

# GALERIE KARSTEN GREVE



*Petittees Pogamogan*, 1990, painted and chromium plated steel, 43 x 60.5 x 30.5 cm

## JOHN CHAMBERLAIN

April 17 – July 18, 2026

**Opening** on Friday, April 17, 2026, 6 pm – 8 pm

Galerie Karsten Greve is pleased to present the solo exhibition of **John Chamberlain** at the Cologne gallery. John Chamberlain (1927–2011) is one of the central figures of the international post-war avant-garde. As one of Galerie Karsten Greve's earliest artists, John Chamberlain has been represented by the gallery since 1973. Across the decades, John Chamberlain and Karsten Greve were connected not only by friendship but also by a close working relationship, which has been reflected in numerous solo and group exhibitions. The presentation brings together works from different phases since 1960, combining both Chamberlain's sculptural and photographic oeuvre. The exhibition pays tribute to a ground-breaking and uniquely distinctive work, highlighting its outstanding importance for post-war art.

DRUSUSGASSE 1-5 D-50667 KÖLN T +49 221 257 10 12  
info@galerie-karsten-greve.de www.galerie-karsten-greve.com

# GALERIE KARSTEN GREVE

Raised in Chicago, amid a highly industrialized urban environment of factories, workshops, and constant automobile traffic, John Chamberlain's early life was shaped by the material realities of an industrial society. In later years, discarded industrial metal, most notably automobile parts, became the primary material of his artistic practice. In the mid-1950s, Chamberlain studied at Black Mountain College, where he encountered the poets Charles Olson, Robert Duncan, and Robert Creeley. The open, interdisciplinary exchange at Black Mountain College fostered an atmosphere that encouraged experimentation beyond convention. Inspired by this community, John Chamberlain devoted himself wholeheartedly to poetry, experimenting with language as a direct expression of thought and perception. Detached from tradition, he questioned artistic freedom, material and form in innovative ways. Shortly after his return to New York, he created his first pioneering sculpture from car body parts: *Shortstop* (1957).

By crumpling, rolling, hammering, compressing, and stretching metal elements, he transformed the material into intricately folded surfaces that oscillate between controlled order and dynamic movement. The densified, multifaceted surfaces of his sculptures, often interspersed with brightly colored car paint, intertwine gestural expression with industrial texture. The complex interlocking and twisting of the metallic fragments create ever-changing constellations: surfaces tilt into space, lines break off or continue, and volumes appear to expand depending on the viewer's perspective. The sculptural works are not intended to be viewed from a single, definitive angle; instead, they encourage a variety of perspectives that require viewers to shift their position. This open approach is also evident in the titles of Chamberlain's works: instead of using descriptive titles, the artist opted for evocative, associative neologisms that emphasize rhythm, sound structure, and visual impact rather than specific meaning. The seemingly playful, and at times deliberately meaningless, titles function much like concrete poems. They draw attention to language as a medium, complementing the physical presence of the sculptures without defining them. In his photographic work, begun as early as in 1977, a shift in perspective plays an equally important role. Chamberlain used a Widelux camera, which is, in fact, designed for panoramic photography and requires a firm and stable hold, often supported by a tripod. However, he used it in an unconventional way: he turned and swiveled the camera freely by hand, spontaneously, almost in a playful and experimental manner. This resulted in extreme close-ups and unusual angles. The distorted, dynamic photographs destabilize space and perception. These stretched, curved or fragmented visual spaces translate his spontaneous, materials-based approach into the medium of photography. Like the condensed and faceted car body parts, the photographs are also fragments created by an experimental process.

Already his 1960 solo exhibition at the Martha Jackson Gallery met with considerable acclaim from collectors and artists alike, including Robert Rauschenberg, Donald Judd, and Andy Warhol, who was also the former owner of *Papagayo* (1967). His works were featured in major international exhibitions: in 1961 and 1994 at the São Paulo Biennial, in 1964 at the Venice Biennale, and in 1982 at documenta 7 in Kassel. In 1971, the Solomon R. Guggenheim Museum in New York presented Chamberlain's first retrospective. In 1979 and 1980, his first retrospective in Europe followed at the Kunsthalle Bern and the Van Abbemuseum in Eindhoven. In 1991, the Staatliche Kunsthalle Baden-Baden presented his first retrospective in Germany

# GALERIE KARSTEN GREVE

## PRESS IMAGES



### JOHN CHAMBERLAIN

*Untitled*

c. 1960

painted and chromium plated steel, acrylic and ink on paper; fabric and assemblage on particle board; artist frame

34.6 x 34.6 x 14 cm |

13 2/3 x 13 2/3 x 5 1/2 in



### JOHN CHAMBERLAIN

*Papagayo*

1967

Galvanized steel

183 x 111.5 x 117 cm |

72 x 44 x 46 in

Photo: Saša Fuis, Cologne



### JOHN CHAMBERLAIN

*Petittoes Pogamogan*

1990

Painted and chromium plated steel

43 x 60.5 x 30.5 cm | 17 x 23 3/4 x 12 in

# GALERIE KARSTEN GREVE



**JOHN CHAMBERLAIN**

*Opera Chocolates*

1994

Painted and chromium plated steel

122.9 x 134.6 x 105.4 cm |

48 1/2 x 53 x 41 1/2 in

**For all images:**

**Courtesy of Galerie Karsten Greve, Cologne | Paris | St. Moritz**

## SELECTED SOLO EXHIBITIONS

- 2026 *JOHN CHAMBERLAIN*, Galerie Karsten Greve, Cologne, Germany
- 2015 *John Chamberlain. Skulpturen 1962 – 1982. Ein Saal für die Sammlung*, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2012 *John Chamberlain: Choices*, Solomon R. Guggenheim Museum, New York, USA.
- 2011 *John Chamberlain. Curvatureromance*, Pinakothek der Moderne, Munich, Germany
- 2005 *John Chamberlain – Foam Sculptures (1966 - 1979) and Photographs (1989 - 2004)*, The Chinati Foundation, Marfa, Texas, USA  
*John Chamberlain. Papier Paradiso. Zeichnungen, Collagen, Reliefs, Bilder*, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2000 *John Chamberlain. Sculpture. Selections from The Menil Collection and Dia Center for the Arts*, The Menil Collection, Houston, Texas, USA
- 1996 *John Chamberlain: Current Work and Fond Memories, Sculptures and Photographs 1967 - 1995*, Stedelijk Museum, Amsterdam; Kunstmuseum, Wolfsburg, Germany
- 1993 / 94 *Wide Point: The Photography of John Chamberlain*, The Parrish Art Museum, Southampton, New York, USA / Tampa Museum of Art, Florida, USA / Indianapolis Museum of Art, Indianapolis, USA
- 1991 *John Chamberlain, Retrospektive*, Staatliche Kunsthalle Baden-Baden; Staatliche Kunstsammlungen Dresden, Dresden, Germany

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- 1987 *Sculpture, John Chamberlain, 1970s & 1980s*, The Menil Collection, Houston, USA
- 1986 *John Chamberlain: Sculpture 1954 – 1985*, Museum of Contemporary Art, Los Angeles, USA
- 1984 *John Chamberlain / Esculturas*, Palacio de Cristal, Parque del Retiro, Madrid, Spain
- 1983 *John Chamberlain Reliefs 1960 – 1982*, The John and Mable Ringling Museum of Art, Sarasota, Florida, USA
- 1982 / 85 *John Chamberlain Sculpture: An Extended Exhibition*, Dia Art Foundation, New York, USA
- 1980 Stedelijk van Abbemuseum, Eindhoven, Netherlands
- 1979 Kunsthalle, Bern, Switzerland
- 1977 *View from the Cockpit*, Margo Leavin Gallery, Los Angeles, USA  
Heiner Friedrich, Inc., New York, USA  
*John Chamberlain: An Exhibition of Sculpture: 1959 - 1962*, Mayor Gallery, London, UK
- 1971 *John Chamberlain: A Retrospective Exhibition*, Solomon R. Guggenheim Museum, New York, USA

## SPECIAL EXHIBITIONS

- 1994 22<sup>nd</sup> São Paulo Biennial, São Paulo, Brazil
- 1982 *documenta 7*, Kassel, Germany
- 1964 32<sup>nd</sup> Venice Biennial, Venice, Italy
- 1961 6<sup>th</sup> São Paulo Biennial, São Paulo, Brazil



John Chamberlain, Cologne 1978. Photo: Schneider, Cologne

# GALERIE KARSTEN GREVE

## SELECTED GROUP EXHIBITIONS

- 2022 *Future Bodies from a Recent Past - Sculpture, Technology, and the Body since the 1950s*, Museum Brandhorst, Munich, Germany
- 2020 / 21 *Resist. Release*, Nasher Sculpture Center, Dallas, TX, USA
- 2019 *Königsklasse IV*, Pinakothek der Moderne/ Schloss Herrenchiemsee, Munich, Germany  
*Reality Check. Material worlds in art*, Kunstmuseum Winterthur, Switzerland
- 2018 *Moon Museum: Art and Outer Space*, Museum of Fine Arts, Saint Petersburg, FL, USA
- 2017 / 18 *Thirty Works for Thirty Years*, The Menil Collection, Houston, TX, USA
- 2016 *Postwar. Art between the Pacific and the Atlantic 1945 – 1965*, Haus der Kunst, Munich, Germany  
*The Looser Collection. Dialogues*, Museum Folkwang Essen, Essen, Germany  
*Sculpture on the Move 1946–2016*, Kunstmuseum Basel, Basel, Switzerland  
*Between sculpture and photography*, Musée Rodin, Paris, France
- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York, NY, USA
- 2014 *Lens-Based Sculpture. The Transformation of Sculpture through Photography*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2013 *Revolution: John Chamberlain, Ida Ekblad, Christine Streuli*, Kunstmuseum Luzern, Luzern, Switzerland  
*Something Turned into a Thing*, Magasin III. Museum for Contemporary Art, Stockholm, Sweden
- 2012 *Painting in Photography. Strategies of Appropriation*, Städel Museum, Frankfurt a.M., Germany
- 2011 *Anti / Form - Skulpturen aus der Sammlung des MUMOK*, Kunsthaus Graz, Graz, Austria  
*MMK 1991 - 2011: 20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt a.M., Germany  
*September 11*, MoMA PS1, New York, NY, USA
- 2010 *Painting, Process and Expansion*, mumok - Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Splendid Pop*, MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka, Croatia  
*Die Bilder tun was mit mir...*, Museum Frieder Burda, Baden-Baden, Germany
- 2009 *1968. Die große Unschuld*, Kunsthalle Bielefeld, Germany  
*American Tableau*, The Menil Collection, Houston, Texas, USA  
*Yellow and Green*, Museum für Moderne Kunst, Frankfurt, Germany  
*Gipfeltreffen der Moderne – Das Kunstmuseum Wintherthur*, Kunstmuseum Bonn, Germany  
*Capolavori della modernità. La collezione del Kunstmuseum Wintherthur*, Museo di arte moderna e contemporanea di Trento e Rovereto, Italy
- 2008 *Pop and Op*, Nassau County Museum of Art, Roslyn Harbor, New York, USA  
*American Art Since 1945: In a New Light*, The MacNay Art Museum, San Antonio, USA  
*Daniel Buren, John Chamberlain, Lawrence Wiener, Color Chart: Reinventing Colour, 1950 to Today*, The Museum of Modern Art, New York, USA  
*Heavy Metal. The Inexplicable Lightness of a Material*, Kunsthalle Kiel, Germany

# GALERIE KARSTEN GREVE

- 2007 *John Chamberlain and Richard Stankiewicz*, MOCA, Cleveland, USA  
*Correspondences: John Chamberlain / Vincent van Gogh*, Musée d'Orsay, Paris, France  
*Nouveau Réalisme. Revolution des Alltäglichen*, Sprengel Museum Hannover, Germany  
*A conversation in Three Dimensions: Sculpture from the Collections*, Philadelphia Museum of Art, USA
- 2006 *Venedig 1948 - 1986, The Art Scene*, The Peggy Guggenheim Collection, Venice, Italy  
*Plane / Figure*, Kunstmuseum Winterthur, Germany
- 2005 *La Photographie en Parallele*, La Maison Européenne de la Photographie, Paris, France  
*BIG BANG. Destruction et Création dans l'Art de 20e siècle*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 2004 / 05 *Contemporary Ceiling. Floor to Ceiling. Wall to Wall*, Wadsworth Athenum Museum of Art, Hartford, CT, USA  
*John Baldessari. Somewhere between almost right and not quite (with orange)*, Deutsche Guggenheim, Berlin, Germany
- 2004 *A Minimal Future? Art as Object 1958 – 1968*, The Museum of Contemporary Art, Los Angeles, USA
- 2002 / 03 *Black Mountain College. Experimenting with Power*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2001 *The Lenore and Burton Gold Collection of 20th-Century Art*, High Museum of Art, Atlanta, USA  
*Szenenwechsel XX*, Museum für Moderne Kunst, Frankfurt, Germany
- 2000 *Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Flushing Meadows, NY, USA  
*Sarasota Biennial 2000*, The John and Mable Ringling Museum of Art, The State Art Museum of Florida, Sarasota, USA
- 1999 / 00 *The American Century Art & Culture 1900 - 2000*, Whitney Museum of American Art, New York, USA
- 1996 / 97 *Masterworks of Modern Sculpture: The Nasher Collection*, Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, San Francisco, USA  
*A Century of Sculpture: The Nasher Collection*, Solomon R. Guggenheim Museum, New York, USA
- 1996 *Abstraction in the 20th Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York, USA  
*Chimeriques Polymeres: Le plastique dans l'Art du XXème siècle*, Promenade des Arts, Nice, France
- 1995 / 96 *Beat Culture the New America: 1950 - 1965*, The Whitney Museum of American Art, New York, USA
- 1993 *American Art in the 20th Century: Painting and Sculpture 1913 – 1993*, Martin-Gropius-Bau, Berlin; Royal Academy of Arts, London, UK
- 1991 / 92 *Abstract Sculpture in America: 1930 - 1970*, organised by The American Federation of Arts: Lowe Art Museum, University of Miami, Coral Gables, FL, USA; Museum of Arts Quebec, Quebec, Canada; Terra Museum of American Art, Chicago, IL, USA  
*American Life in American Art*, Whitney Museum of American Art, New York, USA

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- 1990 / 91     *Seoul Art Festival: All Invitational Exhibition of Contemporary Paintings on Hanji*, National Museum of Contemporary Art, Seoul, South Korea  
*Painted Forms: Recent Metal Sculpture*, Whitney Museum of American Art at Philip Morris, New York, USA
- 1990     *Works from Chicago Collections*, Museum of Contemporary Art, Chicago, USA  
*The Unique Print: 70s into 90s*, The Lois and Michael Torf Gallery, Museum of Fine Arts, Boston, USA
- 1989     *Contemporary Art from the Chase Manhattan Bank Collection*,  
The Yokohama Museum of Art, Yokohama, Japan
- 1986     *American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, USA  
*Sydney and Frances Lewis Collection*, Virginia Museum of Fine Art, Richmond, VA, USA  
*Philadelphia Collects Art Since 1940*, Philadelphia Museum of Art, Philadelphia, PA, USA  
*Qu'est-ce que c'est la sculpture moderne?* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1985     *Transformations in Sculpture: Four Decades of American and European Art*, Solomon R. Guggenheim Museum, New York, USA
- 1984 / 86     *The Third Dimension*, Whitney Museum of American Art, New York; Fort Worth Art Museum, Texas; Cleveland Museum of Art; Newport Harbor Art Museum, CA, USA
- 1984 / 85     *Gemini G. E. L. Art and Collaboration*, The National Gallery of Art, Washington D.C., USA  
*Overture*, Castello di Rivoli, Arte Contemporanea Internazionale, Turin, Italy
- 1984     *Experiment Sammlung I: Une Collection imaginaire*, Kunstmuseum Winterthur, Germany  
*The First Show: Painting and Sculpture from Eight Collections 1940 – 1980*, Museum of Contemporary Art, Los Angeles, CA, USA  
*La Rime et la raison: Les Collections Menil (Houston - New York)*, Grand Palais, Paris, France  
*Inaugural Exhibition*, Fort Wayne Museum of Art, Indiana, USA  
*American Sculpture: Three Decades*, Seattle Art Museum, Washington, USA  
*Automobile and Culture*, Museum of Contemporary Art, Los Angeles, USA  
*Mile - 4*, Chicago Sculpture International, Illinois, USA
- 1983     *20th Century Sculpture: Process and Presence*, Whitney Museum of American Art at Philip Morris, New York, USA  
*The Nuclear Age: Tradition and Transition*, Phoenix Art Museum, Arizona, USA  
*Borofsky, Chamberlain, Dahn, Knoebel*, Städtische Kunsthalle, Düsseldorf, Germany  
*De Statua*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1982     *Castelli and His Artists/Twenty - Five Years*, La Jolla Museum of Contemporary Art, CA, USA  
*The New York School: Four Decades*, Guggenheim Collection and Major Loans, Solomon R. Guggenheim Museum, New York, USA
- 1981     *Twentieth Century American Art: Highlights of the Permanent Collection*, Whitney Museum of American Art, New York, USA  
*Westkunst*, organised by Museen der Stadt Köln, Cologne, Germany
- 1980     *Faszination des Objekts*, mumok - Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*American Sculpture; Gifts of Howard and Jean Lipman*, Whitney Museum of American Art, New York, USA

# GALERIE KARSTEN GREVE

*Reliefs / Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert*, Kunsthaus Zurich, Switzerland

- 1979 / 80      *Soft Art Exhibition*, Kunsthaus Zürich, Zurich, Switzerland
- 1977            *Pop Plus*, Whitney Museum of American Art, New York, USA  
*Jubilation: American Art during the Reign of Elizabeth II*, The Fitzwilliam Museum, Cambridge, MA, USA  
*20th Century American Art from Friends' Collection*, Whitney Museum of American Art, New York, USA
- 1976            *Three Hundred Years of American Art in the Chrysler Museum*, The Chrysler Museum, Norfolk, USA  
*200 Years of American Sculpture*, Whitney Museum of American Art, New York, USA  
*New York - Downtown Manhattan: Soho*, Akademie der Kunst, Berliner Festwochen, Berlin, Germany
- 1975            *Sculpture, American Directions 1945 - 75*, National Collection of Fine Arts, Smithsonian Institution, Washington D.C., USA  
*Sculpture of the 60s*, Whitney Museum of American Art, Downtown Branch, New York, USA
- 1974            *Poets of the Cities New York and San Francisco 1950 - 1965*, Dallas Museum of Fine, Dallas, USA  
*Inaugural Exhibition*, The Hirshhorn Museum and Sculpture Garden, Washington D.C. USA  
*Works from Change, Inc.*, The Museum of Modern Art, New York, USA
- 1973            *Whitney Biennial: Painting and Sculpture*, Whitney Museum of American Art, New York, USA  
*American Art 1948 - 1973*, Seattle, Washington, USA  
*South Florida Collects*, Fort Lauderdale Museum, Florida, USA
- 1972 / 73      *American Art since 1945*, Philadelphia Museum of Art; Worcester Art Museum, MA, USA  
*New York Collection for Stockholm*, Leo Castelli Gallery, New York, USA; Moderna Museet, Stockholm, Sweden
- 1972            *Film - Video - Photographs - Projektion*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Painting and Sculpture Today*, Indianapolis Museum of Art, USA  
*Sixties to Seventy-Two: American Art from the Collection of Ed Cauduro*, Portland Art Museum, USA
- 1971            *Younger Abstract Expressionists of the Fifties*, The Museum of Modern Art, New York, USA  
*Prospect '71*, Städtische Kunsthalle, Düsseldorf, Germany
- 1970            *Painting and Sculpture Today - 1970*, Indianapolis Museum of Art, Indianapolis, IN, USA  
*The Thing as Object*, Kunsthalle Nürnberg, Nürnberg, Germany  
*Metamorphose des Dinges*, Palais des Beaux-Arts, Brussels, Belgium
- 1969            *Painting and Sculpture Today - 1969*, Indianapolis Museum of Art, USA  
*New York Painting and Sculpture: 1940 - 1969*, The Metropolitan Museum of Art, New York, USA  
*An American Report on the Sixties*, Denver Art Museum, Colorado, USA
- 1968 / 69      *Sammlung 1968 Karl Stroher*, Galerie - Verein München, Neue Pinakothek, Haus der Kunst, Munich; Neue Nationalgalerie, Berlin, Germany

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- 1968 *Sammlung Hahn: Zeitgenössische Kunst*, Wallraf-Richartz-Museum, Cologne, Germany  
*Selections from the Collection of Mr. and Mrs. Robert B. Mayer*, Museum of Contemporary Art, Chicago, USA
- 1967 *American Sculpture of the Sixties*, The Los Angeles County Museum of Art, Los Angeles, USA  
*Kunst des 20. Jahrhunderts aus rheinisch-westfälischem Privatbesitz*, Städtische Kunsthalle, Düsseldorf, Germany  
*The 1960s: Painting and Sculpture from the Museum Collection*, The Museum of Modern Art, New York, Germany
- 1966 *Hommage a Caissa*, Cordier and Ekstrom Gallery, New York, USA, organised by Marcel Duchamp
- 1965 *Painting without a Brush*, Institute of Contemporary Art, Boston, USA  
*Seven Sculptors*, Institute of Contemporary Art, Philadelphia, PA, USA  
*Modern Sculpture USA*, The Museum of Modern Art, New York, USA  
*Virginia Dwan Kondratief Collection*, University of California, Los Angeles, CA, USA
- 1964 *New American Sculpture*, Pasadena Art Museum, California, CA, USA  
*Painting and Sculpture of a Decade*, Tate Gallery, London, UK  
*Recent American Sculpture*, The Jewish Museum, New York, USA
- 1963 *Sculptors of Our Time*, Washington Gallery of Modern Art, Washington D.C., USA
- 1962 *International Sculpture Exhibition*, Buenos Aires Museum of Modern Art, Buenos Aires, Argentina  
*65th Annual American Exhibition: Some Directions in Contemporary Painting and Sculpture*, The Art Institute of Chicago, IL, USA  
*Modern Sculpture from The Joseph H. Hirshhorn Collection*, Solomon R. Guggenheim Museum, New York, USA
- 1961 *The Art of Assemblage*, The Museum of Modern Art, New York, USA
- 1960 / 61 *Annual of Sculpture and Drawing*, Whitney Museum of American Art, New York, USA
- 1959 / 60 *Recent Sculpture USA*, The Museum of Modern Art, New York, USA

## SELECTED COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, USA | American Broadcasting Companies, Inc., NY, USA | Berardo Museum, Lisbon, Portugal | CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain | Dallas Museum of Art, Dallas, USA | Dia Art Foundation, New York, USA | Frederick R. Weisman Foundation of Art, Los Angeles, USA | Galleria Nazionale d'Arte Moderna, Rome, Italy | Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA | John and Mable Ringling Museum of Art, Sarasota, USA | Kentucky Center for the Performing Arts, Louisville, USA | Los Angeles County Museum, Los Angeles, USA | Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, USA | MOCA, The Museum of Contemporary Art, Los Angeles, USA | Modern Art Museum of Fort Worth, Fort Worth, USA | Moderna Museet, Stockholm, Sweden | Musée d'Art Moderne et d'Art Contemporain, Nice, USA | Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France | Museum Brandhorst, Munich, Germany | Museum Frieder Burda, Baden-Baden, Germany | Museum für Moderne Kunst, Frankfurt, Germany | Museum Ludwig, Cologne, Germany | Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria | Museum Winterthur, Winterthur, Switzerland | National Museum of American Art, Smithsonian Institution, Washington, D.C., USA | Orlando Museum of Art, Orlando, USA | Palm Springs Art Museum, Palm Springs, USA | Parrish Art Museum, Southampton, New York, USA | Philadelphia Museum of Art, Philadelphia, USA | Polk Museum of Art, Lakeland, Florida, USA | Salomon P. Harn Museum of Art, Gainesville, USA | Solomon R. Guggenheim Museum, New York, USA | Städtisches

# GALERIE KARSTEN GREVE

Museum Abteiberg, Mönchengladbach, Germany | Stedelijk Museum, Amsterdam, Netherlands | Tate Gallery, London, UK | The Art Institute of Chicago, Chicago, USA | The Chinati Foundation, Marfa, USA | The Chrysler Museum, Norfolk, USA | The Cleveland Museum of Art, Cleveland, USA | The Detroit Institute of Arts, Detroit, USA | The Douglas Cramer Foundation, Los Angeles, USA | The Menil Collection, Houston, USA | The Museum of Modern Art, New York, USA | The New Museum of Contemporary Art, New York, USA | The Refco Collection, Chicago, USA | The Saint Louis Art Museum, Saint Louis, USA | Virginia Museum of Fine Arts, Richmond, USA | Walker Art Center, Minneapolis, USA | Warner Brothers, Burbank, USA | Whitney Museum of American Art, New York, USA



Studio view, John Chamberlain, Sarasota, Florida, c. 1995

**Press inquiries:**

Alessia Dorner

[a.dorner@galerie-karsten-greve.de](mailto:a.dorner@galerie-karsten-greve.de)