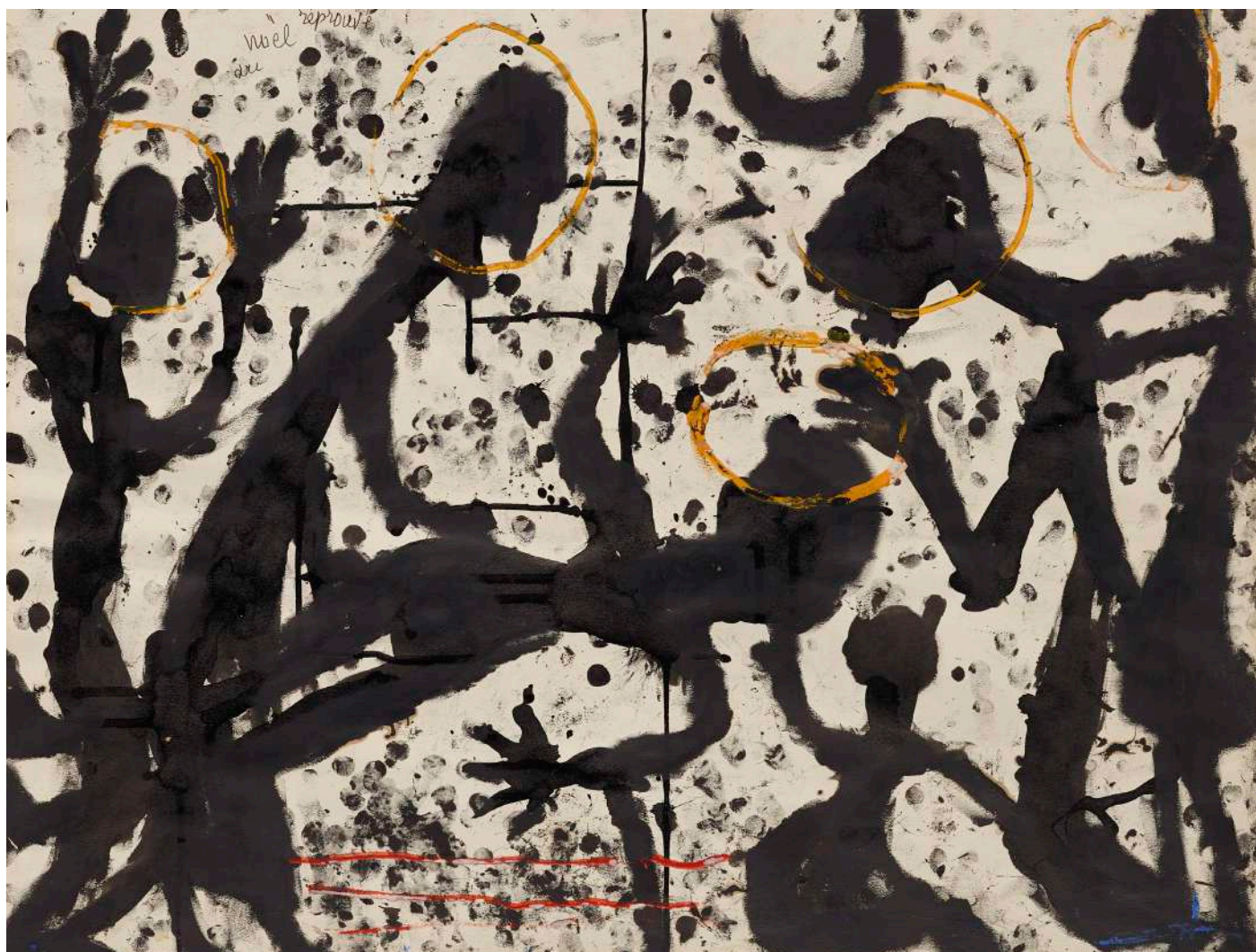


GALERIE KARSTEN GREVE



Louis Soutter

Un Présage

Press kit

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Biography

Born in Morges, Switzerland in 1871, Louis Soutter started out initially on a promising career in music. A talented violinist, he first studied at the Royal Conservatory of Brussels with composer and conductor Eugène Ysaÿe, and later studied drawing; keenly interested in the European visual art *avant-garde*, most notably the Brussels art group Les XX. In 1897, he emigrated to the United States where he married Madge Fursman in Colorado Springs. He taught music and drawing there before he was appointed director of the Colorado College Art Department. During that time he also painted classical portraits and worked as an illustrator in the media. However, the artist suffered a series of psychologically stressful incidents when he returned to Switzerland in 1903: his marriage had ended; a bout of typhus had weakened him; and, then came death of his father, and his sister's later on. First Violin in the Geneva Symphony Orchestra, in 1915 he was asked to leave. He did session work with ensembles that accompanied the silent German Expressionist films of the day. Riddled with debt and too eccentric for those around him, it was in 1923, when he was 52, that Soutter was placed in a hospice for the elderly and the needy in Ballaigues, a remote village in the Vaud Jura region of Switzerland. There, he began to draw at a frenetic pace: after a 'Notebook Period' came a 'Mannerist Period' - with ink, pencil and pen. By this stage he is nearly blind and suffering from articular osteoarthritis; he takes up painting, and in 1937 starts doing *finger-paintings*. He is a recluse, but a handful of acquaintances support his creative efforts, amongst them: Jean Giono and the Valloton brothers who show his work in their Lausanne gallery; the architect Le Corbusier, a cousin of Soutter's, who helps publicise his work and writes an article about him published in *Minotaure* magazine in 1936. Le Corbusier organizes exhibitions for him in the United States, but is at odds with the artist's finger-painting period, and eventually shuns him. Louis Soutter, cut off from the world and his loved ones by the war, dies at the hospice in 1942. After his death, collectors prize his works. In 1961 the Lausanne *Musée cantonal des Beaux-Arts* devotes retrospective exhibitions to him, and later the Le Corbusier Foundation unearths a significant part of his drawings. The *Galerie Karsten Greve* dedicated an exhibition to him in 1998 in Cologne, thus contributing to his renown in Europe and worldwide.

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Louis Soutter, *Tanagras*, 1938, India ink and blue wax crayon on paper, 43.5 x 57.5 cm. Cat Rais. Thévoz 1976 #2716. Photo: Markus Mühlheim, Switzerland

LOUIS SOUTTER

Un Présage

29.08.2020 – 12.10.2020

Opening on August 29 from 14.00 to 19.00

The Galerie Karsten Greve is pleased to present *Un Présage*: an exhibition of drawings and paintings created between 1937 and 1942 by Louis Soutter. Most notable amongst his works are the visionary depictions of the imaginary, which infuse his identifiably modern style. This exhibition features *finger-paintings* from the artist's lattermost creative phase during which bodily contact played a key role in attaining pictorial freedom and simplifying shape. Several additional works on loan from private international collections are shown here alongside pieces that belong to *Galerie Karsten Greve's* remarkable collection. Gathered together, they highlight the importance of Soutter's unique artwork; long relegated to the sidelines of art history.

From 1923 on, Louis Soutter created a prolific body of artwork seemingly out-of-step with society. But the depression and isolation prevalent in Europe in the 1920s and '30s do indeed resurface in the artist's phantasmagorical and peculiar worlds inhabited by struggling beings. He portrays their scheming, foreshadows a murder,

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and unfurls ominous tales trumpeting mankind's release from the guardianship of the gods, and bloody biblical narratives - as well as events of historical and personal significance.

Whilst all of the artist's work may well carry a prophetic tone echoing the tumultuous era between the two world wars and foreshadowing the Second World War, history grows hazy amongst his figures from pagan ritual or like forest spirits. Using a steady flow of images plucked from mythology and theology - dance scenes jostle with frescoes depicting torture - the artist turns History a holding pen of characters and events that he dips into at will. Soutter toys with linear time; inserts gaps and leaps - he skips from Mannerism-style drawings including an array of portraits, over to paintings rooted in Primitivism. His primitive-style *finger-painting* phase may bring to mind regressive behaviours or physical defects, but it also provides an opportunity to reconsider the act of creating; particularly with regards to merging the essence of Art with that of History. Memory is the base of his approach to drawing; with scenes reminiscent of pictorial representations done on rock by First Nations people in the Americas.

Night scenes of backlit figures join scattered layers of repetitious finger-drawn stamp-like shapes gathering and dancing across the surface of the paper with stars, crosses, grids, raindrops, ropes or sinew. Characters are shown squeezed together, framed in cinematic close ups; captured in states of judgment, fate or fear.

While quite detached from others in everyday life, in Soutter's creative endeavours he clearly belongs to the early 20th century's group of 'sighted' ascetic artists who favour exhausting walks to heighten body and mind; a fundament of their creative process. The technique of coating his fingers with ink or paint and applying it directly to paper makes him hyper-aware of his surroundings. His naked and skeletal figures with hands raised high appear have an invisible net unfurled above their heads, draped out infinitely across the universe; perhaps as a metaphor of Hamlet's far-reaching question: *to be or not to be?* Shakespeare's plays, to which Soutter makes many references, are also found in his 'fourth wall' compositions that borrow from the theatre world. The set's decor is either stripped down or overloaded with lines and dots that intrude on the action. Characters are lined-up as though in a bas-relief, or as pieces of crowded compositions that they are struggling to stay inside of - similar to the way Soutter's artwork clings to the edge of civilization.

The strangeness and pathos that appear regularly in these images build bridges across gaps in the abyss of Time. By creating links between disparities, these drawings gather together like a collective figurehead representing humankind overwhelmed by its loss of intelligent thought. Serving either as legend or as a commentary on the world, these ensemble compositions, often with footnotes, are like sheet music for a sort of "psalm of the daily news".

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« I often paint men on cheap paper,
I paint women, I paint Christ,
Adam and Eve, Calvary;
It's neither handsome nor reasonable, it's precise;
I paint with ink and blood, I paint truth.
Truth is terrifying.»

Excerpt from *Louis Soutter* by Hermann Hesse
translation by Mark Polizzotti

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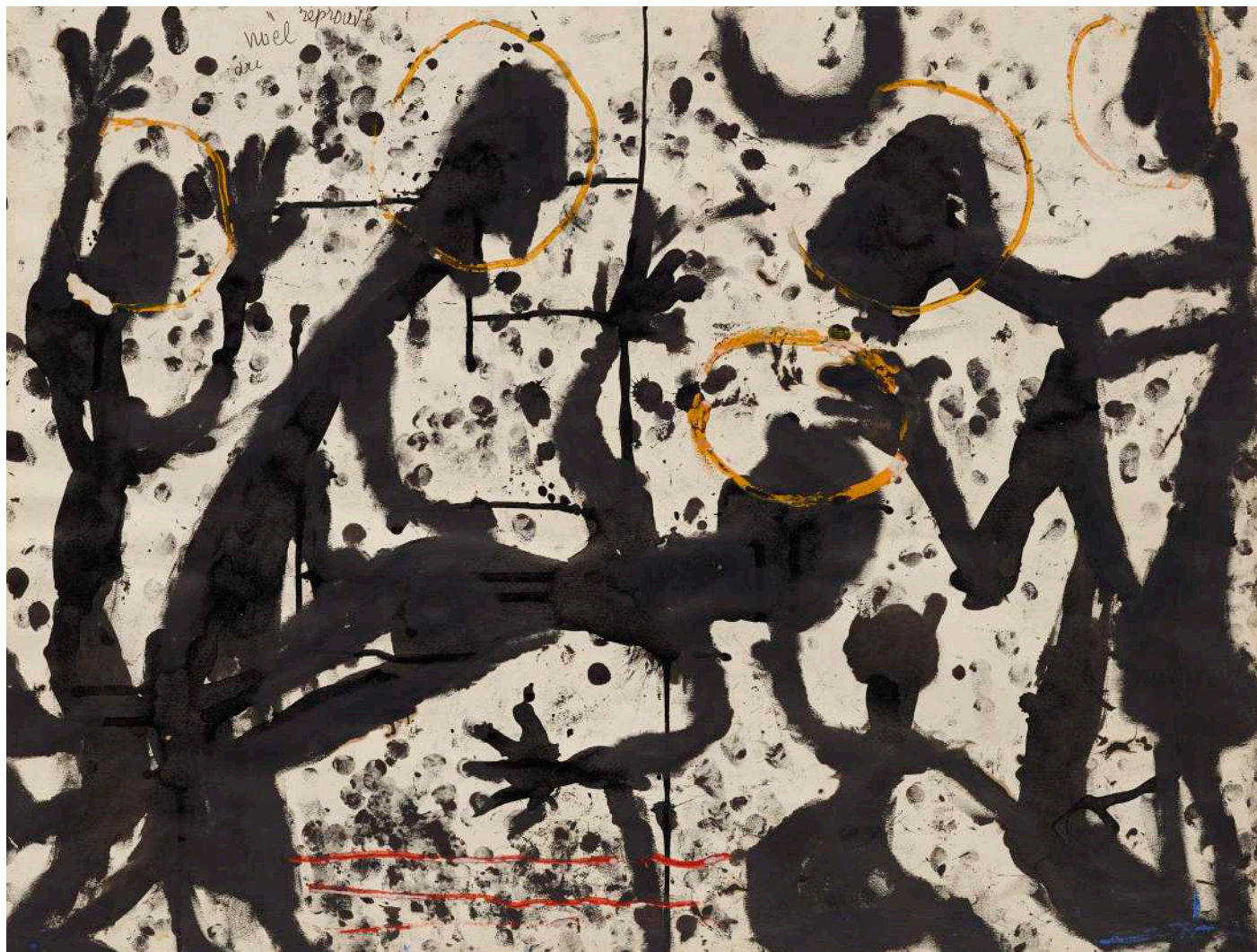


Photo : Christopher Clem Franken

Noël du réprouvé
ca. 1937

Black ink and gouache on paper
50 x 64,5 cm / 19 2/3 x 25 1/2 in

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Photo : Nicolas Brasseur

Eclaboussures du crime
ca. 1934

Black ink and gouache on paper
43 x 57 cm / 17 x 22 1/2 in

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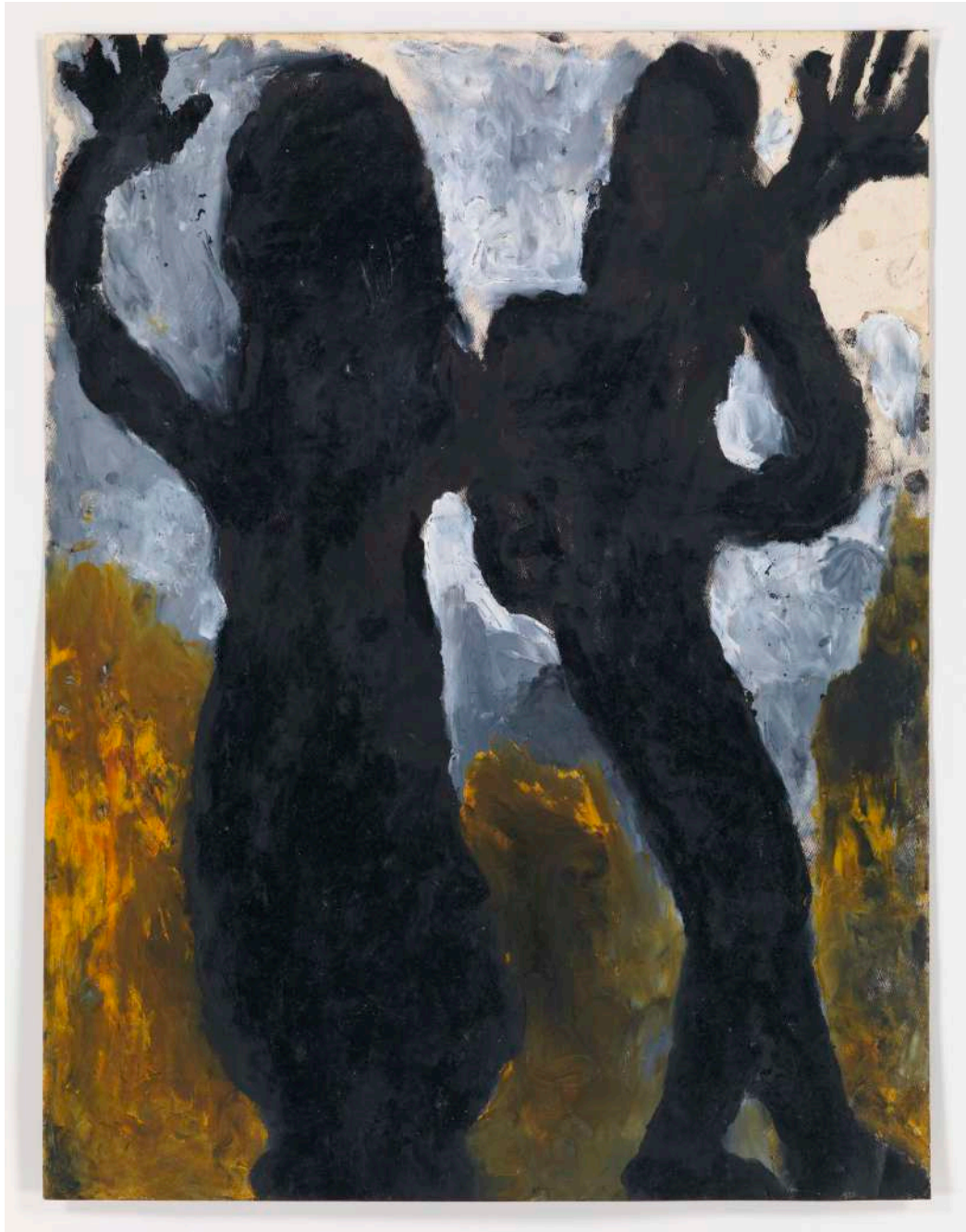


Photo: Lea Gryze

Le Tournant

1939

Oil and gouache on paper

58 x 44,2 cm / 22 3/4 x 17 1/2 in

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Photo: Jochen Littkemann

Crépuscule du gangster
1937–1942

Black ink and gouache on paper
57 x 43 cm / 22 1/2 x 17 in

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Prêtresses druides

1937–1942

Black ink on paper

64 x 49 cm / 25 1/4 x 19 1/3 in

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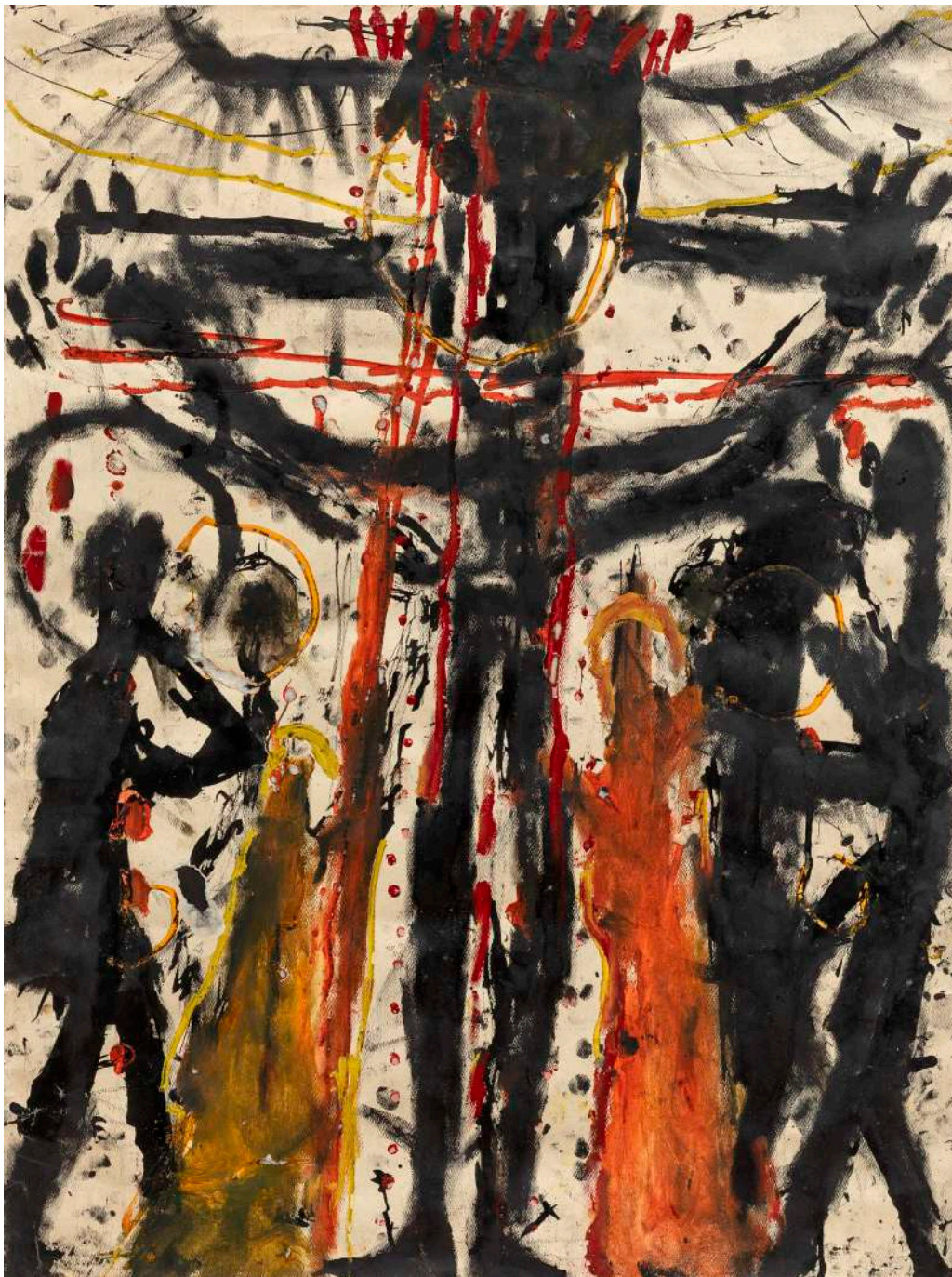


Photo: Nicolas Brasseur

Crucifixion

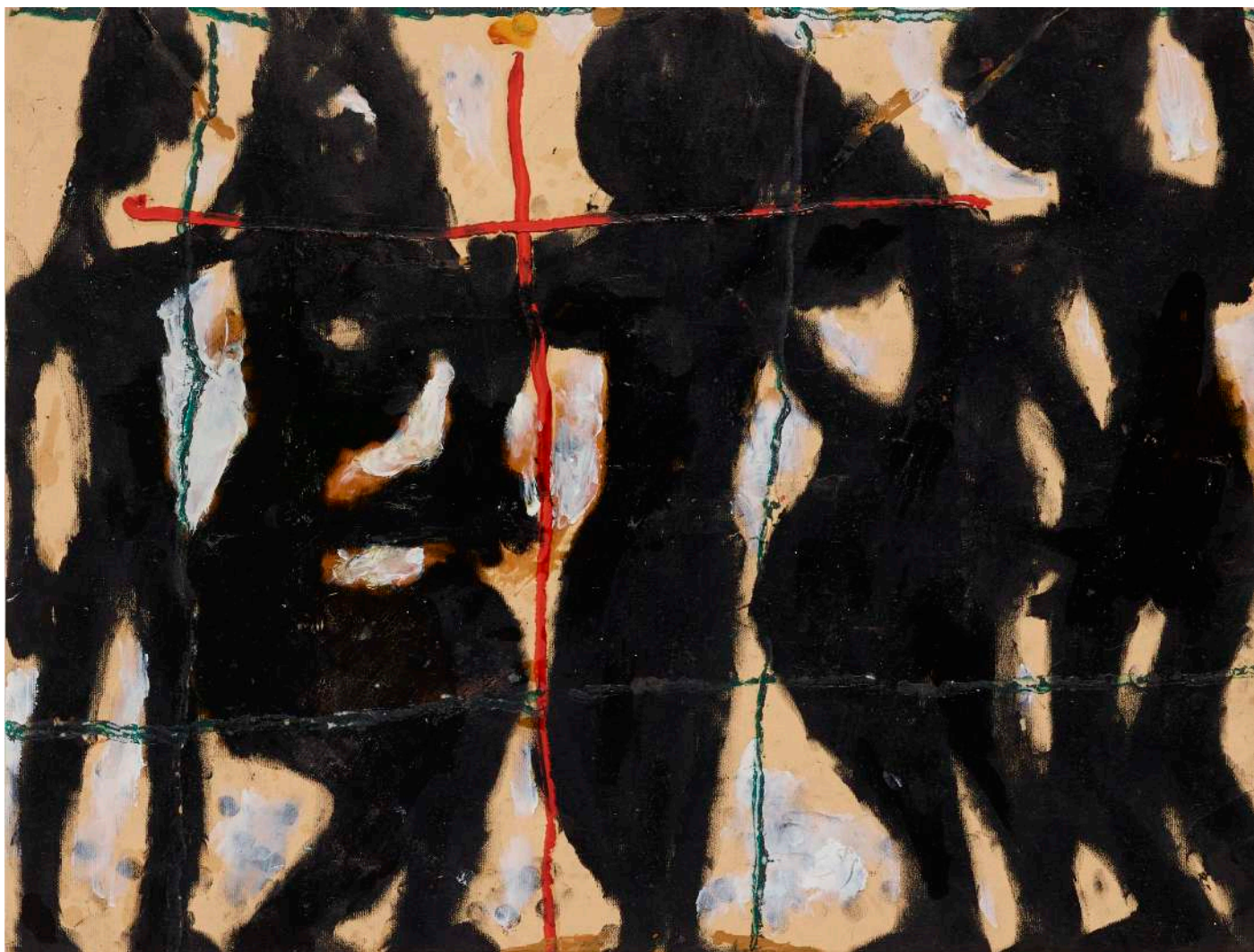
1937–1942

Black ink and gouache on paper

68 x 50,5 cm / 26 3/4 x 20 in

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Le baiser de Judas
1939

Black ink and gouache on paper
43,5 x 57,5 cm / 17 x 22 2/3 in

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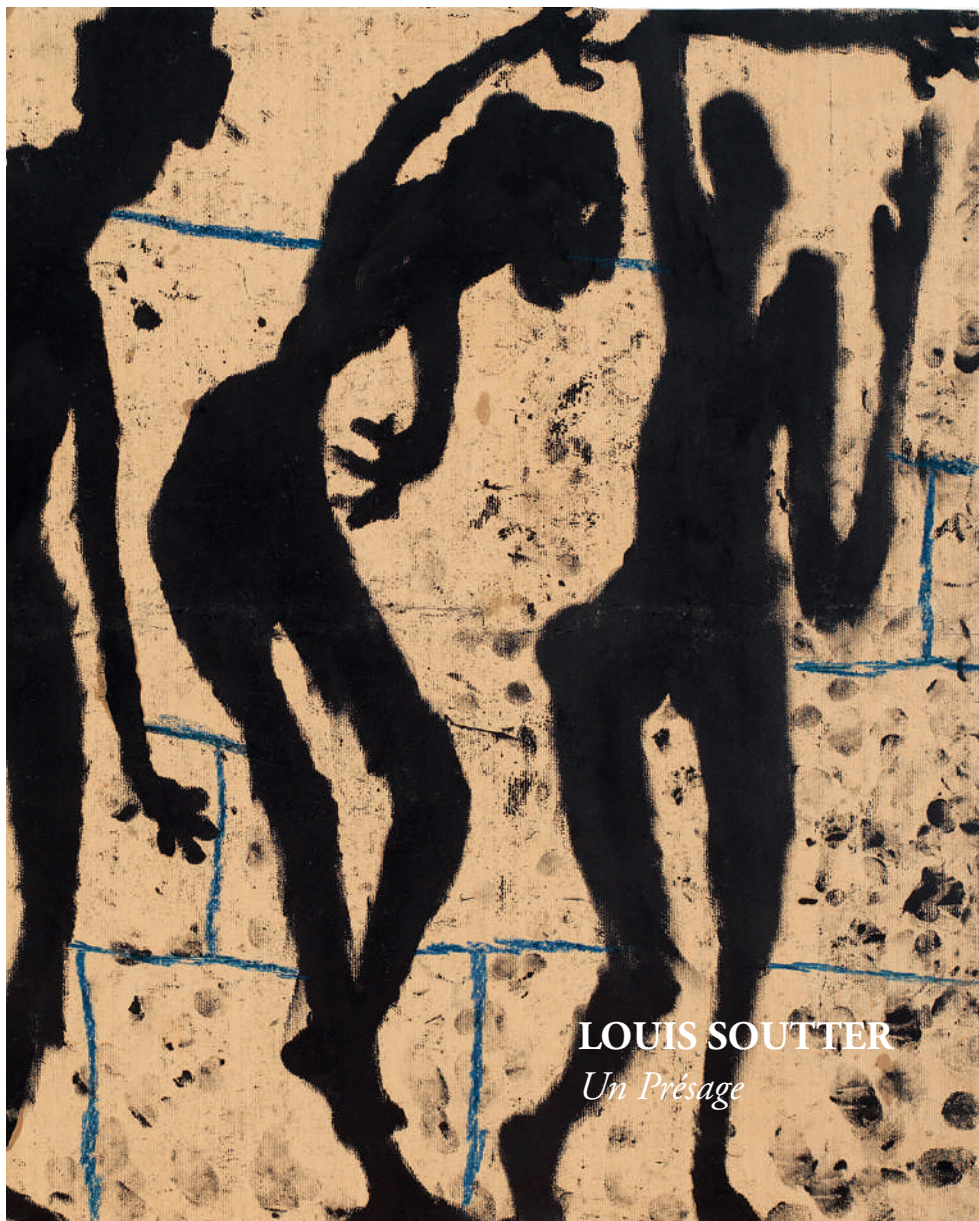
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« These are paintings from the depths of grottoes. But there is only one grotto, and only one painter knows how to reach its depths. A moment in Louis Soutter's inner life coincided with the worst catastrophe in history. This correspondence was painted. It was embodied, in part, in several Christian symbols of the time: the cross, haloes, Christmas, Judas kiss. But on the paper cave where Louis Soutter painted, what we especially notice are hands, eyes, suns, bodies dancing or convulsing, all of it seeming to form a single drawing, one sardonic, macabre frieze ».

Excerpt from *A Diary of night* by Eric Vuillard,
exhibition catalog *Louis Soutter. Un Présage*.

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NEW PUBLICATION



LOUIS SOUTTER

Un Présage

LOUIS SOUTTER

Un Présage

Texts:

Julie Borgeaud, Hermann Hesse, Michel Thévoz, Eric Vuillard
(French, English, German)

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Public collections

Aargauer Kunsthau, Aarau
Kunstmuseum, Basel
Kunstmuseum, Bern
Fondation Anne-Marie et Victor Loeb, Bern
The Zander Collection, Bönningheim
Museum am Ostwall, Dortmund
Musée d'art et d'Histoire, Genève
The Collection Pictet, Genève
Musée cantonal des beaux-arts, Lausanne
Collection de l'Art brut, Lausanne
Fondation de l'Hermitage, Lausanne
Musée Ysaye, Liège
Le Grand Curtius, Liège
Collection Fonds Giono, Manosque
Fondation Pierre Gianadda, Martigny
The Hess Collection, Napa (CA)
Museum of Modern Art, New York
Musée national d'art moderne – Centre Georges Pompidou, Paris
Bibliothèque Nationale de France, Paris
Fondation Le Corbusier, Paris
Musée Jenisch, Vevey
Winterthur Kunstmuseum
Kunsthau Zürich

GALERIE KARSTEN GREVE

Solo exhibitions (selection)

- 2020 *Louis Soutter. Un Présage*, Galerie Karsten Greve, Paris, France
- 2015 *Louis Soutter – Victor Hugo. Dessins parallèles*, Maison Victor Hugo, Paris, France
- 2012 *Louis Soutter, le tremblement de la modernité*, La Maison Rouge, Paris, France
Les primitifs sont petits : Cahiers de Louis Soutter (1923–1930), Musée Fenaille, Rodez, France
Louis Soutter. Dessins, Fondation Le Corbusier, Paris, France
Louis Soutter. Croisements, La Fondation Suisse, Paris, France
- 2011 *Louis Soutter*, Galerie Karsten Greve AG, St. Moritz, Switzerland
- 2010 *Louis Soutter. Croisements*, La Maison Blanche de Le Corbusier, La Chaux-de-Fonds, Switzerland
- 2008 *Louis Soutter. Une collection morgienne*, Musée Alexis Forel, Morges, Switzerland
- 2003 *Louis Soutter et la musique*, Collection de l'Art Brut, Lausanne, Switzerland
- 2002/2003 *Louis Soutter et les Modernes*, Kunstmuseum Basel, Basel / Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- 1999 *Louis Soutter. 30 dessins*, Musée des Beaux-Arts de La Chaux-de-Fonds, La Chaux-de-Fonds, Switzerland
- 1998 *Louis Soutter. Figura dell'anima*, Palazzo Ducale Genova, Genoa, Italy
Louis Soutter. Fingermalereien 1937–1942, Galerie Karsten Greve, Cologne, Germany
- 1997/1998 *Louis Soutter. Si le soleil me revenait*, Centre Culturel Suisse, Paris, France
- 1993 *Louis Soutter*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- 1991 *Louis Soutter. Zeichnungen und Fingermalereien*, Galerie Hachmeister, Münster, Germany
Louis Soutter, Galerie Lüthi & Lüthi, Kreuzlingen, Germany
- 1990 *Louis Soutter*, Galerie Franka Berndt, Paris, France
Louis Soutter, Fondation Pierre Gianadda, Martigny, Switzerland / Musée d'Art Moderne, Troyes, France
Louis Soutter. Ausgewählte Zeichnungen, Galerie Schloss Greifenstein, Gstaad, Switzerland
- 1989 *Szene Schweiz. Louis Soutter*, Galerie Limmer, Fribourg, Switzerland
- 1988 *Louis Soutter*, Kunsthau Zug, Switzerland
- 1987 *Louis Soutter. L'art commence où finit la vie*, Musée Cantini, Marseille, France
Louis Soutter. Drawings and finger paintings, Kouros Gallery, New York, USA
Louis Soutter (1871–1942), Galleria Matasci, Tenero, Switzerland
- 1986/1987 *Louis Soutter. Carico di destino*, Palazzo dei Diamanti, Ferrara, Italy
- 1986 *Louis Soutter*, Kunsthau Grenchen, Grenchen, Switzerland
Louis Soutter. Carico di destino, Villa Faraldi, Imperia / Accademia Ligustica di Belle Arti, Palazzo dell'Accademia, Genoa Italy
- 1985 *Louis Soutter (1871–1942). Zeichnungen, Bücher, Fingermalereien*, Städtische Galerie im Lenbachhaus, Munich / Kunstmuseum Bonn, Bonn / Württembergischer Kunstverein, Stuttgart, Germany
- 1983 *Louis Soutter*, Musée Alexis Forel, Morges, Switzerland

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- 1981/1982 *Louis Soutter. Werke von 1923 bis 1942*, Galerie Knoedler, Zürich, Switzerland
- 1978 *Louis Soutter. Un voyage au bout de la nuit*, Galerie Engelberts, Geneva, Switzerland
- 1976 *Louis Soutter*, Palacio de Esposiciones de Bellas Artes, Madrid, Spain / Musée d'art moderne de la ville de Paris, Paris, France / Kunstmuseum Winterthur, Switzerland
- 1975 *Louis Soutter*, Kunsthalle Basel, Basel, Switzerland/Künstlerhaus Wien, Vienna/Kulturhaus Graz, Austria/Wasserschloss, Bochum/Ulmer Museum, Ulm, Germany/Museum voor Schone Kunsten Gent, Belgium/Castello Sforzesco, Sala delle Asse, Milan, Italy
- 1974 *Louis Soutter. Huiles et dessins*, Galerie Paul Vallotton, Lausanne, Switzerland
Louis Soutter, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- 1973 *Louis Soutter*, Colorado Springs Fine Arts Center, USA
- 1972 *Louis Soutter, 30 dessins des « Cahiers »*, Galerie L'Entracte, Lausanne, Switzerland
Louis Soutter. Aquarelles et dessins, Galerie Paul Vallotton, Lausanne, Switzerland
- 1970/1971 *Louis Soutter*, Central Connecticut State College, New Britain/Colorado Springs Fine Arts Center /Brooks Memorial Art Gallery, Memphis/Embassy of Switzerland, Washington D.C., USA
- 1970 *Louis Soutter*, Ringling Museum, Sarasota, USA
Louis Soutter. L'estampe en Suisse, Musée des arts décoratifs, Lausanne, Switzerland
- 1969 *Louis Soutter*, Centre de Culture, Neuchâtel, Switzerland
- 1967/1968 *Louis Soutter (1871–1942), un ensemble inédit d'oeuvres maitresses provenant d'une collection privée des USA. Dessins de la période « maniériste », planches « au doigt » encre et couleurs*, Galerie Alice Pauli, Lausanne, Switzerland
- 1965 *Louis Soutter, Dessins, huiles*, Galerie Bernard, Solothurn, Switzerland
- 1963 *Louis Soutter*, Galleria Notizie, Turin, Italy
- 1962 *Louis Soutter*, Este Gallery, New York, USA
Louis Soutter 1871–1942, Galerie Benador, Geneva, Switzerland
Louis Soutter, Heidelberger Kunstverein, Heidelberg, Germany
- 1961 *Louis Soutter*, Musée cantonal des Beaux-Arts, Lausanne/Aargauer Kunsthhaus, Aarau, Switzerland/Museum am Ostwall, Dortmund/Städtische Kunsthalle, Recklinghausen/Kunstverein Braunschweig, Brunswick, Germany
- 1955 *Louis Soutter*, Galerie Paul Vallotton, Lausanne, Switzerland
- 1951 *Louis Soutter*, Galerie Moos, Zürich, Switzerland
- 1943 *Louis Soutter*, La Guilde du Livre, Lausanne, Switzerland
- 1939 *Louis Soutter*, Wehye Gallery, New York, USA
- 1937 *Louis Soutter*, Galerie Paul Vallotton, Lausanne, Switzerland
- 1936 *Louis Adolphe Soutter*, Wadsworth Atheneum, Hartford, USA

GALERIE KARSTEN GREVE

Group exhibitions (selection)

- 2019/2020 *Atlas. Cartographie du don*, Musée cantonal des Beaux-Arts de Lausanne, Switzerland
Picasso – Gorky – Warhol. Sculptures and works on paper from the Hubert Looser Collection, Kunsthaus Zürich, Zürich, Switzerland
- 2019 *Friends, etc. La collection Pierre Keller*, Musée Jenisch Vevey, Switzerland
Glaube, Draiflessen Collection, Mettingen, Germany
- 2018/2019 *Winter Show*, Galerie Karsten Greve AG, St. Moritz, Switzerland
- 2018 *Blinde Passagiere. Eine Reise durch die Schweizer Malerei*, Aargauer Kunsthaus, Aarau, Switzerland
Liquid Reflections. Works from the Anne-Marie and Victor Loeb Foundation, Kunstmuseum Bern, Bern, Switzerland
Essere ed espressione. Riflessioni sulla degenerazione nell'arte contemporanea. Lirica e brutalità per un anniversario non commemorato, Museo Civico, Villa dei Cedri & MACT & CACT Museo e Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
- 2017 *L'artiste à l'oeuvre. Études et esquisses de la collection*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- 2016/2017 *Rien que pour vos yeux. Les plus beaux dessins des collections*, Musée Jenisch Vevey, Switzerland
- 2016 *Wild Thing, Swiss Art of the 1980s from the Raguse Collection and the Aargauer Kunsthaus*, Aargauer Kunsthaus, Aarau, Switzerland
Solo Walks. Eine Galerie des Gebens, Bündner Kunstmuseum, Chur, Switzerland
Vallotton, Borgeaud, Soutter ... Hommage à Jean-Claude Givèl, Musée d'art de Pully, Switzerland
- 2015/2016 *Soldier, Spectre, Shaman: The Figure and the Second World War*, MoMA, New York, USA
The Red Thread: On Structures in Narration, Kolumba, Kunstmuseum des Erzbistums, Cologne, Germany
- 2015 *Meisterzeichnungen 100 Jahre graphische Sammlung im Kunsthaus Zürich*, Kunsthaus Zürich, Zürich, Switzerland
Les Cahiers dessinés, Halle St. Pierre, Paris, France
- 2014/2015 *On the Border*, Aargauer Kunsthaus, Aarau, Switzerland
Wahnsinn sammeln II, Outsider Art aus der Sammlung Dammann, Stadthaus Ulm, Ulm, Germany
- 2013 *Give Me Five! – New Acquisitions for the Department of Prints and Drawings*, Städel Museum, Frankfurt, Germany
Lemancolia. Traité du Léman, Musée Jenisch Vevey, Switzerland
- 2012 *Collection d'art de la Banque Cantonale Vaudoise*, Fondation de l'Hermitage, Lausanne, Switzerland
Le psico-geografie sottili. Il calvario dell'immagine, MACT & CACT Museo e Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
Au fil des collections, de Tiepolo à Degas, Fondation de l'Hermitage, Lausanne, Switzerland
Weltensammler. Internationale Aussenseiterkunst der Gegenwart, Kunsthalle Erfurt, Erfurt, Germany / Kunstmuseum des Kantons Thurgau, Warth, Austria
Collectionneur de mondes. Oeuvres d'art brut de la collection de Korine et Max E. Ammann, Musée d'art moderne Lille Métropole, Villeneuve d'Ascq/Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France
- 2011/2012 *The Empty Cross: Expression and Religion in the Works of a Swiss Private Collection*, Museum Folkwang, Essen, Germany
Encoding Reality, Kunsthaus Zürich, Switzerland
- 2011 *Giacometti, Hodler, Klee ...*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany/Nasjonalmuseet for kunst, arkitektur og design, Oslo, Norway
Munich Retour, Kunstmuseum Bern, Switzerland
On paper III, Galerie Karsten Greve, Paris, France
Reflets, aventures et embuscades, Le Manoir de la Ville de Martigny, Martigny, Switzerland

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- 2010 *La maison et l'infini. La collection de Christian Zacharias*, Fondation de l'Hermitage, Lausanne, Switzerland
25 Jahre – 25 Bilder. Die Sammlung der «Freunde», Kunstmuseum Olten, Switzerland/Museum der Moderne, Salzburg, Austria
Modern Times. Responding to Chaos, Kettle's Yard, Cambridge, United Kingdom
- 2009/2010 *Von Degas bis Picasso, Die Sammlung Jean Planque*, Graphikmuseum Pablo Picasso, Münster, Germany
- 2009 *On paper*, Galerie Karsten Greve, Paris, France
Hespérides III. Retour à Eden, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Encounters with Modern Art. The Kunstmuseum Winterthur. The Great Collections, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
40 years. 20 years. 10 years. Galerie Karsten Greve Cologne. Paris. St. Moritz, Galerie Karsten Greve, Paris, France
- 2008 *Ad Absurdum*, MARTa Herford, Herford, Germany
I love Jenisch, Musée Jenisch Vevey, Switzerland
Kleines Personarium – Der Sammlung ins Gesicht geschaut, Aargauer Kunsthau, Aarau, Switzerland
Die Collection de l'Art Brut trifft das Museum im Lagerhaus, Museum im Lagerhaus, St. Gallen, Switzerland
- 2007 *Swiss Made 1 et 2*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Der unendliche Raum dehnt sich aus, Museum Kolumba, Cologne, Germany
Ein Kunst Haus. Sammeln und Ausstellen im Aargauer Kunsthau, Aargauer Kunsthau, Aarau, Switzerland
- 2006 *Wahnsinn Sammeln*, Ernst Barlach House, Hamburg & Collection Prinzhorn, Nürnberg, Germany
Arbeiten auf Papier, Galerie Michael Haas, Berlin, Germany
Von Rodin bis Tapis. Werke der Sammlung Obersteg, Bündner Kunstmuseum, Chur, Switzerland
- 2005 *Dubuffet & Art Brut*, Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France/Collection de l'Art Moderne, Lausanne, Switzerland/Museum Kunstpalast, Düsseldorf, Germany
De Cézanne à Dubuffet : Collection Jean Planque, Musée d'Ixelles, Brussels, Belgium
- 2004 *Unbegrenzt. Unbegrenzt*, Galerie Hachmeister, Münster, Germany
Munch, Nolde, Beckmann ... Private Kunstschatze aus Süddeutschland, Staatsgalerie, Stuttgart, Germany
- 2003 *Expressiv*, Fondation Beyeler, Basel, Switzerland
- 2002/2003 *Master Pieces of the Graphics Collection*, Pinakothek der Moderne, Munich, Germany
Collecion Jean Planque, La novela de un coleccionista, Museu Picasso, Barcelona, Spain
- 2002 *Johann Hauser & Louis Soutter. Aus einer anderen Welt*, Fischer Kunsthandel 6 Edition, Berlin, Germany
De Cézanne à Dubuffet, Musée Cantini, Marseille, France
- 2001 *L'Attrait du trait*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Erzählende Linien, Museum im Lagerhaus, St. Gall, Switzerland
Un oeil à Paris : Sammlung Jean Planque, Kunstmuseum Winterthur, Switzerland
Picasso, Klee, Dubuffet ... Collection Jean Planque, Fondation de l'Hermitage, Lausanne, Switzerland
- 2000 *Solitärer. Säärlingskonst från Samling Eternod-Mermod*, Lausanne, Malmö Konstmuseum, Malmö/Prins Eugens Waldemarsudde, Stockholm, Sweden
Surreale Welten. Meisterwerke aus einer Privatsammlung, Hamburger Kunsthalle, Hamburg/Von der Heydt-Museum, Wuppertal/Kunsthalle Tübingen, Germany
Dialog über Jahrhunderte. Erwerbungen und Stiftungen 1990–2000, Staatliche Graphische Sammlung, Neue Pinakothek, Munich, Germany
Das gedächtnis der malerei, Aargauer Kunsthau, Aarau, Switzerland

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Au centre, l'artiste. Zwischen Selbstbefragung und Selbstinszenierung. Entre introspection et mise en scène, Kunsthaut Centre PasquArt, Biel, Switzerland

- 1999/2000 *Le corps évanoui, les images subites*, Musée de l'Élysée, Lausanne, Switzerland
- 1999 *Musée en fête. L'art suisse dans les collections du Musée Jenisch de 1875 à 1950*, Musée Jenisch Vevey, Switzerland
Im Reich der Zeichnung. Zeichnungen und Arbeiten auf Papier. Werke des 20. Jahrhunderts aus dem Aargauer Kunsthaus, Musée Jenisch Vevey/Bündner Kunstmuseum, Coire/Aargauer Kunsthalle, Aarau/Civica Galleria d'Arte, Villa dei Cedri, Bellinzona, Switzerland
- 1997/1998 *Cinq siècles de dessins*, Musée Jenisch Vevey, Switzerland
- 1997 *Berge, Blicke, Belveder. Kunst in der Schweiz von der Aufklärung bis zur Moderne aus dem Aargauer Kunsthaus Aarau*, Schirn Kunsthalle, Frankfurt, Germany
Kunst & Wahn, Kunstforum Wien, Vienna, Austria
- 1996 *Chaos, Wahnsinn. Permutationen der zeitgenössischen Kunst*, Kunsthalle Krems, Austria
- 1993 *Parallel Visions, Modern Artists and Outsider Art*, Kunsthalle Basel, Basel, Switzerland/Museo Nacional Centro de Arte Moderno Reina Sofia, Madrid, Spain/Setagaya Museum, Tokyo, Japan
Aus der Sammlung: Werke auf Papier, Aargauer Kunsthaus, Aarau, Switzerland
Das Bild hinter dem Bild. Eine Ausstellung zum Thema Kunst und Geheimnis, Kunstmuseum Olten, Switzerland
- 1992/1993 *Parallel Visions, Modern Artists and Outsider Art*, Los Angeles County Museum of Art, Los Angeles, USA
- 1992 *Visionäre Schweiz*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain/Städtische Kunsthalle & Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany/Kunsthaut Zürich, Switzerland
Cinquante ans d'art vaudois, Fondation de l'Hermitage, Lausanne, Switzerland
- 1990/1991 *Ipotesi Helvetia. Un certo espressionismo*, Pinacoteca comunale Casa Rusca & Palazzo Morettini, Locarno, Switzerland/Galleria civica d'arte moderna, Palazzo dei Diamanti, Ferrara, Italy
- 1989 *Open mind*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Experiment Seele, Historisches Museum der Stadt Wien, Vienna, Austria
Deux artistes vaudois. René Auberjonois, Louis Soutter. Huiles et dessins, Galerie Paul Vallotton, Lausanne, Switzerland
Louis Soutter 1871–1942. Adolf Wölfl 1864–1930, Galerie Michael Haas, Berlin, Germany
- 1988 *Outsiders. An Exhibition of Art brut*, Kunsthaut St. Alban, Basel, Switzerland
- 1987 *Adolf Wölfl, Scottie Wilson, Louis Soutter*, Arteba Galerie, Zürich, Switzerland
Maîtres suisses et français des XIXe et XXe siècles, Galerie Paul Vallotton, Lausanne, Switzerland
- 1986/1987 *Arnulf Rainer/Louis Soutter, Die Finger Malen/Les doigts peignent*, Neue Galerie der Stadt Linz, Wolfgang-Gurlitt Museum, Linz, Austria/Musée cantonal des Beaux-Arts, Lausanne, Switzerland/Schirn Kunsthalle Frankfurt, Germany
Swiss Selection. Schweizer Künstler, Galerie Beyeler, Basel, Switzerland
- 1982 *Fantaisie Équestre*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Swiss Artists from the Collection of the Anne-Marie and Victor Loeb Foundation, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1981/1982 *Dreissiger Jahre Schweiz*, Kunsthaut Zürich, Zürich, Switzerland
Louis Soutter, Adolf Wölfl. Zwei Schlüsselfiguren der « Art brut », Galerie Kornfeld, Zürich, Switzerland

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- 1981 *Outside. Streiflichter auf die moderne Schweizer Kunst*, Aargauer Kunsthaut, Aarau, Switzerland
- 1979 *Outsiders*, Hayward Gallery, London, United Kingdom/Louisiana Museum of Modern Art, Humlebæk, Denmark / Liljevalchs Konsthall, Stockholm, Sweden
- 1974 *Douze artistes vaudois*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- 1972 *Schweizer Zeichnungen im 20. Jahrhundert*, Kunstverein Hannover, Germany/Kunsthalle Kiel, Germany/Musée des arts décoratifs, Lausanne, Switzerland/Tel Aviv Museum of Art, Tel Aviv, Israel/Rheinisches Landesmuseum, Bonn, Germany
- 1971 *Schweizer Zeichnungen im 20. Jahrhundert*, Staatliche Graphische Sammlung, Munich, Germany/Kunstmuseum Winterthur, Switzerland/Kunstmuseum Bern, Switzerland/Musée Rath, Genève, Switzerland
Exposition, Galerie Paul Vallotton, Lausanne, Switzerland
De Courbet à Vasarely, Manoir de Martigny, Switzerland
La peinture contemporaine dans les collections vaudoises, Musée des arts décoratifs, Lausanne, Switzerland
Peintres Vaudois. Aloise, Auberjonois, Bieler, Borgeaud, Buchet, Vallotton, Musée des arts décoratifs, Lausanne, Switzerland
Rencontre avec l'art suisse, Manoir de Martigny, Switzerland
- 1970 *L'estampe en Suisse*, Musée des arts décoratifs, Lausanne, Switzerland
- 1968 *Collections privées fribourgeoises*, Musée d'Art et d'Histoire, Fribourg, Switzerland
- 1967/1968 *Fünf Waadtländer Künstler, René Auberjonois, Marius Borgeaud, Louis Soutter, Théophile Alexandre Steinlen, Félix Vallotton*, Galerie des XX. Jahrhunderts, Berlin, Germany
- 1967 *Hermann Obrist, Louis Soutter, Jean Bloé Niestlé, Kurt Seligmann*, Kunstmuseum Bern, Switzerland
Fünf Waadtländer Künstler, René Auberjonois, Marius Borgeaud, Louis Soutter, Théophile Alexandre Steinlen, Félix Vallotton, Kunstmuseum St. Gallen, Switzerland
- 1966 *Zeichnungen Schweizerischer Künstler*, Kunstverein Solothurn, Switzerland
Phantastische Kunst, Surrealismus, Kunsthalle Bern, Switzerland
Exposition, Galerie Paul Vallotton, Lausanne, Switzerland
- 1965 *Selbstbildnis Schweizer Maler*, Galerie am Stadelhofen, Zürich, Switzerland
- 1964 *Art Suisse au XXe Siècle*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- 1962/1963 *Chefs d'oeuvre de l'art romand 1850–1950*, Musée d'Art et d'Histoire, Fribourg/Galerie de l'École secondaire, Moutier/Musée du Vieux-Lausanne/Musée des Beaux-Arts, Neuchâtel/Musée Rath, Geneva, Switzerland
- 1962 *Meisterzeichnungen. René Auberjonois, Alberto Giacometti, Robert Schürch, Louis Soutter*, Kunstmuseum Luzern, Switzerland
- 1908 *9. Nationalausstellung*, Kunsthalle Basel & Stadtkasino, Switzerland
- 1905 *Schweizer Salon 1904*, Zürich Künstlerhaus, Zürich, Switzerland
- 1904 *Exposition Nationale Suisse*, Palais de Rumine, Lausanne, Switzerland
- 1900 *First art Exhibition*, Colorado College, Colorado Springs, USA
- 1896 *Exposition nationale suisse*, Art Moderne, Geneva, Switzerland

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- 2016 Michel Layaz, *Louis Soutter*, probablement, Éditions ZOE, Genève
- 2015 Julie Borgeaud, *Louis Soutter et Victor Hugo - Dessins parallèles*, Musée Victor Hugo, Paris ; Éditions Paris Musées, Paris
- 2012 Marion Bonnet, Benoît Decron Louis Pons, Michel Thévoz, *Les Primitifs sont petits cahiers de Louis Soutter, 1923-1930*, Musée Fenaille, Rodez ; Lienart, Montreuil sous-Bois
Julie Borgeaud, *Louis Soutter – dessins*, La Fondation Le Corbusier, Paris
Julie Borgeaud, *Louis Soutter. Le tremblement de la modernité*, La Maison Rouge, Paris ; Fage éditions, Lyon
- 2002 Hartwig Fischer, Lucienne Peiry, Michel Thévoz, Pierre Estoppey, *Louis Soutter, 1871-1942*, Kunstmuseum Basel, ; Hatje Cantz, Ostfildern
Michel Thévoz, Anne-Marie Simond, *Louis Soutter. Crayon, plume et encre de Chine*, Éditions du Héron, Lausanne
- 1998 Friedhelm Mennekes & Arnulf Rainer, Jörg Zutter, Jean Dubuffet, *Louis Soutter, Fingermalereien / Finger-paintings 1937–1942*, Galerie Karsten Greve, Köln
- 1997 Hervé Gauville, Valère Novarina, Christian Longchamps, Louis Soutter. Si le soleil me revenait, Centre culturel suisse, Paris ; Éditions Adam Biro, Paris
- 1993 *Louis Soutter*, Musée cantonal des Beaux-Arts, Lausanne
- 1992 Michel Thévoz, Sybille Grieschaber-Reimann, *Louis Soutter*, Galerie Rigassi, Bern
- 1991 Chantal Wandeler, *Supplément au Catalogue raisonné de l'œuvre de Louis Soutter par Michel Thévoz*, Licence universitaire, Lausanne
Heiner Hachmeister, *Louis Soutter. Zeichnungen und Fingermalereien*, Galerie Hachmeister, Münster
- 1990 André Kuenzi, Henri Noverraz, Pierre Estoppey, Alfred Bader, Michel Thévoz, *Louis Soutter*, Fondation Pierre Gianadda, Martigny, Musée d'Art moderne, Troyes ; Fondation Pierre Gianadda, Martigny
Sybille Reimann, *Louis Soutter*, Galerie Franka Berndt, Paris
- 1989 Michel Thévoz, *Louis Soutter*, L'Age d'Homme, Lausanne
Szene Schweiz. Louis Soutter, Galerie Limmer, Freiburg im Brisgau
Louis Soutter 1871-1942. Adolf Wölfl 1864-1930, Galerie Michael Haas, Berlin
- 1987 Nicolas Cendo, Michel Thévoz, *Louis Soutter. L'art commence où finit la vie*, Musée Cantini, Marseille ; Musées de Marseille, Marseille & Actes Sud, Arles
Louis Soutter. Drawings and finger paintings, Kouros Gallery, New York
Marco Züblin, Mario de Micheli, Viana Conti, *Louis Soutter (1871-1942)*, Galleria Matasci, Tenero
- 1986 Pietro Bellasi, Viana Conti, Filiberto Menna, *Louis Soutter. Carico di destino*, Villa Faraldi, Imperia, Accademia Ligustica di Belle Arti, Palazzo dell'Accademia, Genoa, Palazzo dei Diamanti, Ferrara ; Giampaolo Prearo Editore, Milano
- 1985 Armin Zweite, *Louis Soutter (1871-1942). Zeichnungen, Bücher, Fingermalereien*, Städtische Galerie im Lenbachhaus, München, Kunstmuseum, Bonn, Württembergischer Kunstverein, Stuttgart ; Städtische Galerie im Lenbachhaus, München

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- 1984 Sybille Reimann, *Louis Soutter*, Arteba galerie, Zürich
- 1981 Michel Thévoz, Barbara Catoir, Agnes von der Borch, *Louis Soutter. Werke von 1923 bis 1942*, Galerie Knoedler, Zürich
- 1978 *Louis Soutter. Un voyage au bout de la nuit*, Galerie Engelberts, Genève
- 1976 Michel Thévoz, *Louis Soutter. Catalogue de l'oeuvre*, L'Age d'Homme, Lausanne & Institut suisse pour l'étude de l'art, Zürich
Louis Soutter, Palacio de Esposiciones de Bellas Artes, Madrid, Patronato Nacional de Museos, Madrid
- 1975 Jean-Baptiste Mauroux, *Louis Soutter, peintre visionnaire et proscrit*, éditions Adversaires, Genève
Michel Thévoz, *Louis Soutter*, Castello Sforzesco, Sala delle Asse, Milano
Louis Soutter, Museum voor Schone Kunsten Gent, Gent
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- 1972 Ernest Manganel, *Louis Soutter, 30 dessins des « Cahiers »*, Galerie L'Entracte, Lausanne, Suisse
- 1970 Michel Thévoz, *Louis Soutter*, Éditions Rencontres, Lausanne
René Berger, Michel Thévoz, *Louis Soutter*, Central Connecticut State College, New Britain, Colorado Springs Fine Arts Center, Colorado Springs, Brooks Memorial Art Gallery, Memphis, Embassy of Switzerland, Washington D.C., Ringling Museum, Sarasota
- 1968 Alfred Bader, *Louis Soutter. Eine pathographische Studie*, Paul Eckhardt Verlag, Stuttgart
- 1967 Ernest Manganel, *Louis Soutter (1871-1942), un ensemble inédit d'oeuvres maitresses provenant d'une collection privée des U.S.A. Dessins de la période « maniériste », planches « au doigt » encre et couleurs*, Galerie Alice Pauli, Lausanne
- 1965 *Louis Soutter. Dessins, huiles*, Galerie Bernard, Soleure
- 1963 Carla Lonzi, *Louis Soutter*, Galleria Notizie, Torino
- 1962 Jean Starobinski, *Louis Soutter 1871-1942*, Galerie Benador, Genève
Janos Scholtz, *Louis Soutter*, L'Este Gallery, New York
- 1961 A. Vogt, *Louis Soutter. Das zeichnerische Werk*, Museum am Ostwall, Dortmund
René Berger, René Auberjonois, Le Corbusier, *Louis Soutter*, Mermod, Lausanne
Louis Soutter, Musée cantonal des beaux-arts, Lausanne
Louis Soutter, Aargauer Kunsthau, Aarau
- 1936 James Thrall Soby, *Louis Soutter*, Wadsworth Atheneum, Hartford

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