

# GALERIE KARSTEN GREVE



**CLAIRE MORGAN**

*I only dared to touch you once I knew that you were dead*

September 1 – October 28, 2023

**press dossier**

# GALERIE KARSTEN GREVE

## Artist's quotes

*“Being alive can be beautiful and horrific. Every living thing is in this state of constant transition. I am intrigued by those simultaneous senses of spiritual communion and unpalatable intrusion that come about through awareness of our connectedness, and of our vulnerability.”*

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*“My practice has been focused on how we humans understand and interact with the rest of the natural world, and our unwillingness to acknowledge our absolute lack of autonomy or control. I look at humans as animals, and the complexity of our intellectual dislocation from the landscape that sustains us. We behave as individual entities with fixed identities, but the reality is less clear. The “me” that I was a few days ago no longer exists.”*

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*Claire Morgan at her studio 2023. © Claire Morgan Studio / Photo: John McKenzie Courtesy Galerie Karsten Greve Cologne, Paris, St. Moritz*

## Biography

Claire Morgan was born in Belfast, Northern Ireland in 1980. She studied sculpture at Northumbria University in Newcastle, UK. In her work, the artist explores the elemental conditions of man within his habitat and reveals the impossibility of grasping the complexity of life and death: "Exploring the physicality of animals, death, and illusions of permanence in the work is my way of trying to come to terms with these things myself." Grace and beauty, but also senselessness and horror are present in her installations and drawings. Poetic and irritating at the same time, she thus expresses the ambivalence of life in her works. Her work has been shown in numerous solo and group exhibitions, such as the 2021 retrospective "Joy in the Pain" at the Saarländisches Landesmuseum Moderne Galerie, Saarbrücken, as well as the Horniman Museum in London (2019), the Frist Art Museum in Nashville (2017), and Het Noordbrabants Museum in Den Bosch (2016). Her works are part of important public and private collections, such as the Centre Pompidou and the Fondation Guerlain, Paris, the Stiftung Saarländischer Kulturbesitz, the Stiftung Kunst und Natur, Nantebusch / Bad Homburg and MONA Museum of Old and New Art, Hobart, Tasmania. In 2019, she was awarded the 12th Prix de Dessin of the Fondation d'art contemporain Florence & Daniel Guerlain. Claire Morgan has been represented by Galerie Karsten Greve since 2010. She lives and works in Gateshead, UK.

# GALERIE KARSTEN GREVE



*Strung Out*, 2023, wax, human hair, feathers, mixed media, in vitrine  
45 x 45 x 6 cm, vitrine: 187 x 87 x 68 cm

## CLAIRE MORGAN

*I only dared to touch you once I knew that you were dead*

September 1 - October 28, 2023

Opening on Friday, September 1, 5 - 9 pm

Extended hours during **DC Open Galleries 2023**:

Friday, September 1, 10 am - 9 pm

Saturday, September 2, 10 am - 7 pm

Sunday, September 3, 1 - 5 pm

*"I'm looking for a different kind of intimacy in my work."* - Claire Morgan, 2023

Galerie Karsten Greve is pleased to present the fifth solo exhibition by artist Claire Morgan in Cologne as part of this year's DC Open Galleries. *"I only dared to touch you once I knew that you were dead"* presents the artist's first figurative body of work in which women are the central protagonists alongside animals, woven in an unfolding, fractured narrative, throughout the exhibition space. In nearly thirty new works ranging from painting, installation, sculpture, drawing and printmaking, the exhibition explores the fear of the unknown and loss of control.

Expanding on Claire Morgan's artistic vocabulary which has, until now, captivated with intricate compositions of plant seeds, insects, taxidermy, and multicoloured waste plastic, this exhibition is populated by human presences: sculptures made of wax, textile, animal skin and hair are key to this new group of works by the Irish-born artist, as are ambitious largescale works in pastel, depicting relationships between humans and animals.

*"The bodies depicted are sites of significance, vulnerability, and agency, that deliberately challenge the well-worn trope of the body or being as commodity. My interspecies relationships suggest a potential reimagining of how we relate to ourselves, each other and our environment."*

The image of the woman holding a fox has evolved over many years. Claire Morgan is interested in the fictional stories we conjure to protect ourselves, and our subjugation of others as a result of acting on these stories: *"I make no attempt to give the animal skins the illusion of life, nor do I disguise their imperfect state. I am navigating our breaking points, the tension between*

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*vulnerability and power, between communion and colonization. It conjures the age of mass extinction we are entering, implicates us all, and invites us to consider our own role in this collective act of destruction."*

In each piece there are the traces of time spent, evidence of the hand, direct engagement through repetition and layering, through printmaking, handwriting, sculpting with clay, sewing found textiles, piercing wax to embed hair, observational drawing. This slow unfurling of time is manifested in a concertina book, in the imperfect beings suspended from the ceiling, in a precarious rhythm, mirroring the cyclical forces of nature. Richly pigmented buttery pastel carves flesh onto exposed woodgrain, paper is painted and folded by hand to reveal its physicality, fragmented feather and fur are bound together by threads. Moulded and manipulated clay and bees wax possess a luminosity and fragility in dialogue with the animal matter present. Alongside the instinctive physical appeal of wax, its significance is broadened by its history as a sculptural material. Its uses in early anatomical waxworks of female bodies and in early taxidermy techniques are of particular interest, as is Edgar Degas's *Little Fourteen-Year-Old Dancer* (1878-81, National Gallery of Art, London), not only due to the 'poor' materials used, but also because of the vulnerability and, ultimately, the expendability of the subject.

*I only dared to touch you once I knew that you were dead* is the central spine of the exhibition from which everything else evolves. This book is the outcome of a period of experimentation with writing and printmaking, and is composed of seven drawings and two concurrent handwritten texts that form a dialogue between a living woman and a dead fox. The work is about actions and consequences. It is about hopes and realities. It is about a life lived and a life stolen.

Small works made from wax and hair include *Strung Out, I piss a box around myself and wait in there for nothing*, and *Bloom*. Utilizing the uncanny, and the scale and strange power of votive figures, these become frank and tender confrontations with the objects of our fears. They are deeply honest explorations of grief and longing.

The monumental installation *The inevitable heat death of the universe* located in the entrance area of the exhibition shows a figure of a woman surrounded by dead birds. This work centres around power and vulnerability, shame and desperation, and ultimately, with futility. *"The history of the female nude has been one of limitation, provocation, othering, and titillation. And yet there is a profound simplicity and a clarity to the form – this is what we are. There is a desperate need for greater understanding between species"* she says. Morgan succeeds in making the viewer aware of the vulnerabilities of human existence and alienation from the world around them, while at the same time showing in a poetic and conciliatory way that everything is interconnected and mutually dependent.

Claire Morgan was born in Belfast, Northern Ireland in 1980. She studied sculpture at Northumbria University in Newcastle, UK. Her work has been shown in numerous solo and group exhibitions, such as the 2021 retrospective "Joy in the Pain" at the Saarländmuseum Moderne Galerie, Saarbrücken, as well as the Horniman Museum in London (2019), the Frist Art Museum in Nashville (2017), and Het Noordbrabantse Museum in Den Bosch (2016). Her works are part of important public and private collections, such as the Centre Pompidou and the Fondation Guerlain, Paris, the Stiftung Saarländischer Kulturbesitz, the Stiftung Kunst und Natur, Nantebusch / Bad Homburg and MONA Museum of Old and New Art, Hobart, Tasmania. In 2019, she was awarded the 12th Prix de Dessin of the Fondation d'art contemporain Florence & Daniel Guerlain. Claire Morgan has been represented by Galerie Karsten Greve since 2010. She lives and works in Gateshead, UK.

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**Claire Morgan**

*Strung Out*

2023

Wax, human hair, feathers, mixed media, in vitrine

45 x 45 x 6 cm

Vitrine: 184 x 78 x 68 cm

CM/S 171

© Claire Morgan Studio / Photo: John McKenzie  
Courtesy Galerie Karsten Greve Cologne, Paris, St. Moritz

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**Claire Morgan**

*You could be my mother*

2023

Pastel, charcoal, acrylic, on birch wood panel

168.8 x 150 x 3.2 cm

CM/M 30

© Claire Morgan Studio / Photo: John McKenzie  
Courtesy Galerie Karsten Greve Cologne, Paris, St. Moritz

# GALERIE KARSTEN GREVE



**Claire Morgan**

***Bloom***

2023

Wax, blue bottles, nylon, in vitrine

13 x 57 x 27 cm

Vitrine: 176.5 x 73 x 73 cm

CM/S 173

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Courtesy Galerie Karsten Greve Cologne, Paris, St. Moritz



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**Claire Morgan**

*I only dared to touch you once I knew you were dead*

2023

Etching (hand painted) on paper

32 x 50 cm

Ed. 3/3 (unique character due to hand painting)

CM/E 84

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## Public and private collections (selection)

MONA Museum of Old and New Art, Hobart, Tasmania, AU  
Ghisla Art Foundation, Locarno, CH  
ALTANA Kulturstiftung, Bad Homburg vor der Höhe, DE  
Saarlandmuseum Moderne Galerie, Saarbrücken, DE  
Centre Georges Pompidou, Paris, FR  
Fondation d'art contemporain Florence et Daniel Guerlain, Paris, FR  
Fondation Francès, Senlis, FR  
Emerige, Paris, FR Spaarne Ziekenhuis, Haarlem, NL  
Cardiff Bay Partnership, York, UK  
Silvie Fleming, London, UK

## Awards and scholarships (selection)

2019 Fondation d'art contemporain Daniel et Florence Guerlain, Prix de Dessin, Paris, FR  
2007 Wooda Arts Award, Cornouaille, UK  
2006 Premio Fondazione Arnaldo Pomodoro, Prize for Young Sculptors, Fondazione Pomodoro,  
Milan IT  
2004 Roy Noakes Award, selected by Royal British Society of Sculptors, London, UK

## Solo Exhibitions (Selection) / Einzelausstellungen (Auswahl)

2021 *A tentative strategy for a renewal, or, wanting to tell you everything and then changing my mind*, Galerie Karsten Greve, Paris, France  
*Joy in the Pain*, Saarlandmuseum, Moderne Galerie, Saarbrücken, Germany  
*Claire Morgan*, Galerie Karsten Greve, Cologne, Germany

2019 *As I Live and Breathe*, Horniman Museum, London, UK

2018 *Claire Morgan. Losses*, La Maison Deyrolle, Paris, France  
*Claire Morgan. Here is The End of All Things*, Emsdettener Kunstverein, Emsdetten, Germany  
*Claire Morgan. Recent Lapses in Judgement*, Galerie Karsten Greve, Cologne, Germany  
*Claire Morgan. Recurring Truths*, Galerie Karsten Greve AG, St. Moritz, Switzerland

2017 *Claire Morgan. Perpetually at the Centre*, Galerie Karsten Greve, Paris, France  
*Claire Morgan. RESURGENCE. My God-Shaped Hole*, Fondation Francès, Senlis, France  
*Claire Morgan. Stop Me Feeling*, FRIST Center for the Visual Arts, Nashville, Tennessee, USA

2016 / 17 *Claire Morgan. The Sound of Silence*, Het Noordbrabants Museum, 's-Hertogenbosch, Netherlands

2016 *Claire Morgan & Fine Oceanic and Eskimo Art*, Galerie Angela Berney Fine Arts, Basel, Switzerland, in collaboration with Galerie Karsten Greve AG, St. Moritz, Switzerland, and Galerie Meyer, Paris, France  
*Claire Morgan. Plenty More Fish in The Sea*, Musée Jean-Lurçat, Angers, France

2015 *Claire Morgan. The Gathering Dusk*, Musée de la Chasse et de la Nature, Paris, France  
*Claire Morgan. Act of God / Höhere Gewalt*, Kunst-Station St. Peter, Cologne, Germany (in-situ-installation)

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- 2014 *Claire Morgan. Try Again. Fail Again. Fail Better*, Osthaus Museum, Hagen, Germany; weitere stationen: / travelled to: Kunstsammlung Jena, Germany; Fondation Fernet Branca, Saint-Louis, France  
*Claire Morgan. The Slow Fire*, Galerie Karsten Greve, Cologne, Germany  
*Claire Morgan. Trappings*, Musée Joseph-Denais, Beaufort-en-Vallée, France
- 2013 *Claire Morgan. Interference*, Nässjö Konsthall, Sweden  
*Claire Morgan. Arresting*, Växjö Konsthall, Sweden
- 2012 *Claire Morgan. Gone to Seed*, MAC - The Metropolitan Arts Centre, Belfast, Northern Ireland  
*Claire Morgan. Quietus*, Galerie Karsten Greve, Paris, France  
*Claire Morgan. No Match*, Helmshore Mills Textile Museum, Lancashire, UK
- 2011 *Claire Morgan. Menagerie*, Kunstverein Münsterland, Coesfeld, Germany  
*Claire Morgan. Terminal*, Centre for Recent Drawing, London, UK  
*Claire Morgan. Under the Sun*, Galerie Karsten Greve, Cologne, Germany  
*Claire Morgan. About Time*, National Centre for Craft and Design, Sleaford, UK
- 2010 *Claire Morgan. Life. Blood*, Galerie Karsten Greve, Paris, France
- 2008 *Claire Morgan. Periphery*, James Hockey and Foyer Galleries, UCA – University for the Creative Arts, Surrey, UK  
*Claire Morgan. Gone With The Wind*, Great Run Cultural Programm, The Laing Gallery, Newcastle, UK  
*Claire Morgan. Chasing Rainbows*, Selfridges, London, UK  
*Claire Morgan. The Fall*, The East Rooms, London, UK  
*Claire Morgan. Fluid*, ROLLO Contemporary Art (Gallery), London, UK
- 2007 *Claire Morgan. If You Go Down to the Woods Today*, The Hospital Club, London  
*Claire Morgan. Head in the Clouds*, Wooda Farm, Cornwall, UK
- 2006 *Claire Morgan. Crowdpleaser*, Persistence Work Studios – Yorkshire Artspace, Sheffield, UK
- 2005 *Claire Morgan. Hunter Gatherer*, OMAC - Old Museum Arts Centre, Belfast, Northern Ireland
- 2004 *Claire Morgan. All that is solid...*, Grosvenor Chapel, Mayfair, London, UK  
*Claire Morgan. Emotional response*, Lagan Lookout Visitors Centre, Belfast, Northern Ireland

## Group Exhibitions (Selection) / Gruppenausstellungen (Auswahl)

- 2023 *Saison d'Art*, Centre d'Arts et de Nature, Domaine de Chaumont-sur-Loire, France  
*Fantastische Tierwelten*, Kunstmuseum Heidenheim, Heidenheim an der Brenz, Germany  
*Femmes · Frauen · Women*, Galerie Karsten Greve, Paris, France
- 2022 *Winter Special Show: Leading and emerging women artists*, Galerie Karsten Greve, St Moritz CH  
*REFLECTING NATURE #1 – Künstlerische Positionen mit naturkundlichem Bezug*, Kunsthalle Erfurt, Erfurt DE  
*Flowers! Blumen in der Kunst des 20. und 21. Jahrhunderts*, Museum Ostwall im Dortmunder U, Dortmund, Germany  
*Vivant*, Fondation GoodPlanet, Paris FR
- 2021 *À poils... et à plumes !*, Maison des Arts, Antony, France  
*Recyclage/Surcyclage*, L'Espace Monte-Cristo, Paris, France

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- 2020 / 21 *MORGAN – RUSSELL – SHAPIRO* | *Premiere*, Galerie Karsten Greve, Cologne, Germany  
*Araignées, Lucioles et Papillons*, Musée en Herbe, Paris, France
- 2020 *Natura Artis Magistra - Naturmaterialien in der zeitgenössischen Kunst*,  
Museum Schloss Moyland, Bedburg-Hau, Germany  
*Recyclage / Surcyclage*, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France
- 2019 *OVNi Festival*, Nice, France  
*Accrochage*, Galerie Karsten Greve, Paris, France  
*Bêtes de scène*, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France  
*ARTENREICH – Insekten in der Kunst*, Museum Sinclair-Haus, Bad Homburg, Germany  
*Elements*, Galerie Karsten Greve, Paris, France  
*Biennale Ephémères*, Château de Monbazillac, Monbazillac, France  
*Nature, Life, Human*, MoCA Busan, Busan, South Korea
- 2018 *Beyond Borders*, Boghossian Foundation, Villa Empain, Brussels, Belgium  
*Audubon, Then and Now*, Biggs Museum of American Art, Dover, DE, USA  
*Summer Show*, Galerie Karsten Greve AG, St Moritz, Switzerland  
*Futurs Antérieurs*, Maison Guerlain, Paris, France  
*De fils ou de fibres*, Centre d'art contemporain de Meymac, France  
*Accrochage*, Galerie Karsten Greve, Paris, France  
*Variations*, Artloft Gallery, Brussels, Belgium  
*L'art Par Nature*, Galerie Robespierre, Grande-Synthe, France  
*Impact*, Galerie Karsten Greve, Paris, France  
*Tension*, Villa Bernasconi, Lancy, Switzerland
- 2017 *Winter Accrochage*, Galerie Karsten Greve AG, St. Moritz, Switzerland  
*Künstlerräume II*, Galerie Karsten Greve, Cologne, Germany
- 2016 *Brave New World*, National Biennale of Contemporary Sculpture, Trois-Rivières, Québec, Canada  
*Cause & Effect*, The National Centre for Craft & Design, Lincolnshire, UK  
*Summer Show*, Galerie Karsten Greve, Cologne, Germany  
*Summer Show*, Galerie Karsten Greve AG, St. Moritz, Switzerland  
*Bzzzzz ... Viel Fliegen*, Museum Schloss Homburg, Nümbrecht, Germany
- 2015 *Accrochage*, Galerie Karsten Greve AG, St. Moritz, Switzerland  
*A Piece of Time – Avesta Art 2015*, Verket Museum, Avesta, Sweden  
*The Mystery of Birds*, Venus Energie AG, OÖ Kulturquartier, Linz, Switzerland  
*Accrochage*, Galerie Karsten Greve AG, St. Moritz, Switzerland
- 2014 *Plastic Age: Fascination with and Horror of Plastics in Art and Science*, ERES Stiftung, Munich, Germany  
*Inaugural Exhibition*, Fondazione Ghisla, Locarno, Switzerland  
*The Tourists*, Fellbrigg Hall, Norwich, Norfolk, UK  
*Accrochage*, Galerie Karsten Greve AG, St. Moritz, Switzerland  
*Künstlerräume*, Galerie Karsten Greve, Cologne, Germany
- 2013 *Accrochage*, Galerie Karsten Greve AG, St. Moritz, Switzerland  
*Wunderland*, Château de Rue, Switzerland  
*Beastly Hall*, Hall Place, Bourne Road, Bexley, Kent, UK
- 2012 *Fantastic*, Tripostal, Lille, France  
*Monanism*, MONA – Museum of Old and New Art, Hobart, Tasmania, Australia  
*Making Waves: International Contemporary Art from the Saatchi Collection*,  
Hyatt Regency London – The Churchill, London, UK  
*Ästhetik der Natur*, Museum Sinclair-Haus, Bad Homburg, Germany  
*100 sculptures animalières – Bugatti, Pompon, Giacometti...*, Musée des Années 30, Boulogne-Billancourt, France

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*The Bones of My Hand*, The Last Tuesday Society, London, UK  
*Agora – Miniartextil 2012*, Villa Olmo, Como, Italy

- 2011 *Nature – Contemporary Art from the collection of Altana Cultural Foundation*, Osthaus Museum, Hagen, Germany  
*On Paper III*, Galerie Karsten Greve, Paris, France  
*Anthro[physis]*, Rivera and Rivera Gallery, West Hollywood, Los Angeles, CA USA  
*Bêtes off*, La Conciergerie, Paris, France  
*Bestes, Bestiaux & Bestioles*, Château d'Oiron, Oiron, France  
*Monanism*, MONA - Museum of Old and New Art, Tasmania, Australia  
*Compulsive, Obsessive, Repetitive*, Towner Gallery, Eastbourne, UK  
*Suspense*, EX3 Centro per l'Arte Contemporanea, Florence, Italy  
*Disconnected: Everyday Tensions*, Golden Thread Gallery, Belfast, Northern Ireland  
*Counterpoint*, Ormeau Baths Gallery, Belfast, Northern Ireland
- 2010 *Dead or Alive*, Museum of Arts and Design, New York, USA  
*On & On*, La Casa Encendida, Madrid, Spain  
*Outside In*, SW1 Gallery, London, UK  
*Heart of Glass*, 20 Hoxton Square, London, UK  
*Enragés*, Fondation Francès, Senlis, France  
*Resilience*, Espace d'Art Contemporain La Tôlerie, Clermont Ferrand, France  
*To Woo You*, Town Hall Hotel, London, UK  
*Mandala (Dead Space)*, Portobello Wall, London, UK
- 2009 *Consumer*, Palais de Tokyo, Paris, France  
*Editions*, Ormeau Bath Gallery, Belfast, Northern Ireland  
*Caught In A Moment*, ROLLO Contemporary Art, London, UK  
*Building with Colour*, Gallery North, Newcastle upon Tyne, UK  
*Canopy*, The Big Chill Festival 2009, Herefordshire, UK  
*Pressure Makes Diamonds*, Assembly Square, Cardiff Bay, UK
- 2008 *Landscape, 18 @ 108*, Royal British Society of Sculptors, London, UK  
*EChO wanted*, Galerie Karsten Greve, Paris, France  
*Domestico*, Ierimonti Gallery, Milan, Italy  
*Spooning*, Sheffield Millennium Galleries, Sheffield, UK  
*Re(a)d*, HLC, Telford, UK
- 2007 *Jerwood Drawing Prize 2007* (touring exhibition), Jerwood Space, London, UK  
*Radiance 07*, Glasgow's International Festival of Light, Glasgow, Scotland
- Die Green, Live Pretty?*, Pia Getty, London, UK  
*Miniartextil 2007*, Church of San Francesco, Arte & Arte, Como, Italy  
*Waste and The Natural World*, The Gallery @ Adventure Ecology, London, UK  
*Vital Signs*, Cardiff University Optometry Department, Cardiff, Wales, UK
- 2006 *Your Gallery@ The Guardian*, The Guardian Gallery in association with Saatchi Gallery, London, UK  
*Unnatural Selection*, Shrewsbury Museum and Art Gallery, Shropshire, UK  
*Inside Out at Cragside*, National Trust, Northumberland, UK  
*Premio Fondazione Arnaldo Pomodoro*, Prize for Young Sculptors, Fondazione Pomodoro, Milan, Italy  
*Rising Tide*, Temporary Address, Blyth, Northumberland, UK  
*A New Moon*, Bristol Broadmeads, UK
- 2005 *Out There, (CAN 05)*, Sainsbury Centre for Visual Arts, Norwich, UK  
*Sculpture at Hebden Bridge*, Hardcastle Crags, Yorkshire, UK  
*Bolwick Arts 3*, Bolwick Hall, Norfolk, UK  
*A New Moon*, Whitstable Harbour, Canterbury Council, Whitstable, UK

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*Shift*, Tynemouth Station, Tyne and Wear, UK

2004 *RBS Bursary 2004*, RBS Gallery, 108 Centre, London, UK  
*Exposure*, Hatton Gallery, Newcastle upon Tyne, UK  
*Threshold*, Shrewsbury Advisory Service for Climate Change, UK  
*Leave*, Westonbirt Festival of the Garden 2004, UK  
*Parallel*, Grainger Market, Art in the Market, Newcastle upon Tyne, UK

2003 *12 x 12*, University Gallery, Newcastle upon Tyne, UK  
*Shrewsbury Sotheby's Exhibition*, Shrewsbury Art Gallery, Shropshire, UK

2000 *Konturen*, Kloster Bentlage, Rheine, Germany

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*Claire Morgan in ihren Studio 2023. © Claire Morgan Studio / Photo: John McKenzie Courtesy Galerie Karsten Greve Cologne, Paris, St. Moritz*

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Sa: 10h – 18h

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Sa: 10h – 13h / 14h – 18h

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