
              *La Biennale di Venezia. 45a Esposizione Internazionale d'Arte*, Venice, Italy
- 1991      *Fuochi – terrecotte e ceramiche di Arturo Martini, Fontana, Melotti, Leoncillo, Nanni Valentini, Spagnulo, Castagno*, Arte & Altro, Milan
- 1990–1991    *Scultura a Milano 1945–1990*, Städtische Kunsthalle, Mannheim, Germany
- 1990      *Scultura a Milano 1945–1990*, Palazzo della Permanente, Milan, Italy  
              *Albisola, gli artisti e la ceramica*, Museo Manlio Trucco, Albisola / Refettorio delle Stelline, Milan, Italy
- 1989      *Italian Art in the 20th Century*, Royal Academy of Arts, London, United Kingdom  
              *Milano Anni Trenta. Il primo astrattismo italiano*, Palazzo Rondanini alla Rotonda, Rome, Italy  
              *Arte italiana. Presenze. 1900–1945*, Palazzo Grassi, Venice, Italy  
              *L'Europa dei razionalisti. Pittura, scultura, architettura negli Anni Trenta*, Palazzo Volpi, Venice, Italy  
              *Paris, Galerie Karsten Greve*, Paris, France  
              *Scultura e ceramica in Italia nel Novecento*, Galleria d'Arte Moderna Giorgio Morandi, Bologna, Italy
- 1987–1988    *Standing Sculpture*, Castello di Rivoli, Rivoli, Italy

# GALERIE KARSTEN GREVE

- 1986 *Terra come materia. Ceramiche e terrecotte di Arturo Martini, Lucio Fontana, Fausto Melotti, Leoncillo, Leonardi, Nanni Valentini*, Galleria Martano, Turin, Italy  
*Qu'est-ce que la sculpture moderne ?*, Centre Georges Pompidou, Musée National d'Art Moderne Paris, France
- 1985–1986 *Contrasts of Form, Geometric Abstract Art 1910–1980*, The Museum of Modern Art, New York, USA  
*Meisterwerke internationaler Plastik des 20. Jahrhunderts* Wilhelm-Lehmbruck-Museum, Duisburg, Germany
- 1983 *Cifra – Gesto – Materia. Burri, Capogrossi, Colla, Fontana, Scialoja, Vedova*, Galleria L'Isola, Rome, Italy  
*Skulptur und Farbe*, Gesellschaft für aktuelle Kunst: Galerie in der Böttcherstraße, Bremen Germany  
*Il segno della pittura e della scultura*, Palazzo della Permanente, Milan, Italy
- 1982 -1983 *La sovrana inattualità. Ricerche plastiche in Italia negli anni settanta*, Museum des 20. Jahrhunderts Vienna, Austria
- 1982 *La sovrana inattualità. Ricerche plastiche in Italia negli anni settanta*, Padiglione d'Arte Contemporanea, Milan, Italy
- 1981 *Cy Twombly, Jannis Kounellis, Hans Brosch, Piero Manzoni, Lucio Fontana*, Galerie Karsten Greve, Cologne, Germany  
*Skulptur begreifen: Siebzehn ausgewählte Skulpturen aus den Jahren 1919 bis 1980*, Kunstmuseum Hannover, Hannover, Germany
- 1980 *Reliefs – Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany  
*Skulptur im 20. Jahrhundert*, Wenkenpark, Riehen, Switzerland
- 1978 *XXXVIII Esposizione Internazionale d'Arte La Biennale di Venezia. « Dalla natura all'arte, dall'arte alla natura »*, Venice, Italy
- 1977 *Arte in Italia: 1960–1977*, Galleria Civica d'Arte Moderna, Turin, Italy
- 1976 *Revisione 3: scultura*, Galleria dell'Ariete, Milan, Italy  
*Biennale internazionale di scultura contemporanea, Aptico, il senso della scultura*, Museo del Paesaggio, Verbania-Pallanza, Italy
- 1975 *Contemporary Italian Sculpture*, Villa Malpensata, Lugano, Switzerland
- 1974 *Contemporary Italian Sculpture*, City Museum & Art Gallery, Hong Kong
- 1973 *Volterra 73. Sculture, ambientazioni, visualizzazioni, progettazione per l'alabastro*, Volterra, Italy  
*Quindicesima Triennale di Milano*, Palazzo dell'Arte al Parco, Milan, Italy  
*Sculptures Italiennes contemporaines*, Musées Royaux d'Art et d'Histoire, Brussels, Belgium

# GALERIE KARSTEN GREVE

- 1972      *Escultura italiana contemporánea / bronzes*, Museo d'Arte Moderno, Mexico, Mexico  
              *XXXVI Esposizione Internazionale d'Arte La Biennale di Venezia*, Venice, Italy  
              *Continental Painting and Sculpture 1942–72 in the Albright-Knox-Gallery*, Albright-Knox-Gallery  
              Buffalo, USA
- 1971      *Bronces*, Museo Nacional de Bellas Artes, Escultura Italiana Contemporánea, Buenos Aires,  
              Argentina  
              *Scultori Italiani Contemporanei*, Palazzo Reale, Milan, Italy
- 1970–1971    *Ceramiche. Fontana, Picasso*, Galleria Blu, Milan, Italy
- 1970      *Escultores Italianos*, Fundação Calouste Gulbekian, Lisbon, Portugal  
              *Moderne italienische Bildhauer*, Italienisches Kulturinstitut, Cologne / Kunstverein, Hannover /  
              Städtische Galerie, Würzburg / Werleberger Hof, Kiel, Germany  
              *Scultori italiani contemporanei*, Galleria La Gradiva, Florence, Italy
- 1968–1969    *Cento opere d'arte italiana dal Futurismo a oggi*, Galleria Nazionale d'Arte Moderna, Rome, Italy
- 1968      *Esperienze dell'astrattismo italiano 1930–1940*, Galleria Notizie, Turin, Italy  
              *Recent Italian Painting and Sculpture*, The Jewish Museum, New York, USA  
              *XXXIV Esposizione Internazionale d'Arte La Biennale di Venezia*, Venice, Italy  
              *Documenta IV*, Kassel, Germany  
              *L'art du vivant 1965-68*, Fondation Maeght, Saint-Paul-de-Vence, France  
              *Destruction Art: Destroy to Create*, Finch College Museum of Art, New York, USA
- 1967–1968    *Guggenheim International Exhibition 1967: Sculpture from Twenty Nations*, Solomon R. Guggenheim  
              Museum, New York, USA  
              *1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute,  
              Pittsburgh, USA
- 1967      *Lo Sapizio dell'Immagine*, Palazzo Trinci, Foligno, Italy
- 1966      *3ème Exposition Internationale de Sculpture Contemporaine*, Musée Rodin, Paris, France  
              *XXXIII Esposizione Internazionale d'Arte La Biennale di Venezia*, Venice, Italy  
              *Cinquanta anni a Dada: Dada in Italia 1916-1966*, Civico Padiglione d'Arte Contemporanea, Milan,  
              Italy  
              *Alberto Burri and Lucio Fontana*, Museum of Modern Art, New York / Wells College, Aurora /  
              Kenyon College, Gambier / Wilmington College, Wilmington / Portland Art Museum, Portland;  
              Ringling Museum of Art, Sarasota / University of South Florida, Tampa / State University  
              College, Oswego / Root Art Center, Hamilton College, Clinton / Colorado Springs Fine Arts  
              Center, Colorado Springs / University of Iowa, Iowa City / Columbus Gallery of Fine Arts,  
              Columbus, USA
- 1965–1966    *12 italienische Bildhauer*, Museum Boymans-Van-Beuningen, Rotterdam, Netherlands
- 1965      *Nul Negentienhonderd Vijf en Zestig*, Stedelijk Museum, Amsterdam, Netherlands

# GALERIE KARSTEN GREVE

*12 italienische Bildhauer*, Museum Folkwang, Essen, Germany  
*Teatrini*, Galleria Apollinaire, Milan, Italy

- 1964–1965    *The Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute Pittsburgh, USA
- 1964        *Painting and Sculpture of a Decade 54/64*, Tate Gallery, London, United Kingdom  
              *XIII Triennale di Milano*, Palazzo dell'Arte al Parco, Milan, Italy  
              *XXXII Esposizione Internazionale d'Arte La Biennale di Venezia*, Venice, Italy  
              *Sculpture in metallo*, Galleria Civica d'Arte Moderna, Turin, Italy  
              *The Artist's Reality: An International Sculpture Exhibition*, New School Art Centre, New York, USA  
              *Ceramiche d'Arte Italiana*, Penelope Galleria d'Arte, Rome, Italy  
              *Pittura a Milano dal 1945 al 1964*, Palazzo Reale, Milan, Italy  
              *Study for an Exhibition of Violence in Contemporary*, Institute of Contemporary Art, London, United Kingdom
- 1963        *Aspetti della ricerca informale in Italia fino al 1957*, Palazzo del Museo, Livorno, Italy
- 1962        *Strutture e Stile. Pitture e Sculture di 42 Artisti d'Europa, America e Giappone*, Galleria Civica d'Arte Moderna, Turin, Italy  
              *Les 41 portrait d'Iris Clert*, Galerie Iris Clert, Paris, France
- 1961–1962    *The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh, USA
- 1961        *IV Tokyo Biennale*, Metropolitan Art Gallery, Tokyo, Japan  
              *Salute to Italy, 100 Years of Italian Art 1861–1961*, Wadsworth Atheneum, Hartford, USA  
              *Scultura e disegno: Artisti italiani contemporanei*, Palazzo della Permanente, Milan, Italy  
              *Dalla natura all'arte*, Städtische Kunsthalle, Recklinghausen, Germany  
              *Arte e Contemplazione*, Palazzo Grassi, Venice, Italy  
              *Italian Contemporary Sculpture*, Takashiyama Department Store, Tokyo, Japan  
              *Continuity*, Galleria La Bussola, Turin, Italy
- 1960–1961    *Cinque Scultori d'oggi. Moore, Fontana, Mastroianni, Mirko, Viani*, Galleria Civica d'Arte Moderna Turin, Italy  
              *Dalla natura all'arte*, Stedelijk Museum, Amsterdam, Netherlands
- 1960        *The 1960's: Painting and Sculpture from the Museum Collection*, The Museum of Modern Art, New York, USA  
              *Sculpture italienne contemporaine d'Arturo Martini à nos jours*, Musée Rodin, Paris, France  
              *Dalla natura all'arte*, Palazzo Grassi, Venice, Italy  
              *Monochrome Malerei*, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany  
              *Antagonismes*, Palais du Louvre, Musée des Arts Décoratifs, Paris, France
- 1959        *5th Biennale voor Beeldhouwkunst*, Middelheimpark, Antwerp, Belgium  
              *Kunst nach 1945*, Documenta II, Kassel, Germany

# GALERIE KARSTEN GREVE

*La Céramique Contemporaine*, Musée des Beaux-Arts, Ostende, Belgium  
*V Bienal do Museu de Arte Moderna de S. Paulo*, Museu de Arte Moderna, São Paulo, Brazil  
*Paintings from the Damiano Collection, Institute of Contemporary Arts*, London United Kingdom  
*Ny International Kunst*, Silkeborg Museum, Silkeborg, Denmark  
*Arte Interplanetaire*, Galerie Le Soleil dans la Tête, Paris, France  
*Pittori italiani d'oggi*, Ambasciata d'Italia, Tokyo, Japan

- 1958–1959     *The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh, USA
- 1958             *Segno e materia*, La Medusa Studio d'Arte Contemporanea, Rome, Italy  
*XXIX Esposizione Internazionale d'Arte La Biennale di Venezia*, Venice, Italy  
*Pittura Italiana Contemporanea*, Galleria Nazionale d'Arte Moderna, Rome, Italy  
*International Art of a New Era: Informel and Gutai: USA, Japan, and Europe*, International Sky Festival, Osaka, Japan  
V Biennale of Lithography, Cincinnati, USA  
*Painting in Post-War Italy 1945-1957. Casa Italiana*, Columbia University, New York, USA
- 1957             *Agenore Fabbri, Lucio Fontana, Mauro Reggiani, Aligi Sassu, Antonio Siri*, Palazzo del Comune, Albisola Marina, Italy  
*XI Triennale di Milano*, Palazzo dell'Arte al Parco, Milan, Italy  
*Premio Internazionale di Scultura Città di Carrara*, Carrara, Italy  
*Arte italiana dal 1910 a oggi*, Haus der Kunst, Munich, Germany  
*Between Space and Earth. Trends in Modern Italian Art*, Marlborough Fine Arts Ltd., London, United Kingdom  
*XX Biennale Nazionale di Milano*, Palazzo della Permanente, Milan, Italy  
*Scultura italiana del XX secolo*, Palazzo di Re Enzo, Messina / Villa Mazzini, Bologna, Italy
- 1956             *Spazialismo*, Galleria del Naviglio, Milan, Italy  
*IV Biennale of Lithography*, Cincinnati, USA
- 1955–1956     *VII Quadriennale Nazionale d'Arte Roma*, Palazzo delle Esposizioni, Rome, Italy
- 1955             *Il Gesto, rassegna internazionale delle forme libere*, Galleria Schettini, Milan, Italy  
*Exposición de Arte Italiano Contemporáneo (Bienal Hispanoamericana de Arte)*, Palacio del Retiro, Madrid, Spain  
*Premier Festival International de la Céramique*, Palais Miramar, Cannes, France
- 1954             *Premio Nazionale Albisola 1954 per la Ceramica*, Albisola, Italy  
*XXVII Esposizione Internazionale d'Arte La Biennale di Venezia*, Venice, Italy  
*X Triennale di Milano*, Palazzo dell'Arte al Parco, Milan, Italy
- 1953             *2ème Biennale de la Sculpture*, Middelheimpark, Antwerp, Belgium  
*2a Rassegna internazionale di scultura all'aperto*, Villa Mirabello, Varese, Italy  
*Moderne italienische Malerei und Plastik*, Zurich, Switzerland  
*Moderne italienische Keramik*, Neue Sammlung, Munich, Germany

# GALERIE KARSTEN GREVE

- 1952      *I Mostra della Ceramica d'Arte Italiana*, Padiglioni della Fiera, Messine, Italy  
          *X Mostra-Concorso Nazionale della Ceramica*, Faenza, Italy  
          *Arte spaziale*, Galleria del Naviglio, Milan, Italy
- 1951      *Mostra delle ceramiche italo-francesi*, Amici della Francia, Milan, Italy  
          *IX Triennale di Milano*, Palazzo dell'Arte al Parco, Milan, Italy  
          *Bienal*, Museu de Arte Moderna, São Paulo, Brazil
- 1950      *XXV Esposizione Internazionale d'Arte La Biennale di Venezia*, Venice, Italy
- 1949      *14 ceramisti*, Galleria dell'Annunciata, Milan, Italy  
          *Premio di Scultura « Città di Varese »*, Villa Mirabello, Varese, Italy  
          *Twentieth-Century Italian Art*, The Museum of Modern Art, New York, USA
- 1948      *Rassegna Nazionale di Arti Figurative (Quadriennale d'Arte di Roma)*, Galleria d'Arte Moderna, Rome, Italy  
          *I Mostra Nazionale d'Arte Contemporanea « Aprile Milanese »*, Villa Reale, Milan, Italy  
          *XXIV Esposizione Internazionale d'Arte La Biennale di Venezia*, Venice, Italy
- 1946      *XXXVI Salón Nacional de Bellas Artes*, Buenos Aires, Argentina
- 1945      *Salón Independiente*, Buenos Aires, Argentina  
          *Once scultores argentinos*, Museo Provincial de Bellas Artes, La Plata, Argentina
- 1944      *XXXIV Salón Nacional de Bellas Artes*, Buenos Aires, Argentina  
          *IV Salón Municipal de Pintura y Escultura*, Córdoba, Spain
- 1943      *XXXIII Salón Nacional de Bellas Artes*, Buenos Aires, Argentina
- 1942      *XXXII Salón Nacional de Bellas Artes*, Buenos Aires, Argentina  
          *II Salón Municipal de Pintura y Escultura*, Córdoba, Espagne
- 1941      *XXXI Salón Nacional de Bellas Artes*, Buenos Aires, Argentina  
          *VII Salón de Pergamino*, Pergamino, Buenos Aires, Argentina  
          *XVIII Salón Annual de Pintura, Escultura y Grabado*, Museo Rosa Galisteo de Rodriguez, Rosario di Santa Fe, Argentina  
          *XX Salón de Rosario*, Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario di Santa Fe, Argentina
- 1940      *Prima mostra de « La Nazione »*, Sala d'arte de « La Nazione », Florence, Italy  
          *VII Triennale di Milano*, Palazzo dell'Arte al Parco, Milan, Italy  
          *Lucio Fontana – Julio Vanzo. Terre-cuits [sic], Cerámicas, Témperas y Dibujos*, Galeria Renom, Rosario di Santa Fe
- 1939      *Lino Berzoni – Lucio Fontana*, Galleria Genova, Genoa, Italy

# GALERIE KARSTEN GREVE

*III Quadriennale d'Arte Nazionale*, Palazzo delle Esposizioni, Rome, Italy

1937–1938 *Mostra di sessanta artisti italiani*, Galleria Mediterranea, Palazzo de Seta, Palermo, Italy  
*Terres-cuites de Fontana*, Galerie Zak, Paris, France

1937 *Exposition Internationale des Arts et des Techniques dans la Vie Moderne*, Paris, France

1936 *VI Triennale di Milano*, Palazzo dell'Arte al Parco, Milan, Italy  
*Primera Exposición de dibujos y grabados abstractos*, Galeria Moody, Buenos Aires, Argentina

1935 *Seconda Quadriennale d'Arte Nazionale*, Palazzo delle Esposizioni, Rome, Italy  
*Prima mostra collettiva di Arte Astratta Italiana*, Studio Felice Casorati / Enrico Paolucci, Turin, Italy  
*VI Mostra d'arte del Sindacato Regionale Fascista di Belle Arti di Lombardia (Biennale di Brera)*, Palazzo della Permanente, Milan, Italy  
*Exposition Universelle*, Brussels, Belgium

1934 *La settimana dell'arte*, Galleria Milano, Milan, Italy  
*V Mostra d'arte del Sindacato Interprovinciale Fascista delle Belle Arti di Lombardia*, Palazzo della Permanente, Milan, Italy

1933 *IV Mostra d'arte del Sindacato Regionale Fascista delle Belle Arti di Lombardia*, Palazzo della Permanente, Milan, Italy  
*Prima Mostra del Sindacato Regionale Fascista di Belle Arti, Primavera Fiorentina*, Palazzo del Parterre di San Gallo, Florence, Italy  
*Mostra d'Arte Moderna*, Dopolavoro del Cotonificio Fratelli Dell'Acqua, Legnano, Italy  
*V Triennale di Milano*, Palazzo dell'Arte al Parco, Milan, Italy

1932 *III Mostra d'arte del Sindacato Regionale Fascista delle Belle Arti di Lombardia delle Belle Arti di Lombardia (Biennale di Brera)*, Palazzo della Permanente, Milan, Italy

1931 *Expositions des bozzetti pour un monument à la mémoire du sculpteur lombard Giuseppe Grandi*, Castello Sforzesco, Milan, Italy

1930 *XVII Esposizione Internazionale d'Arte La Biennale di Venezia*, Venice, Italy  
*Studi di artisti lombardi noti e giovanissimi*, Galleria del Milione, Milan, Italy

1929–1930 *Exposición Internacional de Barcelona, 1929*, Barcelona, Espagne

1929 *II Mostra d'arte del Sindacato Regionale Fascista Belle Arti di Lombardia (Biennale di Brera)*, Palazzo della Permanente, Milan, Italy

1928 *I Mostra regionale d'arte lombarda, Sindacato Regionale Fascista Belle Arti*, Palazzo della Permanente, Milan, Italy

1927 *IX Salón de Otoño*, Rosario de Santa Fe, Argentina

# GALERIE KARSTEN GREVE

1926 *I Salón de Artistas Rosarinos, organizado por el grupo Nexus*, Rosario de Santa Fe, Argentina

1925 *VIII Salón de Bellas Artes de Rosario*, Rosario de Santa Fe, Argentina

# GALERIE KARSTEN GREVE



View of the exhibition, *Lucio Fontana: Plastiken und Bilder 1953–1962*  
Galerie Karsten Greve, Cologne, Allemagne  
1980

**GALERIE KARSTEN GREVE  
PARIS**  
5, rue Debelleyme  
75003 Paris  
France  
Tel. +33 (0)1 42 77 19 37  
Fax +33 (0)1 42 77 05 58  
[info@galerie-karsten-greve.fr](mailto:info@galerie-karsten-greve.fr)

Opening Hours:  
Tuesday – Saturday: 10 am - 7 pm

**GALERIE KARSTEN GREVE  
COLOGNE**  
Drususgasse 1-5  
50667 Cologne  
Germany  
Tel. +49 (0)221 257 10 12  
Fax +49 (0)221 257 10 13  
[info@galerie-karsten-greve.de](mailto:info@galerie-karsten-greve.de)

Opening Hours:  
Tuesday – Friday: 10 am – 6.30 pm  
Saturday: 10 am – 6 pm

**GALERIE KARSTEN GREVE AG  
ST. MORITZ**  
Via Maistra 4  
7500 St. Moritz  
Switzerland  
Tel. +41 (0)81 834 90 34  
Fax +41 (0)81 834 90 35  
[info@galerie-karsten-greve.ch](mailto:info@galerie-karsten-greve.ch)

Opening Hours:  
Tuesday – Friday: 10 am -1 pm /  
2 pm – 6.30 pm  
Saturday: 10 am – 1 pm / 2 pm – 6 pm