GALERIE KARSTEN GREVE



Lucia Laguna, *Jardim n. 35*, 2016, Acrylic and oil on canvas, 170 x 210,5 x 4,5 cm

ART COLOGNE

5. – 8. November
Hall 11.2 | **Booth A 111**
Koelnmesse, Cologne

Galerie Karsten Greve Cologne is pleased to participate in the 59th edition of Art Cologne. The presentation brings together selected key positions of the international post-war avant-garde with distinctive contemporary perspectives, opening up a dialogue between different generations, forms of expression, and artistic approaches.

For decades, the work of **Wols** has been a particular focus of the gallery's program. A singular figure in his own right, Wols represents a decisive step in the development of European Art Informel towards non-representational painting. Within an oeuvre dominated by works on paper, the canvas *La Turquoise* (c. 1946) occupies a special position. Delicate, flowing layers of color traverse the picture surface, intertwining with lines, forms, and gestural marks. The canvas becomes an experimental pictorial space in which materiality and gesture unfold with an intensity that is at once fragile and expressive.

With works by **Jannis Kounellis**, a seminal figure of Arte Povera, the exploration of materiality, process, and the dissolution of traditional pictorial structures continues. The canvas *Untitled* (1962), from his early *Alfabeti* series, reflects his engagement with written signs and letters as visual elements. In this early phase of his practice, Kounellis transforms the alphabet into a poetic system of fragments, in which meaning is not fixed but remains open, associative, and compositionally active. The freely arranged letters create a subtle chromatic rhythm between order and disorder. This early work already reveals an artistic approach that would come to define his later practice: the consistent expansion of painting into space, alongside the integration of materiality and experience.

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The works of Brazilian artist **Lucía Laguna** offer a glimpse into Brazil's lush vegetation, evoking a tropical atmosphere through vibrant colors and multilayered compositions. Organic and geometric forms converge in her paintings, where dense pictorial structures alternate with fragmented views of objects and scenes. Moving between abstraction and figuration, Laguna creates complex visual worlds in which landscapes and urban environments—with their rooftops, power lines, gardens, and architectural elements—are reinterpreted. Through the successive application and removal of paint, she transforms her observations into dynamic compositions that oscillate between recognizability and abstraction.

Art Cologne also provides the Cologne-founded gallery with an opportunity to present key figures of the Rhineland art scene of the 20th century, featuring works by **Gotthard Graubner** and **Norbert Prangenberg**. Color as an independent means of expression lies at the heart of Graubner's practice. Through the multilayered application of pigments and the use of absorbent picture supports, he developed atmospheric fields of color characterized by exceptional depth and luminosity. In the Farbraumkörper *sommer* (2006), the artist devotes the entire monumental picture surface, measuring 280 × 280 cm, to color. While the work initially captivates with its almost monochromatic palette, the eye gradually discerns a multitude of contrasting, overlapping layers of color that generate remarkable luminosity.

Norbert Prangenberg's multifaceted oeuvre encompasses painting and ceramics, united by a free, gestural visual language and an experimental approach to material and surface. Bold colors, organic forms, and abstract, figurative, and geometric elements enter into a dynamic dialogue, giving rise to a distinctive artistic signature. Presented at this year's Art Cologne opposite large-scale paintings, the artist's painted terracotta sculptures invite viewers to experience the transcendence of Prangenberg's art through its expansive spatiality and cosmic vision.

Georgia Russell and **Kathleen Jacobs** bring the selection into the present, expanding the dialogue through their distinct approaches to material and nature. Kathleen Jacobs wraps her canvases around tree trunks for weeks, months, or even years, applying paint through a prolonged process and allowing nature and the elements to leave their mark. The resulting poetic and multifaceted paintings reveal the calligraphy of nature: the transferred textures of tree bark become lines and patterns reminiscent of cloud formations, mountains, and oceans.

Through incisions into organza, Georgia Russell explores new spatial dimensions. Using a scalpel, she dissolves the two-dimensional plane and transforms it into delicate, intricate structures. Through the interplay of light and shadow, transparency and density, atmospheric phenomena and evocative impressions emerge, opening up visual spaces in which the visible and the concealed enter into a relationship with one another.

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Alongside Art Cologne, we are presenting a solo exhibition dedicated to ***Louise Bourgeois*** at our gallery in Cologne. Featuring sculptures and works on paper spanning the period from 1947 to 2008, the exhibition offers an insight into the extensive collection of Karsten Greve.

The exhibition has been extended until 16 January 2027 and will also be open during Art Cologne week as part of Cologne's *Museum Night* **on Saturday, 7 November, from 6 pm to 1 am**. At 8 pm, **Johanna Adam**, Curator of Sculpture and Painting at the Sprengel Museum Hannover, will lead a **guided tour of the exhibition**.

Admission is possible with a ticket for Cologne's Museum Night or any Art Cologne ticket.



Louise Bourgeois, *Untitled*, 2004, water color on paper, 56,5 x 75,2 cm

ABOUT GALERIE KARSTEN GREVE

Founded in Cologne in 1973, Galerie Karsten Greve is now represented in Cologne, Paris (since 1989), and St. Moritz (since 1999). Its program brings together key figures of the abstract avant-garde since 1945, including Cy Twombly, Louise Bourgeois, John Chamberlain, Pierre Soulages, and Pierrette Bloch, as well as outstanding artists of the early 20th century, such as Wols, Louis Soutter, and Lovis Corinth. The gallery also represents significant voices in contemporary art and photography, including Qiu Shihua, Ding Yi, Mimmo Jodice, and Sally Mann.

Born in 1946, Karsten Greve studied art history and law in Cologne, Lausanne, and Geneva. He began his career as a gallerist and publisher in 1969 and has since shaped the discourse on modern and contemporary art through an internationally oriented program.

GALERIE KARSTEN GREVE

PRESS SELECTION



WOLS

La Turquoise, ca. 1946

Oil, grattage and prints of tube on canvas

80 x 64 cm | 31 1/2 x 25 1/4 in

Photo: Serge Hasenböhler, Basel

Courtesy Galerie Karsten Greve, Köln | Paris | St. Moritz



JANNIS KOUNELLIS

Untitled, 1962

Mixed media on paper, mounted on canvas (linen and cotton)

152.2 x 219.5 cm | 60 x 86 1/2 in

Courtesy Galerie Karsten Greve, Köln | Paris | St. Moritz



GOTTHARD GRAUBNER

„sommer“, 2006

Acrylic and mixed media on canvas over synthetic wool on canvas

280 x 280 x 12 cm |
110 1/4 x 110 1/4 x 4 3/4 in

Courtesy Galerie Karsten Greve, Köln | Paris | St. Moritz



LUCIA LAGUNA

Jardim n. 35, 2016

Acrylic and oil on canvas

170 x 210.5 x 4.5 cm |
67 x 82 3/4 x 1 3/4 in

Photo: Eduardo Ortega

Courtesy Galerie Karsten Greve, Köln | Paris | St. Moritz

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LUCIA LAGUNA
Paisagem no. 108, 2018

Acrylic and oil on canvas

180 x 130 x 4.5 cm |
70 3/4 x 51 1/4 x 1 3/4 in

Photo: Everton Ballardin

Courtesy Galerie Karsten Greve, Köln | Paris | St. Moritz



NORBERT PRANGENBERG

Figur, 1996

Terracotta, glazed

177 cm, Ø 95 cm |
69 2/3 in, Ø 37 1/2 in

Courtesy Galerie Karsten Greve, Köln | Paris | St. Moritz



GEORGIA RUSSELL

Untitled, 2025

Acrylic and gouache on organza, mounted on metal frame

240 x 190 x 10.5 cm |
94 1/2 x 74 3/4 x 4 1/4 in

Photo: Gilles Mazzufferi, Paris

Courtesy Galerie Karsten Greve, Köln | Paris | St. Moritz



KATHLEEN JACOBS

PLTZR, 2024

Oil on linen

152.4 x 264 x 4 cm |
60 x 104 x 1 1/2 in

Courtesy Galerie Karsten Greve, Köln | Paris | St. Moritz

GALERIE KARSTEN GREVE

CURRENT EXHIBITIONS

LOUISE BOURGEOIS
until January 16, 2027

Galerie Karsten Greve Köln
Drususgasse 1-5, D-50667

CY TWOMBLY
Sperlonga 1959
until November 10, 2026

Galerie Karsten Greve Paris
5, rue Debelleyme, F-7003

KATHLEEN JACOBS / YOUNG-JAE LEE
until December 12, 2026

Galerie Karsten Greve AG St. Moritz
Via Maistra 4, CH-7500

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