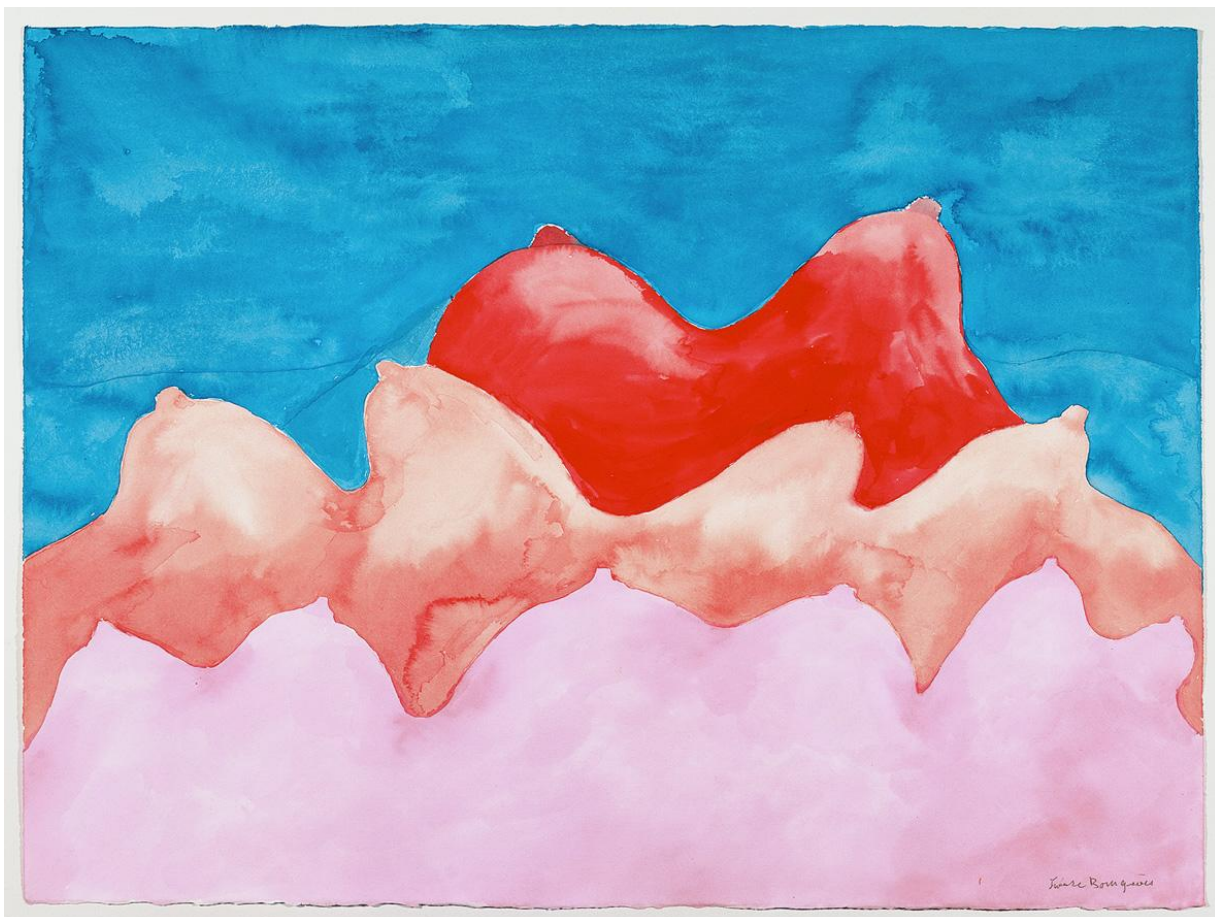


GALERIE KARSTEN GREVE



Untitled, 2004, watercolor on paper, 56.5 x 75.2 cm

LOUISE BOURGEOIS

September 4 – November 7, 2026

Opening on Friday, September 4, 2026, 6 pm – 9 pm
on the occasion of DC Open Galleries

Galerie Karsten Greve Köln presents a comprehensive solo exhibition by **Louise Bourgeois**. On view are approximately 50 works from the artist's sculptural and graphic oeuvre, created between 1947 and 2008. Almost a decade after the last presentation of her works on paper at the Cologne gallery, the exhibition opens a dialogue with Bourgeois' sculptural practice while revealing new

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perspectives. The presentation continues the tradition of the long-standing collaboration between Louise Bourgeois and Karsten Greve, which began with Bourgeois' first solo exhibition at Galerie Karsten Greve in Cologne in 1990. It highlights an artistic oeuvre of undiminished relevance that has had a lasting impact on the history of art and continues to resonate to this day.

Over the course of several decades, Louise Bourgeois developed a distinctive visual language in which her personal history became inseparable from universal questions of identity, the body, desire, loss, and human relationships. Her work resists clear categorization, moving fluidly between sculpture, installation, drawing, painting, and printmaking. While rooted in biographical experience, Bourgeois never understood her art as a purely private narrative. Instead, she transformed psychological landscapes, emotional wounds, and lived experience into archetypal images. Her works create a space in which individual experience and collective memory intersect.

Woman with a Secret (1947–49) belongs to Bourgeois' *Personnages*, a series of totemic sculptures that evoke family members and friends she left behind after emigrating from France. The years following her move to the United States were marked by profound nostalgia and by the tension between displacement and new beginnings. Inspired by the verticality of Manhattan's skyscrapers, Bourgeois created more than eighty sculptures in wood and bronze. While these works echo the soaring architecture of her new home, they also reflect the reductive formal language of modernism. Each possesses a distinct presence, emerging as an individual personality. In *Woman with a Secret*, one of the central themes of Bourgeois' later oeuvre appears for the first time: the figure of the woman and the mother. The sculpture intertwines memories of personal relationships with a nuanced exploration of femininity and care. *Brother and Sister* (1949) distills the psychological dynamics of intimacy and distance between two people, reflecting Bourgeois' enduring interest in giving sculptural form to emotional states and interpersonal relationships. Organic and anthropomorphic associations merge into an ambiguous, symbolically charged figure. In its reduced form, the sculpture becomes an emblem of a relationship in which connection and separation, protection and vulnerability, coexist simultaneously.

From the late 1990s onward, Bourgeois expanded her sculptural vocabulary to include textiles and fabric, although textile materials had been woven into the autobiographical fabric of her work from the very beginning. In her later years, particularly from the 2000s onward, she worked extensively with fabric and worn garments. Raised in a family that operated a workshop specializing in the restoration of historic tapestries, Bourgeois maintained a profound connection to textiles throughout her life. Her mother worked as a weaver and restorer, dedicating herself to preserving, repairing, and reconstructing damaged fabrics. From an early age, Bourgeois came to understand cloth not merely as a material but as a repository of memory and time.

In her work, sewing, mending, and joining become poetic metaphors for healing. What appears damaged is preserved, reassembled, and transformed into a new form. In the hanging sculpture *Arch of Hysteria* (2000), Bourgeois revisits the historical representation of so-called hysteria, familiar from the nineteenth-century photographic studies of female patients by the French neurologist Jean-Martin Charcot. She removes the motif from its medical and pathological context, transforming it into a state of emotional and physical tension. The visible seams and stitched connections evoke both injury and repair: the body emerges as a fabric inscribed with

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lived experience, marked by ruptures and acts of restoration, becoming a repository of emotional memory.

Alongside sculpture, drawing remained an essential mode of expression throughout Bourgeois' career, accompanying her artistic practice from its beginnings until the end of her life. Drawings, watercolors, gouaches, prints, and collages functioned as a visual diary — immediate records of thoughts, memories, and inner states. For Bourgeois, drawing was inseparable from the processes of thinking and remembering. Her early works on paper are characterized by organic, spiral, and biomorphic forms in which the boundaries between plant and human life dissolve. From the 1960s onward, her exploration of corporeality and sexuality became increasingly pronounced. Her formal vocabulary expanded to include phallic and female-coded forms that merge with organic and architectural elements. In her late work, Bourgeois returned once more to themes of motherhood and the earliest human bond. The motif of the breast became a central symbol of nourishment, protection, and dependence, while also expressing the ambivalent relationship between vulnerability and care.

More than fifteen years since Louise Bourgeois' passing, her work continues to retain its remarkable intensity. Oscillating between vulnerability and strength, memory and transformation, it offers enduring reflections on the human condition. Thirty-six years after the first presentation of Bourgeois' work in Cologne, Galerie Karsten Greve invites visitors to encounter this extraordinary artistic language once again.

Louise Bourgeois (Paris, 1911 – New York, 2010) is widely regarded as one of the most influential artists of the twentieth and twenty-first centuries. After settling in New York in 1938, she developed over the course of seven decades a singular body of work in which personal experience, family history, and universal human concerns converge. Through sculpture, drawing, printmaking, and textile works, she explored fundamental aspects of the human condition — including the body, motherhood, desire, anxiety, and loss — transforming deeply personal experiences into a symbolic visual language. Her first solo exhibition was held in 1945 at the Bertha Schaefer Gallery in New York. Although her work initially gained recognition primarily in the United States, the landmark retrospective at the Museum of Modern Art, New York, in 1982 marked a decisive turning point in her international reception. Major exhibitions across Europe followed from 1989 onward. Galerie Karsten Greve has represented Bourgeois since 1990 and has played a significant role in promoting her work internationally through numerous exhibitions and publications. Bourgeois participated in documenta 9 in 1992 and represented at the Venice Biennale in 1993. Today, her works are held in the world's leading museum collections, including the Museum of Modern Art, New York; the Solomon R. Guggenheim Museum, New York; Tate Modern, London; the Centre Pompidou, Paris; and the Guggenheim Museum Bilbao.

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PRESS IMAGES



LOUISE BOURGEOIS
Woman with a Secret
1947 – 1949 (cast from 2001)
White painted bronze, Ed. 4/6
159.5 x 30.4 x 30.4 cm |
62 3/4 x 12 x 12 in
BOUR-4761

LB/S 24

Photo: Saša Fuis, Cologne



LOUISE BOURGEOIS
Brother and Sister
1949 (cast from 1993)
Bronze, Ed. 4/6
165.7 x 76.2 x 43.1 cm |
65 1/4 x 30 x 17 in
BOUR-1929

LB/S 11



LOUISE BOURGEOIS
Pole Fleuri
1950
Watercolor on paper
28 x 19 cm | 11 x 7 1/2 in
Frame: 53 x 42 x 3.5 cm |
20 3/4 x 16 1/2 x 1 1/3 in
BOUR-0620

LB/P 27

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LOUISE BOURGEOIS

Figure Abstraite

c. 1960

Ink on paper

33.7 x 25.4 cm | 13 1/4 x 10 in

Frame: 52.7 x 42.7 x 3.5 cm |

20 3/4 x 16 3/4 x 1 3/8 in

BOUR-0504

LB/P 18



LOUISE BOURGEOIS

Arch of Hysteria

2000

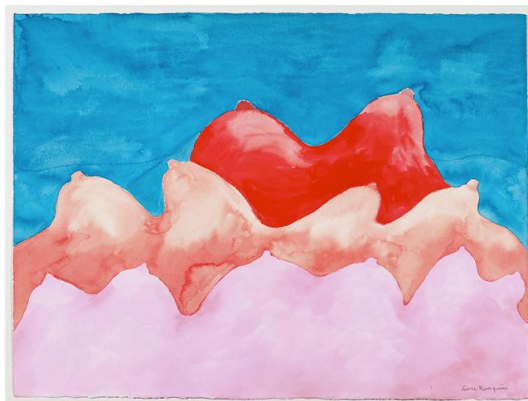
Fabric, hanging work

13.9 x 44.4 x 27.9 cm | 5 1/2 x 17 1/2 x 11 in

BOUR-4279

LB/S 18

Photo: Saša Fuis, Cologne



LOUISE BOURGEOIS

Untitled

2004

Watercolor on paper

56.5 x 75.2 cm | 22 1/4 x 29 2/3 in

Frame: 78.5 x 96.3 x 3.7 cm |

31 x 38 x 1 1/2 in

BOUR-7616

LB/P 72

Photo: Christopher Burke, New York

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LOUISE BOURGEOIS

Untitled

2004

Watercolor, ink and pencil on paper

23.8 x 20.3 cm | 9 1/3 x 8 in

Frame: 44.5 x 40 x 3.5 cm |

17 1/2 x 15 3/4 x 1 1/3 in

BOUR-8052

LB/P 75

Photo: Christopher Burke, New York



LOUISE BOURGEOIS

The Feeding Frenzy

2008

Gouache and pencil on paper

45.7 x 60.9 cm | 18 x 24 in

Frame: 53.6 x 68.8 x 3.7 cm |

21 x 27 x 1 1/2 in

BOUR-12379

LB/P 110

Photo: Saša Fuis, Cologne



Dimitris Yeros

Louise Bourgeois

2008

Inkjet-Print on paper, Ed. 3/15

59.4 x 42 cm | 23 1/2 x 16 1/2 in

Frame: 76 x 58.5 x 4 cm | 30 x 23 x 1 1/2 in

DY/F 23

For all images, the following applies:

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SELECTED SOLO EXHIBITIONS

- 2026 *Louise Bourgeois*, Galerie Karsten Greve, Cologne, Germany
- 2025 / 26 *Louise Bourgeois: The Evanescent and the Eternal*, Hoam Museum of Art, Yongin, South Korea
- 2025 *Louise Bourgeois: Abstract Erotic*, The Courtauld Gallery, London, UK
- 2024 / 25 *Louise Bourgeois: I Have Been to Hell and Back, And Let Me Tell You, It Was Wonderful*, Mori Art Museum, Tokyo, Japan, travelled to: Fubon Art Museum, Taipei, Taiwan
- 2023 / 24 *Louise Bourgeois: Unbeirrbarer Widerstand*, Unteres Belvedere, Vienna, Austria
- 2022 *Louise Bourgeois: Paintings*, The Metropolitan Museum of Art, New York, NY, USA; travelling to: New Orleans Museum of Art, New Orleans, USA
Louise Bourgeois. The Woven Child, Hayward Gallery, London, UK, Gropius-Bau, Berlin, Germany
- 2021 *Louise Bourgeois, Freud's Daughter*, Jewish Museum, New York, NY, USA
Louise Bourgeois: What is the Shape of This Problem, From the Collections of Jordan D. Schnitzer and His Family Foundation, Esker Foundation, Calgary, Canada
- 2020 / 21 *Louise Bourgeois: Deslaçar Um Tormento*, Serralves Museum of Contemporary Art, Porto, Portugal
- 2019 / 20 *Louise Bourgeois: To Unravel a Torment*, Museum Voorlinden, Den Haag, NL
- 2019 *Louise Bourgeois: The Eternal Thread*, Song Art Museum, Beijing, China (travelling Exhibition)
Louise Bourgeois in the Rijksmuseum Gardens, Rijksmuseum, Amsterdam, NL
Artist rooms: Louise Bourgeois, Tate Modern, London, UK
- 2018 / 19 *Louise Bourgeois: To Unravel a Torment*, Glenstone Museum, Potomac, USA
- 2018 *Louise Bourgeois. The Empty House*, Schinkel Pavillon, Berlin, Germany
Louise Bourgeois, ICA Miami – Institute of Contemporary Art Miami, Miami FL, USA
- 2017 / 18 *Louise Bourgeois. An Unfolding Portrait*, MOMA, New York, USA
- 2017 *Louise Bourgeois, Spiders*, SFMOMA, San Francisco, CA, USA
Louise Bourgeois. Twosome, Tel Aviv Museum of Art, Tel Aviv, Israel
Louise Bourgeois. Human Nature: Doing, Undoing and Redoing, Kistefos Museum, Jevnaker, Norway
- 2016 *Louise Bourgeois. Structures of Existence : The Cells*, Guggenheim Bilbao, Bilbao, Spain
- 2015 / 16 *Louise Bourgeois. No Exit*, National Gallery of Art, Washington, D.C., USA

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- 2015 – 2017 *Louise Bourgeois. Strukturen des Daseins. Die Zellen / Louise Bourgeois. Structures of Existence. The Cells*, Haus der Kunst, Munich, Germany; travelled to: Garage Museum of Contemporary Art, Moscow, Russia; Guggenheim Bilbao, Bilbao, Spain; Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2015 *Louise Bourgeois. I Have Been to Hell and Back*, Moderna Museet, Stockholm, Sweden; Museo Picasso, Málaga, Spain
- 2013 / 14 *Artist Rooms: Louise Bourgeois. A Woman Without Secrets*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK; Middlesbrough Institute of Modern Art, Middlesbrough, UK
- 2013 *Louise Bourgeois: Alone and Together*, Faurschou Foundation, Copenhagen, Denmark
Louise Bourgeois – I give everything away, The Fruitmarket Gallery, Edinburgh, UK
- 2012 / 13 *Louise Bourgeois. Alone and Together*, Faurschou Foundation, Beijing, China
Louise Bourgeois: Honni Soit Qui Mal Y Pense, La Casa Encendida, Madrid, Spain
Between the Lines. Graphikfolgen von Louise Bourgeois, Graphische Sammlung der ETH Zürich, Zurich, Switzerland
Louise Bourgeois: Late Works, Heide Museum of Modern Art, Bulleen, Australia
- 2012 *Louise Bourgeois - Passage dangereux*, Hamburger Kunsthalle, Hamburg, Germany
Louise Bourgeois: The Return of the Repressed, Freud Museum, London, UK
Louise Bourgeois: Personages, Kukje Gallery, Seoul, South Korea
Louise Bourgeois 1911 - 2010, Art Gallery of Alberta, Edmonton, Canada
- 2011 *Louise Bourgeois: The Return of the Repressed*, Fundación Proa, Buenos Aires, Argentina; travelling to: Instituto Tomie Ohtake, Sao Paulo, Brazil; Museu do Arte Moderno, Rio de Janeiro, Brazil
Louise Bourgeois: À l'infini“, Hommage zum 100. Geburtstag, Fondation Beyeler, Riehen (Basel), Switzerland
Louise Bourgeois. Femme, National Gallery of Iceland, Reykjavik, Iceland
- 2010 *Louise Bourgeois. Skulpturen und Zeichnungen*, Städtische Museen Jena, Jena, Germany
Louise Bourgeois: Mother and Child, Nordiska Akvarellmuseet, Skärhamn, Sweden; Kunstforeningen, Copenhagen, Denmark
The Place of the Witches / The Witches of Finmark, Memorial Vardo, Norway
Louise Bourgeois: Moi, Eugénie Grandet, Maison de Balzac, Paris, France
- 2009 *Louise Bourgeois*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
- 2008 *Louise Bourgeois*, Centre Georges Pompidou, Paris, France
Louise Bourgeois, Museo Nazionale di Capodimonte, Naples, Italy
- 2007 / 09 *Louise Bourgeois: Retrospective*, Tate Modern, London, Centre Georges Pompidou, Paris, France; Solomon R. Guggenheim Museum, New York, USA; Museum of Contemporary Art, Los Angeles, California, USA; Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

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- 2007 *Louise Bourgeois – Fugue*, Kunstmuseum Bern, Bern, Switzerland
Bourgeois in Boston, The Institute of Contemporary Art, Boston, Massachusetts, USA
Louise Bourgeois, Storm King Art Centre, Mountainville, New York, USA
- 2006 *Crouching Spider by Louise Bourgeois*, Philadelphia Museum of Art, Philadelphia, USA
Louise Bourgeois - The Woven Child, Worcester Art Museum, Worcester, USA
Louise Bourgeois, Walters Art Museum, Baltimore, Maryland, USA
Louise Bourgeois: La Famille, Kunsthalle Bielefeld, Germany
Louise Bourgeois, The Fabric Workshop and Museum, Philadelphia, USA
- 2005 / 06 *Centre of Gravity*, Istanbul Modern, Istanbul, Turkey
Louise Bourgeois: Back and Forth, Kunsthalle Wien, Vienna, Austria
- 2005 *Louise Bourgeois: One and Others*, Wilfredo Lam Center, Havana, Cuba
Louise Bourgeois: Topiary, the Art of Improving Nature, Memphis College of Art, Memphis, Tennessee, USA
Louise Bourgeois: Prints, Dunn and Brown Contemporary, Dallas, USA
- 2004 *Louise Bourgeois: Drawings, Books, Prints*, Kunstmuseum Bern (Selection of Works from the Department of Prints, Drawings and Photographs), Bern, Switzerland
Louise Bourgeois, Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium
Louise Bourgeois. Skulptur und Zeichnung, Trinitatiskirche, Cologne, Germany
Louise Bourgeois: Selections from the Ginny Williams Collection, Metropolitan State College, Denver, USA
Louise Bourgeois, Daros Exhibitions, Zurich, Switzerland
Drawings by Louise Bourgeois, St. Louis Art Museum, St. Louis, USA
- 2003 / 05 *Louise Bourgeois: La Sage-Femme*, Museo Internacional de Arte Contemporáneo (MIAC), Arrecife Lanzarote, City Hall of Valladolid - Museo de La Pasion, Valladolid, Spain; City Council of Leon, Spain; Fundació Joan Miró, Palma de Mallorca, Spain
Louise Bourgeois. Stitches in Time, Irish Museum of Modern Art, Dublin, Ireland, The Fruitmarket Gallery, Edinburgh, Scotland, UK, Centre of Contemporary Art Málaga, Málaga, Museum of Contemporary Art; Miami, Florida, USA
- 2003 / 04 *A View From the Outside, Louise Bourgeois: The Reticent Child*, Sigmund Freud Museum, Vienna, Austria
- 2003 *Louise Bourgeois. Geometry of Desire*, Zacheta Gallery of Contemporary Art, Warsaw, Poland
Louise Bourgeois, Paule Anglim Gallery, San Francisco, California, USA
Spiders: Louise Bourgeois, Shiraishi Contemporary Art, Tokyo, Japan
Louise Bourgeois Installation at Inauguration of Dia:Beacon, Dia Center for the Arts, Beacon, New York, USA
Louise Bourgeois – Intime Abstraktionen, Akademie der Künste, Berlin, Germany
Louise Bourgeois: Maman, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, USA
Louise Bourgeois: The Insomnia Drawings, The Whitney Museum of American Art, New York, USA
- 2002 / 03 *Louise Bourgeois: Le Jour La Nuit Le Jour*, Palais de Tokyo, Paris, France

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Louise Bourgeois: Recent Sculptures and Drawings, Beaumontpublic, Luxemburg

- 2002 *Louise Bourgeois*, Fine Arts Work Center in Provincetown, Provincetown, USA
Louise Bourgeois' Spiders, Playhouse Square's Star Plaza, Cleveland, USA
Louise Bourgeois: Drawings and Sculpture, Kunsthau Bregenz, Bregenz, Switzerland
Louise Bourgeois, The Ace Gallery, Hamilton, Long Island, USA
Louise Bourgeois: Childhood, Ars TEOR / éTica Fundación, San José, Costa Rica
- 2001 - 03 *Louise Bourgeois at the Hermitage*, The State Hermitage Museum, St. Petersburg, Russia; Helsinki City Art Museum; Kulturhuset, Stockholm, Sweden; Museet for Samtidskunst, Oslo, Norway; Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2001 / 02 *Louise Bourgeois*, Guggenheim Museum Bilbao, Bilbao, Spain
Louise Bourgeois: Sleepwalking, Williams College Museum of Art, Williamstown, Massachusetts, USA
- 2000 / 01 *Louise Bourgeois*, Grafiska Sällskapet, Stockholm, Sweden; Norrköpings Konstmuseum, Norrköping, Sweden; Göteborgs Konstmuseum, Göteborg, Sweden
Louise Bourgeois: The Insomnia Drawings, Tate Modern, London, UK
Louise Bourgeois: Reconstruction of the Past, Akademie der Bildenden Künste Wien, Vienna, Austria; Kunstraum Innsbruck, Austria
Louise Bourgeois: Illustrated Books, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA
Louise Bourgeois and Yayoi Kusama, Blumarts, New York, USA
Louise Bourgeois: Spiders, Rockefeller Center, New York, USA
Louise Bourgeois: Livres Illustrés, Musée d'Art Américain, Giverny, France
75th Anniversary Sculpture: Louise Bourgeois, Williams College Museum of Art, Williamstown, USA (inauguration of large outdoor sculpture commission on 10/6/01 in front of the school's art museum)
- 1999 / 2000 *Louise Bourgeois Prints: 1989 - 1998*, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia, USA; Cleveland Center for Contemporary Art, Cleveland, Ohio, USA; Minneapolis Institute of Arts, Minneapolis, USA
Louise Bourgeois: Architecture and Memory, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Louise Bourgeois: Inaugural Installation of the Tate Modern Art at Turbine Hall, Tate Modern, London, UK
Louise Bourgeois: The Space of Memory, National Museum of Contemporary Art, Gyeonggi-do, South Korea
Louise Bourgeois: Handkerchiefs, Fondazione Bevilacqua La Masa, under the patronage of the Biennale di Venezia: Section Architecture, Venice, Italy
Jardin des Tuileries, Paris, installation of *The Welcoming Hands* by Louise Bourgeois
- 1999 *Louise Bourgeois*, Kunsthalle Bielefeld, Bielefeld, Germany
Louise Bourgeois: Topiary, Pièce Unique, Paris, France
Louise Bourgeois: Graphic Works, Remba Gallery, West Hollywood, California, USA
- 1998 / 99 *Louise Bourgeois*, Musée d'Art Contemporain, Bordeaux, France; Foundation Belem, Lisbon, Portugal; Malmö Konsthall, Malmö, Sweden; Serpentine Gallery, London, UK

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- 1998 *Carte Blanche à Année: The Drawings of Louise Bourgeois*, Espace Saint-François, Lausanne, Switzerland
Sacred and Fatal: The Art of Louise Bourgeois, North Carolina Museum of Art, Raleigh
Louise Bourgeois: Topiary, Whitney Museum of American Art, New York, USA
Present Tense: Louise Bourgeois, The Art Gallery of Ontario, Toronto, Canada
Louise Bourgeois: Art is a Guarantee of Sanity, Wood St. Galleries, Pittsburgh, Pennsylvania, USA
- 1997 / 98 *Louise Bourgeois: Homesickness*, Yokohama Museum of Art, Yokohama, Japan
Louise Bourgeois, The Arts Club of Chicago, Chicago, Illinois, USA
- 1997 *Louise Bourgeois: Sculpture*, Centro Cultural Banco Cultural do Brasil, Rio de Janeiro, Brazil
Louise Bourgeois, Locks Gallery, Philadelphia, Pennsylvania, USA
The Drawings of Louise Bourgeois, Centro Cultural da Light, Rio de Janeiro, Brazil
Louise Bourgeois: Ode a Ma Mère, The Contemporary Arts Center, Cincinnati, Ohio, USA
Louise Bourgeois: Blue Days and Pink Days, Prada Foundation, Milan, Italy
- 1996 *Louise Bourgeois: Drawings*, University Art Museum, University of California, Berkeley, USA; The Drawing Center, New York, USA; The List Visual Art Center, Massachusetts Institute of Technology, Boston,
Louise Bourgeois: Sculptures and Objects, Rupertinum, Salzburg, Austria
- 1995 / 96 *Louise Bourgeois*, MARCO, Monterrey, Mexico; Museo Rufino Tamayo, Mexico City, Mexico; Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
Louise Bourgeois, The Museum of Modern Art, Oxford, UK, an exhibition of sculpture to accompany the Museum of Modern Art print retrospective, ORIEL, The Arts Council of Wales' Gallery, The Friary, Cardiff, Wales, UK
Louise Bourgeois, National Gallery of Victoria, Melbourne, Australia; travelled to: Museum of Contemporary Art, Sydney, Australia
- 1995 *XI Mostra da Gravura de Curitiba/Mostra América*, The Fundação Cultural de Curitiba, through the Museu da Gravura, Curitiba, Brazil
- 1994 / 96 *Louise Bourgeois: Print Retrospective*, MoMA - The Museum of Modern Art, New York, USA; La Bibliothèque Nationale de France, Paris, France; Musée du Dessin et de l'Estampe Originale, Gravelines, France; The Museum of Modern Art, Oxford, UK; Bonnefanten Museum, Maastricht, Belgium
Louise Bourgeois: Drawings, L'Ecole Nationale de Beaux Arts de Bourges, Bourges, France
Louise Bourgeois: Pensées-plumes, Centre Georges Pompidou, Paris, France ; Helsinki City Art Museum, Helsinki, Finland
Louise Bourgeois: Dessins pour Duras, Théâtre du Vieux Colombier, Paris, France
Louise Bourgeois, Mitsubishi-Jisho Artium, Fukuoka City, Japan; Walker Hill Art Center, Seoul, South Korea
- 1994 *Louise Bourgeois: The Personages*, The Saint Louis Art Museum, St. Louis, USA
Louise Bourgeois, Nelson-Atkins Museum of Art, Kansas City, USA
Louise Bourgeois: Sculptures, Kestner-Gesellschaft Hannover, Hannover, Germany

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*The Louise Bourgeois Papers: A Promised Gift to the Archives of American Art
Archives of American Art, New York, USA*

- 1993 - 96 *Louise Bourgeois: The Locus of Memory*, American Pavilion, 45th International Art Exhibition – La Biennale di Venezia, Venice, Italy; with an expanded exhibition, Brooklyn Museum of Art, New York, USA, The Corcoran Gallery of Art, Washington, D.C., USA; Galerie Rudolfinum, Prague, Czechia; Musée d'art Moderne de la Ville de Paris, France; Deichtorhallen, Hamburg, Germany; Musée d'Art Contemporain de Montreal, Canada
- 1993 / 94 *Louise Bourgeois*, Ginny Williams Family Foundation, Denver, USA
- 1992 *Louise Bourgeois: C.O.Y.O.T.E.*, Parrish Art Museum, Southampton, New York, USA
Currents 21: Louise Bourgeois, Milwaukee Art Museum, Milwaukee, USA
The Fabric Workshop's 15th Anniversary Annual Benefit Honoring Louise Bourgeois and Anne d'Harnoncourt, The Fabric Workshop, Philadelphia, USA
- 1991 *Louise Bourgeois*, Ydessa Hendeles Art Foundation, Toronto, Canada
- 1990 *Louise Bourgeois: Bronzen der vierziger und fünfziger Jahre*, Galerie Karsten Greve, Cologne, Germany
- 1989 / 91 *Louise Bourgeois: A Retrospective Exhibition*, Frankfurter Kunstverein, Frankfurt/Main, Germany, Städtische Galerie im Lenbachhaus, Munich, Germany; Musée d'Art Contemporain, Lyon, France; Fundación Tàpies, Barcelona, Spain; Kunstmuseum, Bern, Switzerland; Kröller-Müller Museum, Otterlo, The Netherlands
- 1989 / 90 *Louise Bourgeois: Legs*, Ydessa Hendeles Art Foundation, Toronto, Canada
- 1989 *Louise Bourgeois Sculpture*, American Academy and Institute of Arts and Letters, New York, USA
Louise Bourgeois: Works from the Sixties, Dia Art Foundation, Bridgehampton, USA
Recent Sculpture by Louise Bourgeois, Art Gallery of York University, North York, Ontario, USA
- 1988 / 89 *Louise Bourgeois: Works from 1943 - 1987*, Henry Art Gallery, University of Washington, Seattle, USA
- 1988 *Louise Bourgeois: Works on Paper 1939 - 1988*, Museum Overholland, Amsterdam, Netherlands
- 1987 / 89 *Louise Bourgeois*, The Taft Museum, Cincinnati, USA, The Art Museum at Florida International University, Miami, Florida, Laguna Gloria Art Museum, Austin, Texas, USA; Gallery of Art, Washington University, St. Louis, USA; Everson Museum of Art, Syracuse, New York, USA
- 1986 *EYES* at the Doris Freedman Plaza, Fifth Avenue at 60th Street, New York, USA
Louise Bourgeois: Sculptures and Drawings, Texas Gallery, Houston, Texas, USA

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- 1982 / 84 *Louise Bourgeois: Retrospective*, MoMA - The Museum of Modern Art, New York, USA; Contemporary Arts Museum, Houston, Texas, USA; Museum of Contemporary Art, Chicago, Illinois, USA; Akron Art Museum, Akron, Ohio, USA
- 1981 *Louise Bourgeois: Femme Maison*, Renaissance Society, University of Chicago, USA
- 1979 *Louise Bourgeois, Sculpture 1941 - 1953. Plus One New Piece*, Xavier Fourcade Gallery, New York, USA
- 1978 / 79 *Louise Bourgeois: Matrix / Berkeley 17*, University of California, Berkeley Art Museum, Berkeley, California, USA
- 1959 *Sculpture by Louise Bourgeois*, Andrew D. White Art Museum, Cornell University, Ithaca, USA
Louise Bourgeois: Recent Sculpture, Stable Gallery, New York, USA
Recent Drawings by Louise Bourgeois; Rose Fried Gallery, New York, USA
Louise Bourgeois: Sculpture 1970 - 1974, 112 Greene Street, New York, USA
Louise Bourgeois: New Work, Hamilton Gallery of Contemporary Art, New York, USA, includes a performance "A Banquet / A Fashion Show of Body Parts" in conjunction with the piece *Confrontation*
Louise Bourgeois: Triangles: New Sculpture and Drawings, 1978, Xavier Fourcade Gallery, New York, USA
- 1953 *Louise Bourgeois: Drawings for Sculpture and Sculpture*, Peridot Gallery, New York
Allan Frumkin Gallery, Chicago, Illinois, USA
- 1950 *Louise Bourgeois: Sculptures*, Peridot Gallery, New York, USA
- 1947 *Louise Bourgeois: Paintings*, Norlyst Gallery, New York, USA
Louise Bourgeois. Recent Work 1947 - 1949: Seventeen Standing Figures in Wood, Peridot Gallery, New York, USA
- 1945 *Paintings by Louise Bourgeois*, Bertha Schaefer Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2025 *GIRLS. On Boredom, Rebellion and Being In-Between*, MoMU, Antwerp, Belgium
- 2024 / 25 *Unravel. The Power and Politics of Textiles in Art*, Stedelijk Museum, Amsterdam, Netherlands
Women & Freud: Patients, Pioneers, Artists, The Freud Museum, London, UK
- 2022 *Into the New. Being Human: From Pollock to Bourgeois*, Städel Museum, Frankfurt am Main, Germany
Garmenting: Costume as Contemporary Art, MAD - Museum of Arts and Design, New York, USA
Marble, Kunsten Museum of Modern Art, Aalborg, Denmark
Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, American University Museum, Washington D.C., USA
Retromemória, Museu de Arte Moderna (MAM) of São Paulo, São Paulo, Brazil

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Fragilités, Galerie Rudolfinum, Prague, Czech Republic
From Here, for Now, Art Gallery of New South Wales, Sydney, Australia
Playing Pieces, Munch Museum, Oslo, Norway

- 2021 *Mother!*, Kunsthalle Mannheim, Mannheim, Germany
The Greek Gift, DESTE Foundation, Centre for Contemporary Art, Athens, Greece
Fire, Metal, Monument: Bronze, Santa Barbara Museum of Art, Santa Barbara, CA, USA
Nature Culture, Fondation Beyeler, Basel, Switzerland
Women in Abstraction, Centre Georges Pompidou, Paris, France
Artist's Choice Yto Barrada: A Raft, MOMA - The Museum of Modern Art, New York, USA
Matières en lumière. Sculptures de Rodin à Louise Bourgeois, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 2020 *Au rendez-vous des amis - Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich, Germany
I'm yours: Encounters with Art in Our Times, ICA Boston, Boston, USA
On Everyone's Lips. From Pieter Bruegel to Cindy Sherman, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Fantastic Women. Surreal Worlds From Meret Oppenheim to Frida Kahlo, Schirn Kunsthalle, Frankfurt am Main, Germany; travelled to: Louisiana Museum of Modern Art, Humlebaek, Denmark
Extra Large, Kunsthall Rotterdam, Rotterdam, Netherlands
Out Of Place: A Feminist Look At The Collection, Brooklyn Museum of Art, Brooklyn, NY, USA
Blue Is the Color of Your Eyes, Moderna Museet, Malmö, Sweden
- 2019 *Objects of Wonder: From Pedestal to Interaction*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
The Red Bean Grows In The South, Faurschou Foundation, New York, USA
Beyond Infinity. Contemporary Art After Kusama, ICA – Institute of Contemporary Art, Boston, USA
Susanna Koeberle vous propose Elisabeth Kübler, jevouspropose, Zürich, Switzerland
Luogo e Segni, Palazzo Grassi, Punta della Dogana, Venice, Italy
A Woman Looking at Men Looking at Women, Muzeum Susch, Zernze, Switzerland
- 2018 *In the Cut – Der männliche Körper in der Feministischen Kunst*, Stadtgalerie Saarbrücken, Saarbrücken, Germany
- 2017 / 18 *The Women House*, La Monnaie de Paris, Paris, France
- 2017 *Inextricabilia Enchevêtrements magiques*, La Maison Rouge, Paris, France
Women at Play in the Fields of Abstraction, MOMA - The Museum of Modern Art, New York, USA
Traumata. Bourgeois / Kusama, Sotheby's, London, UK
The Inner Skin. Art and Shame, Museum Marta Herford, Herford, Germany
No Place Like Home, The Israel Museum, Jerusalem, Israel
- 2015 / 16 *An Imagined Museum: works from the Centre Pompidou, the Tate and the MMK collections*, Tate Liverpool, UK; MMK - Museum für Moderne Kunst, Frankfurt am.

GALERIE KARSTEN GREVE

Main, Germany, Centre Pompidou, Metz, France
À l'ombre d'Eros, une histoire d'amour et de mort, Monastère royal de Brou,
Ville de Bourg-en-Bresse, France
Looking Forward Looking Back, New Mexico Museum of Art, Santa Fe, NM, USA

2015 *Avatar und Atavismus. Outside der Avantgarde*, Kunsthalle Düsseldorf, Germany

2014 *The Nakeds*, Drawing Room, London, UK

2013 / 14 *IN PRINCIPIO*, Kunsthalle Rostock, Germany

2013 *Les Papesses*, Palais des Papes, Avignon, France
Munch by Others, Haugar Art Museum, Tonsberg, Norway
From Death to Death and Other Small Tales, National Gallery of Scotland, Edinburgh, Scotland, UK
Ein Wald der Skulpturen. Die Sammlung Simon Spierer, Angermuseum Erfurt, Germany
Religion, Ritual, and Performance in Modern and Contemporary Art, The Allen Memorial Art Museum, Oberlin, OH, USA

2012 / 13 *Von Kopf bis Fuß – Porträts und Menschenbilder in der Sammlung Würth*, Kunsthalle Würth, Schwäbisch Hall, Germany
The Supersurrealism, Moderna Museet, Malmö, Sweden
Nackte Männer von 1800 bis heute, Leopold Museum, Vienna, Austria
Der Nackte Mann, Lentos Kunstmuseum, Linz, Austria
El factor grotesco, Museo Picasso Málaga, Spain
Art on Paper 2012: The 42nd Exhibition, Weatherspoon Art Museum, Greensboro, North Carolina, USA

2012 *A House of Leaves. First Movement*, The David Roberts Art Foundation, London, UK
Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Kiel, Germany
Bronze, Royal Academy of Arts, London, UK
Pictures from the Moon, New Museum of Contemporary Art, New York, NY, USA
Art of Another Kind: International Abstraction and the Guggenheim, 1949 – 1960, Solomon R. Guggenheim Museum, New York, NY, USA
From Picasso to Koons. Artist's Jewellery, Benaki Museum, Athens, Greece
Les feux de l'amour, FRAC - Collection Aquitaine, Bordeaux, France
Circus Wols, Weserburg - Museum für moderne Kunst, Bremen, Germany
Look Now: Modern and Contemporary Art from Private Collections, Montclair Art Museum, Montclair, NJ, USA
Louise Bourgeois and Michelangelo, Galleria dell'Accademia, Florence, Italy
In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Los Angeles County Museum of Art, Los Angeles, CA, USA
Exquisite Corpses: Drawing and Transfiguration, MoMA - The Museum of Modern Art, New York, NY, USA

2011 / 12 *Off the Beaten Path: Violence, Women and Art*, Chicago Cultural Center, Chicago, IL, USA; Redline Art Center, Denver, CO, USA

2011 *Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn*, Kunst- und

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Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Contemporary Galleries: 1980 – Now, MoMA - The Museum of Modern Art,
New York, NY, USA
Double Sexus: Hans Bellmer and Louise Bourgeois, Wexner Center for the Arts,
Columbus, USA
DÉJÀ, Musée d'art contemporain de Montréal, Canada
Le Surréalisme, c'est moi!, Kunsthalle Wien, Vienna, Austria
One, Another, FLAG Art Foundation, New York, USA
The Spectacular of Vernacular, Contemporary Arts Museum, Houston, Texas, USA
*AS OF 23 September 2011. He disappeared into complete silence - rereading a single
artwork by Louise Bourgeois*, De Hallen, Haarlem, Netherlands
Kunst-Stoff - Textilien in der Kunst seit 1960, Städtische Galerie Karlsruhe, Germany
Bêtes off, Musée de la Chasse et de la Nature, Paris, France

2010 *The Beauty of Distance: Songs of Survival in a Precarious Age*, 17th Biennale of
Sydney, Museum of Contemporary Art, Sydney, Australia
Think Pink, Gavlak, West Palm Beach, California, USA
Isola mai trovate / Islands never found, Palazzo Ducale, Genua, Italy
on paper II, Galerie Karsten Greve, Paris, France
Otto Zitko and Louise Bourgeois - Me, Myself and I, Arnolfini, Bristol, UK
Hans Bellmer - Louise Bourgeois. Double Sexus, Sammlung Scharf-Gerstenberg,
Berlin, Germany
Mind and Matter: Alternative Abstractions, 1940s to Now, MoMA - The Museum of
Modern Art, New York, USA
Isole mai Trovate – Islands never found, Greek State Museum of Contemporary Art,
Thessaloniki, Greece
Plastic Artists and their Grafic Work, Kunstmuseum Liechtenstein, Vaduz,
Liechtenstein
Double Sexus, Museum voor Actuele Kunst, The Hague, Netherlands
Picasso to Julie Mehretu, British Museum, London, UK
Iles jamais trouvées, Musée d'art Moderne de Saint-Etienne, France

2009 *elles@centrepompidou*, Centre Georges Pompidou, Paris, France

2007 / 08 *Seduced: Art and Sex from Antiquity to Now*, Barbican Centre, London, UK
Louise Bourgeois, Fernando Sánchez Castillo, Jan Svenungsson, The WANAS
Foundation, Knislinge, Sweden
52nd International Art Exhibition, Venice Biennale, Venice, Italy
All the More Real, Parrish Art Museum, Southampton, New York, USA
Space: Places of Art, Akademie der Künste, Berlin, Germany
Wack! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles,
California, USA
Timer: Intimaci, La Triennale di Milano, Milan, Italy
Airs de Paris, Centre Georges Pompidou, Paris, France
Surreal House, Barbican Art Gallery, London, UK

2006 / 07 *Picasso and American Art*, Whitney Museum of American Art, New York, USA; San
Francisco Museum of Modern Art, San Francisco, USA; Walker Art Center,
Minneapolis, USA
EROS in der Kunst der Moderne, Fondation Beyeler, Riehen (Basel), Switzerland
Crouching Spider by Louise Bourgeois, Philadelphia Museum of Art, USA

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L'Homme-Paysage, Palais des Beaux-Arts, Lille, France

- 2006 *Eccentrics*, Ursula Bickle Stiftung, Kraichtal, Germany
Inner Worlds Outside, Fundación "la Caixa", Madrid, Spain, Whitechapel Art Gallery, London, UK
Archival to Contemporary: Six Decades of the Sculptors Guild, Hillwood Art Museum, Brookville, USA
Threads of Memory, Dorsky Gallery, Long Island City, USA
From Kiss to Kid, Fondation Claude Verdan, Lausanne, Switzerland
Transforming Chronologies, MoMA - The Museum of Modern Art, New York, USA
Body Soul Face: The Position of Women from the 16th to the 21st Century, Leopold Museum, Vienna, Austria
Hot / Cold, Summer Loving, Zacheta National Gallery of Art, Warsaw, Poland
New York New York, Grimaldi Forum, Monaco
Under Cover: Artists' Sketchbooks, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA
- 2005 / 06 *Seeing God*, Kunstmuseum des Kantons Thurgau, Warth, Switzerland
Looking at Words: The formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
Sculpture in Space, Rodin Museum, Paris, France
Nothing is Deeper than Skin, Musée des Beaux-Arts, Valenciennes, France
Contrepoint 2: De l'objet d'art à la sculpture – Porcelaines contemporaines, Musée du Louvre, Paris, France
Part Object Part Sculpture, Wexner Center for the Arts, Columbus, USA
- 2005 *Counterpoint 2*, Musée du Louvre, Paris, France
La sculpture dans l'espace, Musée Auguste Rodin, Paris, France
Centre of Gravity, Istanbul Modern, Istanbul, Turkey
BIG BANG, Centre Georges Pompidou - Musée National d'Art Moderne, Paris, France
Always a little further. La Biennale di Venezia- 51st International Art Exhibition, Venice, Italy
The Enigma of Modernity, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary
- 2004 *Woman. Metamorphosis of modernity*, Fundación Joan Miró, Barcelona, Spain
Wer bietet mehr? Fünfzehn Jahre Deichtorhallen Hamburg, Deichtorhallen Hamburg, Germany
Das MoMA in Berlin. Meisterwerke aus dem Museum of Modern Art New York, Neue Nationalgalerie, Berlin, Germany
women / modern art, Spencer Museum of Art, Lawrence, Kansas, USA
Il nudo fra ideale e realtà, Galleria d'Arte Moderna di Bologna, Bologna, Italy
- 2003 *Warum! Bilder diesseits und jenseits des Menschen*, Martin-Gropius-Bau, Berlin, Germany
La Biennale di Venezia - 50th International Art Exhibition, Venice, Italy
Micropolitics. Art and Everyday Life (2001 - 1989), Espai d'Art Contemporani de Castelló, Castellon de la Plana, Spain
Louise Bourgeois, James Lee Byars. Il disparut dans le silence total, Centre Georges Pompidou - Musée National d'Art Moderne, Paris, France

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- 2002 *Le corps et ses absences*, Musée d'art contemporain de Montréal, Canada
Lucio Fontana. Metafore barocche, Palazzo Forti - Galleria d'Arte Moderna e Contemporanea, Verona, Italy
Der Akt in der Kunst des 20. Jahrhunderts, Kunsthalle Emden, Emden, Germany
Tempo, MoMA - The Museum of Modern Art, New York, USA
Another World; Zwölf Bettgeschichten, Kunstmuseum Luzern, Luzern, Switzerland
Impressions, Galerie Beyeler, Basel, Switzerland
documenta 11, Kassel, Germany
Louise Bourgeois - Jeff Wall, Kukje Gallery, Seoul, Korea
Das Tier in Mir. Die Aninmalischen Ebenbilder des Menschen, Staatliche Kunsthalle Baden-Baden, Germany
- 2001 *The Human Figure in Modern Sculpture*, Plateau, Seoul, South Korea
Vital forms - American Art in the anatomic age, 1940 - 1960, Brooklyn Museum of Art, New York, USA
Surrealism: Desire Unbound, Tate Modern, London, UK
Black Box. Der Schwarzraum in der Kunst, Kunstmuseum Bern, Switzerland
Louise Bourgeois - Yayoi Kusama, Peter Blum Gallery - Soho, New York, USA
Points of Departure: Connecting with Contemporary Art, San Francisco Museum of Modern Art, San Francisco, California, USA
Hypermental - Wahnhafte Wirklichkeit 1950 – 2000. Von Salvador Dali bis Jeff Koons, Hamburger Kunsthalle, Hamburg, Germany
- 2000 *Louise Bourgeois, Meret Oppenheim, Ilse Weber: Drawings and Works on Paper*, Kiscelli Múzeum - Fővárosi Képtár / Municipal Picture Gallery, Budapest, Hungary
Zeit Wenden, MUMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
12th Biennale of Sydney, Sydney, Australia
Picturing the Modern Amazon, New Museum of Contemporary Art, New York, USA
- 1999 *Melbourne International Biennial 1999*, Melbourne, Australia
La Biennale di Venezia - 48th International Art Exhibition, Venice, Italy
Body Works, MoMA PS1, New York, USA
Mirror Images: Women, Surrealism, and Self-Representation, San Francisco Museum of Modern Art, San Francisco, California, USA
- 1998 *KölnSkulptur 1*, Skulpturenpark Cologne, Germany
Premises - invested spaces in visual arts, architecture and design from France, Solomon R. Guggenheim Museum, New York, USA
Louise Bourgeois / Jenny Holzer / Helmut Lang, Kunsthalle Wien, Vienna, Austria
- 1997 *5. International İstanbul Biennial*, Istanbul, Turkey
L'Empreinte, Centre Georges Pompidou - Musée National d'art Moderne, Paris, France
Amours, Fondation Cartier pour l'art contemporain, Paris, France
- 1996 *Über die Ambivalenz*, Kolumba, Cologne, Germany
The Visible and the Invisible, Institute of International Visual Arts, London, UK
Comme un oiseau, Fondation Cartier pour l'art Contemporain, Paris, France
23th Biennial de São Paulo, Sao Paulo, Brazil
- 1993 *La Biennale di Venezia*, Venice, Italy

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- 1992 *documenta 9*, Kassel, Germany
- 1991 *Dislocations*, MoMA - The Museum of Modern Art, New York, USA
Art of the Forties, MoMA - The Museum of Modern Art, New York, USA
- 1989 *Prospect '89. Eine internationale Ausstellung aktueller Kunst*, Schirn Kunsthalle, Frankfurt/Main, Germany
- 1988 *Enchantment / Disturbance*, The Power Plant, Toronto, Canada
- 1986 *Body Electric*, Temple Gallery - Tyler School of Art, Philadelphia, USA
- 1985 *Small Monuments*, Temple Gallery - Tyler School of Art, Philadelphia, USA
- 1984 *Artists Call*, Paula Cooper Gallery, New York, USA
- 1983 *Nuclear Weapons Freeze Benefit Exhibition*, Margo Leavin Gallery, Los Angeles, USA
- 1982 *About Line*, MAM - Missoula Art Museum, Missoula, Montana, USA
- 1973 *Whitney Biennial*, New York, USA
- 1958 *Personal Contacts: A Decade of Contemporary Drawings, 1948 - 1958*, Contemporary Arts Museum, Houston, Texas, USA

SELECTED INSTITUTIONAL COLLECTIONS

Albright-Knox Art Gallery, Buffalo, USA | American Craft Museum, New York, USA | Australian National Gallery, Canberra, Australia | Battery Park City Authority for the Robert F. Wagner, Jr. Park, New York, USA | Bibliotheque Nationale de France, Paris, France | British Museum, London, UK | Brooklyn Museum, Brooklyn, USA | Cleveland Museum of Art, Cleveland, USA | Denver Art Museum, Denver, USA | Des Moines Art Center, Des Moines, USA | Detroit Institute of the Arts, Detroit, USA | Deutsche Bank AG, Frankfurt, Germany | Dia Center for the Arts, Beacon, USA | Fogg Art Museum, Cambridge, USA | Grafische Sammlung Albertina, Vienna, Austria | Guggenheim Museum, Bilbao, Spain | Hakone Open-Air Museum, Tokyo, Japan | Hirshhorn Museum, Washington, D.C., USA | Jardin des Tuileries, Paris, France | Kunstmuseum Basel, Basel, Switzerland | Kunstmuseum Bern, Bern, Switzerland | Kunstmuseum Luzern, Luzern, Switzerland | Modern Art Museum of Fort Worth, USA | Mori Art Museum, Tokyo, Japan | Musée d'art Contemporain de Montréal, Montreal, Canada | Musée d'art Moderne de la Ville de Paris, Paris, France | Musée National d'Art Moderne Centre Georges Pompidou, Paris, France | Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain | Museum Ludwig, Cologne, Germany | Museum of Fine Arts, Houston, USA | Museum of Modern Art, Vienna, Austria | National Gallery of Art, Washington, D.C., USA | National Gallery of Victoria, Victoria, Australia | New Orleans Museum of Art, New Orleans, USA | Olympic Park, Seoul, South Korea | Philadelphia Museum of Art, Philadelphia, USA | Pittsburgh Cultural Trust, Pittsburgh, USA | Portland Museum of Art, Portland, USA | Saint Louis Art Museum, St. Louis, USA | Samsung Museum of Modern Art, Seoul, Korea | Sheldon Memorial Art Gallery, Lincoln, USA | Solomon R. Guggenheim Museum, New York, USA | Tate Modern, London, UK | The Metropolitan Museum of Art, New York, USA | MoMA - The Museum of Modern Art, New York, USA | The Rhode Island School of Design, Providence, Rhode Island, USA | Tokyo International Forum Art Work Project, Tokyo, Japan | Walker Art Center, Minneapolis, USA | Whitney Museum of American Art, New York, USA | Williams College Museum of Art, Williamstown, USA | Ydessa Hendeles Foundation, Toronto, Canada

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Louise Bourgeois in her studio, c. 1944

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